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The AMERICAN HOME

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SPRING GARDENING

April 1935

EVEN SMALL HALLS can be well decorated. Here Armstrong's Rose Taupe Jaspé (No. 14), bordered with blue and chocolate linoleum, transforms what might otherwise be a colorless, cramped stair landing. This floor is cemented permanently in place.

So are the bathroom's new embossed floor (No. 5430) and the smart tile effect wall—something quite new called Armstrong's Linowall (No. 815), durable and easy to clean, just like Armstrong's Linoleum.

Complete specifications for this room will be sent upon request.

* *

A BOOK OF BEAUTY HINTS, recently published, illustrates rooms of all types in full color. It brings you a wealth of brand-new decorating ideas. Just ask for "Floor Beauty for New Homes and Old." Enclose 10¢ to cover mailing. (In Canada, 40¢.) Armstrong Cork Products Company, Desk A-4, Floor Division, Lancaster, Pa.

Natural Color Photograph

HAPPY *Stair* LANDINGS

are easy to plan if you make the floors do their share of decorating. The hall above, for example, once looked tiny and cramped . . . until a smart woman discovered it had a real future. Its air of spaciousness, its well-bred look, are mainly due to the sweep of Armstrong's Jaspé Linoleum, accented with a contrasting border of blue and chocolate. The rest followed naturally . . . a floral wall paper blending in tone with the floor . . . a few pieces of well-chosen furniture to complete the scene. Yes, it's really as simple as that! And consider this, please: halls, bathrooms, even bedrooms and kitchens, require only a few yards of linoleum—not much in cost but a great deal in pleasant beauty, in cleaning ease, in comfort underfoot, and in the good old-fashioned satisfaction of knowing that a room is right!

ARMSTRONG'S LINOLEUM FLOORS *for every room in the house*

PLAIN • INLAID • EMBOSSED • JASPÉ • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOWALL

NEWEST WONDER *from the* HOUSE OF MAGIC

the

GENERAL ELECTRIC GAS FURNACE

burns gas the cheapest way . . . burner, boiler, controls all one co-ordinated, compact unit

THE G-E Gas Furnace saves youwork, trouble, money. It gives you the care-free luxury of automatic gas heating in the most economical way.

By "most economical" we mean: The boiler's "washboard" construction scrubs the greatest practical heat value out of the hot gases. And the patented waste-heat saver puts to work a lot of heat usually lost up the chimney.

That's money saving! Now consider peace of mind. No fuel to order, no soot, odor or noise. Everything automatic. Set the G-E Thermal Control for the night and day temperature you want, touch a match to the pilot light once a year—and that's that . . . Even if you left home for a month, you'd come back to a safe, cozy home.

And the G-E is so good looking, with its swanky lacquer finish and chromium trim, that you have to look twice to make sure it is a furnace!

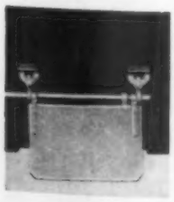
It's complete, co-ordinated, with boiler, burner and controls designed solely for gas heating, and built into one compact unit.* The reputation and guarantee of General Electric are behind it. G-E-trained engineers can install it in a day. Prices surprisingly moderate.

See it at G-E dealer's showroom. Send coupon for free informative booklet.

**Gas gives more heat per dollar when burned in a boiler expressly designed for gas.*

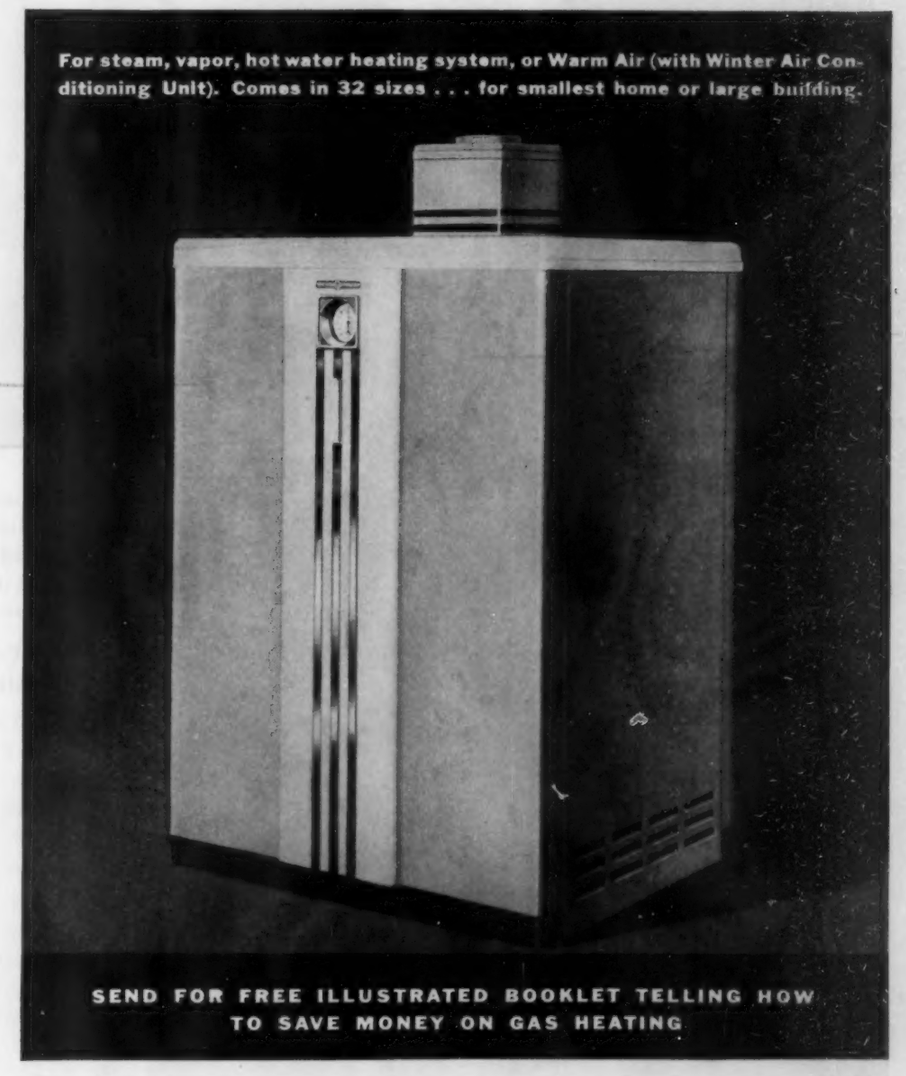
"MASTER MIND" G-E THERMAL CONTROL

Not an ordinary thermostat. Maintains temperature level as desired. Changes from day to night automatically. Built-in electric clock needs no winding.



WASTE-HEAT SAVER CUTS FUEL COSTS

When burner shuts down, gas pressure closes air draft, retaining heat in furnace, keeping boiler warm a long time.


For steam, vapor, hot water heating system, or Warm Air (with Winter Air Conditioning Unit). Comes in 32 sizes . . . for smallest home or large building.
SEND FOR FREE ILLUSTRATED BOOKLET TELLING HOW TO SAVE MONEY ON GAS HEATING

General Electric Co., Air Conditioning Dept.,
Div. A-54. 570 Lexington Avenue, New York, N. Y.

Please send me, without charge or obligation, illustrated booklet about money-saving General Electric Gas Furnace.

Name.....

Street Address.....

City and State.....

GLASS

MAKES IT LOOK LIKE A BRAND NEW HOME

How they admire an effective over-mantel mirror! ● ● What a big difference a mirror top makes on a dining room table!

● The generous use of glass, inside the home as well as in the windows, creates a charming, cheerful atmosphere that impresses guests and makes your home a far more pleasant place to live. Check over these suggestions:

1. **Build or enlarge glass enclosed sun parlor.**
2. **Install new windows and dormers.**
3. **Build bay window in living or dining room.**
4. **Install full length mirrors in closet and bedroom doors.**
5. **Install new cupboards and book cases with glass doors.**
6. **Install Picture Windows.**
7. **Brighten up basement rooms with more and larger windows.**
8. **Install double-glazing (helps keep your home cool in summer, warm in winter. Essential with air-conditioning).**
9. **Build glass enclosed breakfast room.**
10. **Install glass panels or mirrors and glass-enclosed shower stall in bath room.**

These are just a few of the ways in which glass can make your home more attractive. All of them, and dozens more, qualify as repairs or improvements that may be financed under the FHA. Ask any contractor, builder or L·O·F glass distributor. Libbey·Owens·Ford Glass Company, Toledo, Ohio.

LIBBEY·OWENS·FORD

QUALITY GLASS

THE AMERICAN HOME. April, 1935. Published monthly. Vol. XIII, No. 5. Published at 501 Franklin Ave., Garden City, New York. Subscription price $1.00 a year. Canada $1.50. Foreign $2.00. Entered as second class matter at the post office at Garden City, New York, under act of Congress, March 2, 1879.

Fun—Action—Thrills—

FIND THEM IN A PLYMOUTH!

(*Left*) MORE FUN when you "get there" because driving is fun . . . when clutch, gear-shift, brakes and steering require so little effort. Plymouth's "Floating Ride," as introduced by the famous "Airflow" cars, makes long trips seem short.

(*Above*) LET'S GO EXPLORING! Plymouth's shock absorbers, new and softer springs, and a sway eliminator in front, give you luxurious comfort, a "Floating Ride" over the rough, untraveled roads!

DRIVING IT IS FUN . . . even looking at this big, fast new Plymouth is exciting . . . and its "Floating Ride" is a never-ending thrill, as it magically turns roughest roads into smooth concrete highways. You travel faster, farther, on 12% to 20% less gas and oil. As to safety . . . Plymouth is still the lowest-priced car with genuine Hydraulic Brakes and an All-Steel Body! See and drive this thrilling new car today. Just ask any Dodge, De Soto or Chrysler dealer for a demonstration.

(*Left*) BENEATH PLYMOUTH'S BEAUTY is the strength of an All-Steel Body, *steel reinforced with steel!* And inside there is more room, luxury and comfort than you expect a low-priced car to offer. Interiors are richly fitted . . . lower floors . . . wider seats . . . plenty of leg-room and head-room for five adults.

HOME ON THE RANGE . . . over roads made for cow-ponies . . . doing 50-60-70 . . . with the same restful comfort in the back seat as up in front! Correct weight distribution does this . . . seats and engine moved well forward.

Only Plymouth gives you All—

1. GENUINE HYDRAULIC BRAKES
2. SAFETY-STEEL BODY
3. WEIGHT RE-DISTRIBUTION
4. 12% TO 20% LESS GAS & OIL

PLYMOUTH NOW ONLY **$510** AND UP F. O. B. FACTORY DETROIT

Grounds about the home of Mr. and Mrs. C. H. Graening, Waverly, Iowa

Garden of Mr. and Mrs. J. L. Holland Worcester, Massachusetts

Home of Mrs. Clara N. Mayo Egypt, Massachusetts

Garden of Mr. and Mrs. Ralph Izard Lakeland, Florida

MRS. JEAN AUSTIN, Editor

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Garden of Mrs. E. E. Coonradt Bethlehem, Pennsylvania

LEONARD BARRON, Horticultural Editor

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WOMEN *Men Despise*

THERE are a half-dozen of them in every large office. If your luck's bad you often draw one as a partner at the bridge table. In movie theatres they sit next to you—or what is worse, back of you. You see them lurking in the corner at parties, trying to look as if they were enjoying themselves. They're everywhere—these women men despise.

What does it matter that they are attractive and engaging if they commit the offense unpardonable? Who cares about their beauty and charm if between stands that insurmountable hurdle, halitosis (unpleasant breath).

You Never Know

You yourself never know when you have halitosis (unpleasant breath). That's the insidious thing about it. But others do, and judge you accordingly.

Bad breath affects every one at some time or other. Ninety per cent of cases, says one dental authority, are caused by the fermentation of tiny food particles that the most careful tooth brushing has failed to remove. As a result, even careful, fastidious people often offend. And such offenses are unnecessary.

Why Offend Others?

The safe, pleasant, quick precaution against this condition is Listerine, the safe antiseptic and quick deodorant. Simply rinse the mouth with it morning and night and between times before business or social engagements. Listerine instantly combats fermentation and then overcomes the odors it causes.

Is It Worth the Gamble?

When you want to be certain of real deodorant effect, use only Listerine, which deodorizes longer. It is folly to rely on ordinary mouth washes, many of which are completely devoid of deodorant effect. It is well to remember that excessively strong mouth washes are not necessarily better deodorants. Much of Listerine's deodorant effect is due to other properties than its antiseptic action.

Keep Listerine handy in home and office and use it systematically. It is a help in making new friends and keeping old ones. Lambert Pharmacal Company, St. Louis, Missouri.

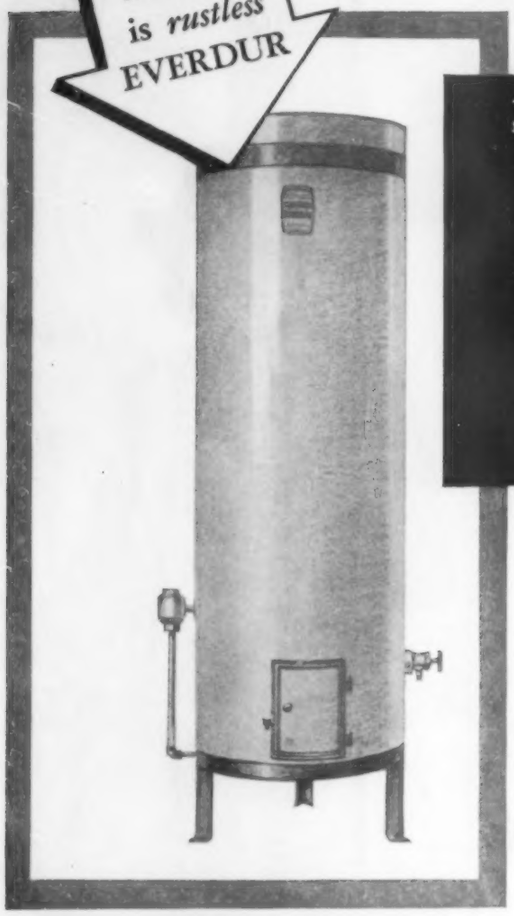
LISTERINE *checks halitosis* (BAD BREATH) *deodorizes longer*

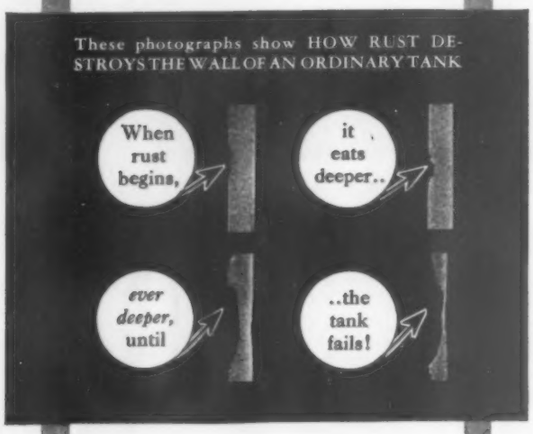
IDENTICAL?

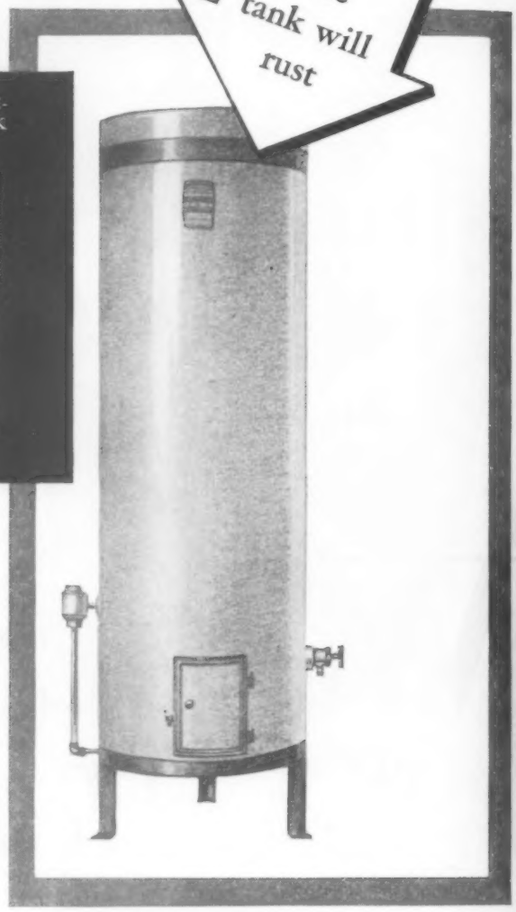
By no means!

THIS HEATER WILL SAVE MONEY! The tank is *rustless* EVERDUR

THIS HEATER WILL WASTE MONEY! The tank will rust




These photographs show HOW RUST DESTROYS THE WALL OF AN ORDINARY TANK
When rust begins,
it eats deeper..
ever deeper, until
..the tank fails!



Hot water causes rust to form even faster than cold water. And, once started, rust continues to form, making the life of the tank uncertain. Rusty water appears at the faucets. Later, the inevitable happens! The metal rusts through and the tank leaks. *A tank that rusts is high in price, no matter how low its first cost!*

TANKS of *rustless* EVERDUR actually *cost less* to own

IF you knew what we know about rust, the next water storage tank you buy would be of Everdur Metal. A tank of this strong, rustless alloy of copper provides plenty of clear, rust-free hot water indefinitely. And, because it cannot rust, it costs less to own . . . saves you money, year after year. Here's why:

Tanks that rust must be cleaned and repaired . . . and, after a few years, replaced. With a rustless Everdur tank, you save maintenance expense and the cost of buying and installing a new tank. Then, too, underfired tanks lined with rust require more fuel to heat the water. And sometimes tank rust chokes the plumbing pipe and stains the water. This annoyance and attendant expense is saved with an Everdur tank!

Not only for automatic water heaters but for range boilers as well, Everdur is the *ideal* metal. And leading manufacturers produce storage tanks of rust-proof Everdur for use with any type of independent heating unit operated by gas, oil, coal or electricity, including ranges and furnaces.

Your own dealer has Everdur-tanked equipment or will get it for you. He knows it represents *sound value* for him to sell, as well as for you to own. What else but sound value can account for the fact that the large majority of leading makers of automatic water heaters and range boilers now *standardize* on Everdur for rust-proof models? Remember the name EVERDUR (Ever Durable) when you buy.

ANACONDA
from mine to consumer

THE AMERICAN BRASS COMPANY

General Offices: Waterbury, Conn. *Offices and Agencies in* New York, Newark, Boston, Buffalo, Providence, Philadelphia, Pittsburgh, Washington, Atlanta, Dayton, Cincinnati, Cleveland, Detroit, Chicago, Kenosha, St. Louis, Houston, Denver, San Francisco, Los Angeles

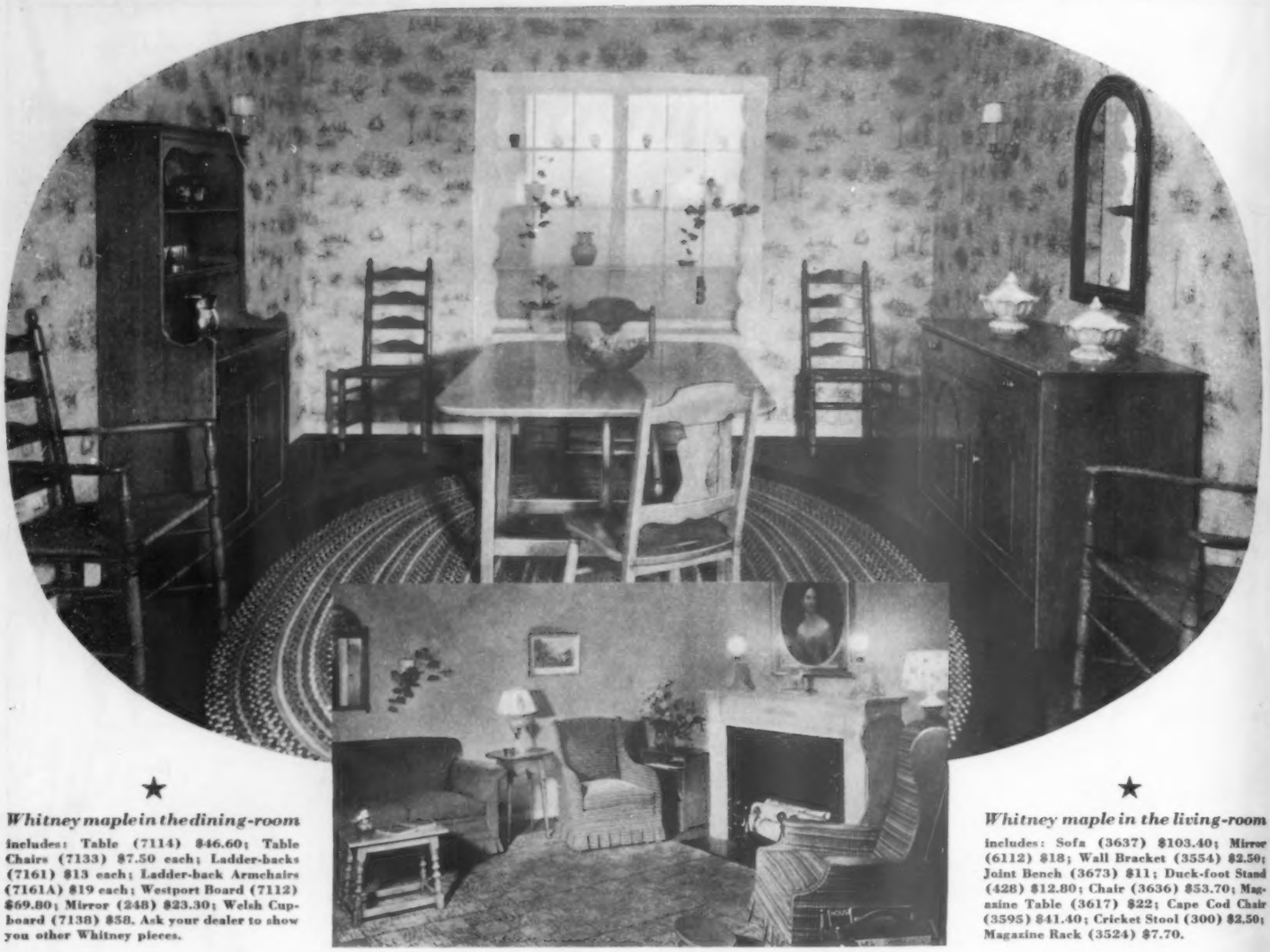
EVERDUR METAL *for* TANKS

THE NEW FORD V-8

"Say! Has this road been repaved?"

YOU WILL THINK a lot of the old roads and streets have been repaved when you ride in the New Ford V-8. There have been many favorable comments about its comfort. Frequently you hear an owner say—"This year's Ford is the smoothest, easiest riding car I have ever known." . . . Such enthusiasm is not due wholly to the way the car rides. The way it runs is equally important. There's a definite increase in smoothness and comfort when you drive a V-8 engine. . . . Its quiet, effortless operation means greater relaxation for driver and passengers. You are at ease mentally because you are always sure of V-8 power and dependability. . . . It is comforting to know, too, that you are driving an economical car. There is no doubt about that. Abundant proof is furnished daily by the 1,600,000 Ford V-8's now on the road. They show that the Ford V-8 costs less per mile than any other Ford ever built.

THE MAPLE HOUSE YOUR DEALER BUILT *YOU CAN BUILD PIECE BY PIECE!*



★

Whitney maple in the dining-room

includes: Table (7114) $46.60; Table Chairs (7133) $7.50 each; Ladder-backs (7161) $13 each; Ladder-back Armchairs (7161A) $19 each; Westport Board (7112) $69.80; Mirror (248) $23.30; Welsh Cupboard (7138) $58. Ask your dealer to show you other Whitney pieces.

★

Whitney maple in the living-room

includes: Sofa (3637) $103.40; Mirror (6112) $18; Wall Bracket (3554) $2.50; Joint Bench (3673) $11; Duck-foot Stand (428) $12.80; Chair (3636) $53.70; Magazine Table (3617) $22; Cape Cod Chair (3595) $41.40; Cricket Stool (300) $2.50; Magazine Rack (3524) $7.70.

IN THE heart of the city, amidst the din and turmoil of life today, is a place of tranquillity and charm. It is the Whitney House, furnished throughout with maple that brings to modern homes the very breath and color of Early America!

Built on the furniture floors of exclusive dealers throughout the country, the Whitney House offers a new and significant way to choose furniture. Hitherto, you wandered about, not always seeing what you wanted. In a Whitney House, you view Whitney maple tastefully arranged room by room, to give you new ideas for your own home.

As you explore these pleasant rooms, reflect that you can purchase Whitney furniture "piece by piece." Whitney patterns are open stock for color and design. Choose today the ladder-back, the Cape Cod chair, the highboy, the maple bedstead that appeals to you. Add to your collection as you wish. Always, Whitney quality protects you.

Whitney furniture is constructed only of northern rock maple and hard birch—never of soft maple or inferior substitutes. The mellow golden finish is wholly distinctive, and is nowhere successfully duplicated.

Your nearest Whitney dealer will gladly help you make a selection—and offer you many new and interesting ideas in home decoration. Ask him, or write to us, for a copy of the booklet, "Colonial Charm in Modern Homes." W. F. Whitney Company, Inc., South Ashburnham, Mass.

The charming entrance of a Whitney House . . . inviting, hospitable, cheery . . . where Whitney furniture is tastefully displayed room by room.

WHITNEY

★ ★

The following dealers display Whitney furniture in model houses:

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Denver . . . . . Denver Dry Goods Company

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Danbury . . . . . Henry Dick & Son
Hartford . . . . . G. Fox & Company, Inc.
New Haven . . . . . Edward Malley Company
Norwich . . . . . Schwarts Brothers
Waterbury . . . Hampson, Mintie & Abbott, Inc.

DELAWARE
Wilmington . . . . . Miller Brothers Company

DISTRICT OF COLUMBIA
Washington . . . . . Mayer & Company

ILLINOIS
Chicago . . . . . The Fair Store

INDIANA
Indianapolis . . . . . L. S. Ayres & Company

IOWA
Des Moines . . . . . Younkers Brothers

MASSACHUSETTS
Boston . . . . . R. H. White Company
Fall River . . . . . Mason Furniture Company
Lynn . . . . . Hill & Welch Company
New Bedford . . . . Mason Furniture Company
Northampton . . . McCallum Department Store
Springfield . . . . . Forbes & Wallace, Inc.
Worcester . . . . Sawyer Demonstration Home

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Detroit . . . . . Pringle Furniture Company

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Minneapolis . . . . . New England Furniture & Carpet Company
St. Paul . . . . . Emporium, Inc.

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St. Louis . . . . . Famous-Barr Company

NEW YORK
Albany . . . . . W. M. Whitney Company
Herkimer . . . . . H. G. Munger Company
Newburgh . . . . . Burger's Furniture Store
New York . . . . . Gimbel Brothers
Poughkeepsie . . . Mitchell Furniture Company
Schenectady . . . . Fern Furniture Company
Troy . . . . . Union Home Furnishers
Utica . . . . . Goodman Home Furnishers

OHIO
Akron . . . . . M. O'Neil Company
Cincinnati . . . . . John Shillito Company
Cleveland . . . . . Higbee Company
Dayton . . . . . Rossiter & Jarrett Company
Toledo . . . . . Buckeye Furniture Company

PENNSYLVANIA
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Erie . . . . . Klick Furniture Galleries
Johnstown . . . . . Penn Traffic Company
Philadelphia . . . . . Strawbridge & Clothier
Pittsburgh . . . . . Gimbel Brothers
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WEST VIRGINIA
Charleston Woodrum Home Outfitting Company

W. F. WHITNEY Co., Inc., So. Ashburnham, Mass.
Please send me the free, illustrated booklet, "Colonial Charm in Modern Homes."

*Name*_____ *Address*_____

OUT WITH THE OLD!...

In with the new!

THE PERFECT SLEEPER HAS "NO TUFTS" . . . no deep dust-catching grooves . . . No stitched-through cords . . . No tied-down springs . . . It is perfectly SMOOTH . . . —luxuriously soft, buoyant, its springs free-acting . . . and it can be kept as clean and fresh as new bed linen

This world of progress is ever moving toward better living and new things to heighten the homemaker's interest in her household equipment. Improved bedding items are always intriguing. The Perfect Sleeper mattress is even more. . . . It is positively exciting—so revolutionary are its features.

Think of an inner-spring mattress that really is what a mattress should be—perfectly *SMOOTH*, permanently shape-holding, endlessly soft! . . . A mattress that isn't drawn down into grooves and pits and elsewhere left to "boop up" in biscuit-like puffs! The Perfect Sleeper supports every muscle of the body evenly—restfully. Padding is nowhere compressed—yet it can't "creep" into humps-and-hollows. The natural resiliency of the springs is nowhere restrained—yet they can't lean, overlap, become jumbled or work through.

The Perfect Sleeper's exclusive type of inner construction has already brought to thousands these amazing tuft-eradicating improvements. They mean that you, too, can be done with dust-catching mattress crevices, tick-tearing cords and knots, and sagging edges that prevent neat bed dressing. They mean also that the Perfect Sleeper will last a generation or more! Do see it!—at your department, furniture or housefurnishings store. Beautifully patterned damask ticking. Fascinating color choices.

$39.50
(On Pacific Coast, $42.50)

The Perfect Sleeper Studio Couch contains a genuine Perfect Sleeper tuftless inner-spring mattress, and can be made up as a twin or a double bed. Covering is a special imported fabric of ravishing richness and unusual durability. Choice of four popular room-harmonizing colors. A beautiful and luxuriously comfortable couch! **$59.50.** Other models—*Guest Sleeper*, $49.50; *Knight Sleeper*, $39.00.

Sleeper Mattresses and Studio Couches are made only by responsible regional bedding manufacturers licensed under three basic patent-rights. Factories in twenty-nine cities. Sleeper Products, Inc., American Furniture Mart, Chicago.

PERFECT SLEEPER *Mattress*

Other genuine Sleeper tuftless mattresses include the Restal Knight, Onotuft and Smoothie. Box springs to match. As low as $22.50

A spring study by John Kabel

As if to be the first to sing
The glories of the coming spring,
The Trillium sways and beckons with glee
To its woodland friends—and you and me.

Reliable Roses in unreliable climes

Annabel Morris Buchanan

Only in the favored South may we drape the front porch with the delicate drooping fragrant yellow Marechal Niel, but—good news—Emily Gray is a yellow free flowering climber of much more hardiness and more versatility which will grow in colder places

In a mountain climate that invites every evil known to rosedom, there are a few Roses that stand out gold-starred by a long trial-and-error process of selection. These are they which, in spite of great tribulation, survive epidemics of rose bugs, blight, and mildew or late freezes, and who reward us every season with enchanting bloom.

We plant with prayer and supplication lusty young nursery Roses labeled Souvenir de Georges Pernet, or Rev. F. Page Roberts, or President Hoover, or newer Hybrid Teas that, by all the rose-gods, ought to produce heavenly-beautiful blossoms just like the illustrations in the catalogues. And do they respond to our carefully prepared soil, thorough watering, and regular spraying? Alas, quite often they regard us as Greeks bearing gifts. They look coldly upon our advances, allow us perhaps one or two exquisite blooms; then, as if succumbing to Alice-in-Wonderland's bottle labeled "Drink me," they gradually become smaller and smaller until they actually shrink away altogether.

In fact, our beds of Hybrid Teas have had to be so continually replenished or altered, we can hardly call any of the Roses by name. Los Angeles had three successive plantings, yielding about three glorious blossoms in all, but we finally had to give her up for an innocuous Rose sent as a premium. Talisman gayly put forth two or three blooms before succumbing to heart failure, and Madame Butterfly blooms in his place. Crusader was an adored favorite, but dwindled away to such an extent that he was mistaken for a blade of grass and chopped up.

So runs the sad story. But in vain do warning friends point out casualties on the field of Roses. As long as flower catalogues display their maddeningly lovely illustrations will we be persuaded into new trials and fresh disappointments, feeling that with a little more understanding of the prima-donna nature of hybrid Roses, success will eventually be assured. And in very fact we must ever be on alert lookout for new and more unusual introductions. Of course, you want to test out the latest débutante that has some very new attributes. For instance, there is offered this year the closest approach to black that ever Rose has tendered in the new Nigrette.

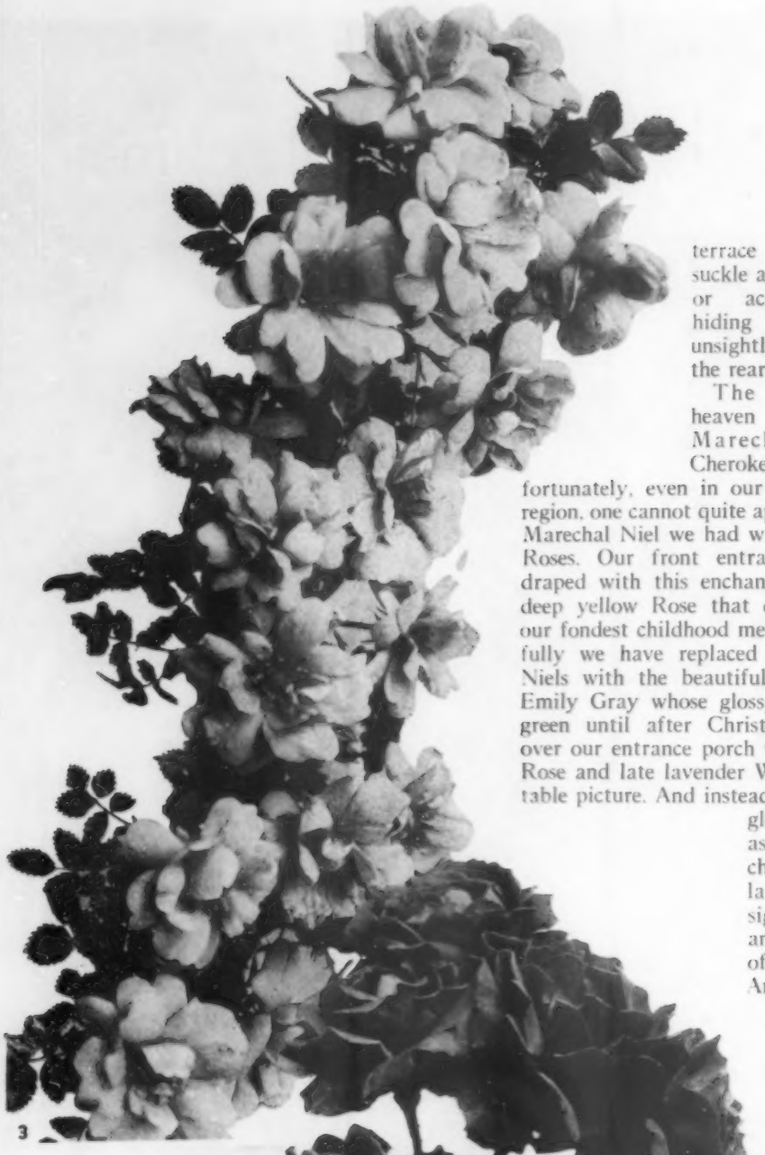
Meanwhile, there are glorious compensations. With us, the Hardy Climbers grow, not wisely, but too well. We are sure they are lineal descendants of Jack's beanstalk. And with so many lovely varieties to choose from, there seems no excuse for tolerating the old Crimson Rambler which only messes up the landscape by losing its leaves, like as not, after blooming. Even the ubiquitous pink Dorothy Perkins sometimes shows this same fault, as well as a tendency to mildew. But it is so lovely in spite of it, we cannot bring ourselves to do away with the graceful plants wreathed around our ancient Apple trees with deep purple Clematis or lavender Wisteria, peeping through Wild Grape or Virginia Creeper from the tops of our Wild Cherry trees, sprawling over a steep

terrace with Honeysuckle and English Ivy, or accommodatingly hiding from view an unsightly wire fence in the rear of the house.

The Southerner's heaven is hung with Marechal Niel and Cherokee Roses. Unfortunately, even in our own mountain region, one cannot quite approach heaven. Marechal Niel we had wanted above all Roses. Our front entrance should be draped with this enchantingly fragrant deep yellow Rose that carried with it our fondest childhood memories. Regretfully we have replaced two Marechal Niels with the beautiful saffron-yellow Emily Gray whose glossy foliage stays green until after Christmas, blooming over our entrance porch with pale pink Dr. Van Fleet Rose and late lavender Wisteria, forming an unforgettable picture. And instead of the Cherokee, there is the glorious Silver Moon, which has asked nothing more than a chance to spread itself over a lattice fence and everything in sight, its great white blossoms and reliable foliage forming one of the mainstays of our garden. And if you are in more trying climates plant Purity instead for, to all intents and purposes, so far as the average person is concerned, they are alike and will give the desired effect.

Dr. Van Fleet is the most satisfactory pink climber we know, with exquisite buds and full formed blooms. And there is Max Graf, whose deep pink single-flowered clusters bloom next to Silver Moon, and whose dark leathery foliage stays on in late summer when many other Roses have yielded to black spot. Although Max Graf grows luxuriantly on our Colonial lattice fence, this Rose is ideal for the terrace wall, and would be at home on embankments in the rear now covered with Dorothy Perkins for Max Graf is a "ground cover" Rose.

We could not do without American Pillar, a riot of bloom on a sunny archway in our garden, and one of the most loved members of our Rose colony when blooming



Indeed all Roses among the newcomers can hardly be expected to be equally at home everywhere throughout this land. But there are diversity of flower form and great range of color that you can have among the more rugged Roses. 1. Tausendschön, floriferous and very rugged. 2. Gruss an Teplitz, always in bloom. 3. Hanson's Yellow, an old timer indeed. 4. Paul's Scarlet Climber glows brightly

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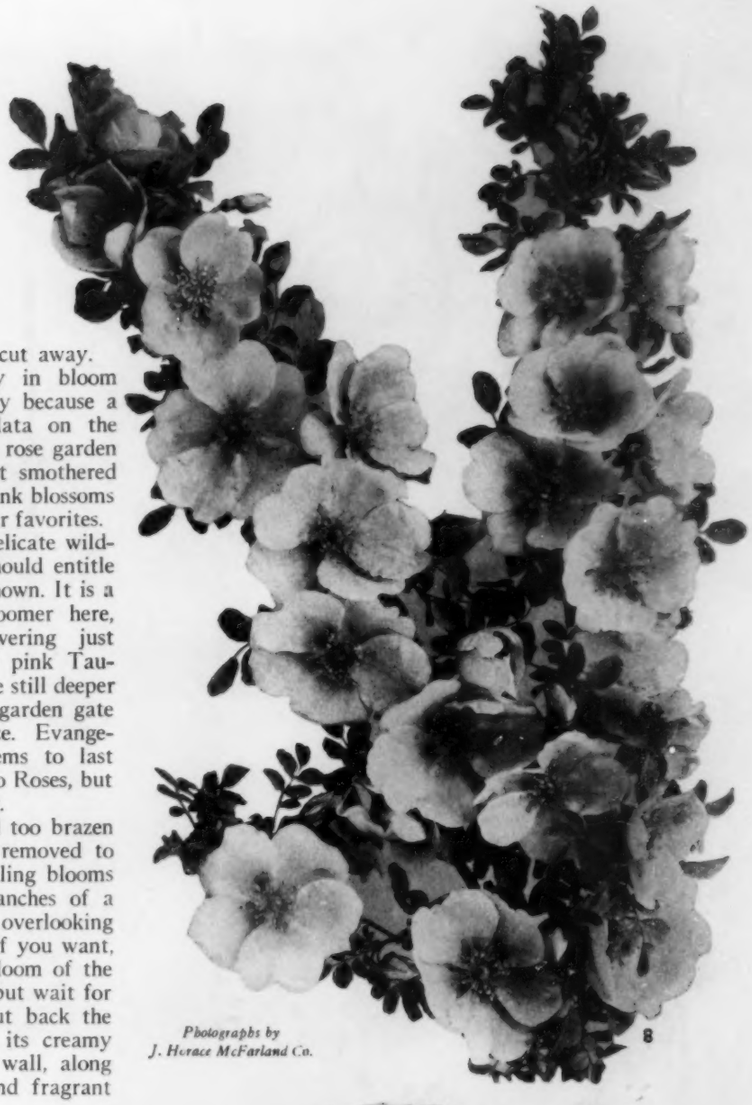
with Honeysuckle on another garden entrance in the shade of a giant Maple. Another robust plant has covered one corner of our rose garden fence and flung itself across a tall Pine tree, the brilliant cherry-pink clusters gorgeous against the deep green of the Pine. Climbing American Beauty is the earliest to bloom, on a summer house between rose and perennial gardens, and again on an archway into the cutting garden, and is gloriously lovely for a few too-short days. Roses and Darwin Tulips are so unutterably sad when they bloom out! However, their short-lived beauty more than compensates for the later devastation, which at least may be cut away.

Coralie is shy in bloom with us, probably because a Clematis paniculata on the other side of the rose garden fence has all but smothered it! The saffron-pink blossoms make it one of our favorites.

Evangeline's delicate wild-rose loveliness should entitle it to be better known. It is a never failing bloomer here, its clusters flowering just after the deeper pink Tausendschön and the still deeper Rosalie, on rose garden gate and lattice fence. Evangeline's foliage seems to last better than that of the other two Roses, but all are lovely in early summer.

Paul's Scarlet Climber looked too brazen in the rose garden, so it was removed to the wild garden, where its dazzling blooms flaunt themselves from the branches of a tall Dogwood on a steep slope overlooking river and mountains, and now if you want, you can have some recurrent bloom of the same color by planting Blaze—but wait for the second year and do not cut back the spring bloom. Gardenia opens its creamy yellow buds on a sunny stone wall, along with the brilliant Hiawatha and fragrant and lovely Honeysuckle.

We always look forward to Zepherin Drouhin, whose clear pink blossoms open on another fence bounding the rose garden. Mrs. Francis King unknowingly persuaded us [*Please turn to page 410*]



Photographs by J. Horace McFarland Co.

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5. Madame Butterfly, a typical Hybrid-tea. 6. Up North, Mermaid well substitutes for the Cherokee of the South. 7. New Dawn, the everblooming Dr. Van Fleet. 8. Hugonis, early large and golden. 9. Blaze, a very spectacular fiery climber that blooms also in fall

By the children and for the children — *Mrs. R. W. Hersey*

Have your children in unguarded moments ever trampled through your garden and picked your prize Delphiniums? Have they displayed a similar yearning for your friends' pet blooms? Or perhaps your best friend's child has converted your most successful seed bed into a bakery full of fine upstanding mud pies? Give them a patch of their own and watch the change

You must have wanted to be just as abrupt and fierce as the Queen in *Alice in Wonderland*, and to shout: "Off with his head" when your own or your neighbor's child and his pet puppy romped through your flower border quite nonchalantly. I don't blame you. I've had bad moments too.

If our own youngsters behave in this manner it really is our own fault. The scoldings should be self directed. After all, why shouldn't children want to pick flowers? They see us grown-ups pick them and arrange them for the house, and they always want to imitate our doings. It seems as if all the brightest gayest flowers nod their heads in welcome when small children come out among them to play. They positively invite picking. Their bright colored blossoms express a child's love of happiness and gaiety as no other object can. With an urge to seize this cheeriness and color and make it their own they accept the invitation of the flowers and pick and pick. As they break off one they step on another, and on they go through a bed. Prompted by good motives, following a natural urge they create havoc in our gardens and what are we going to do about it?

We're not going to forbid children to play there, nor subdue our own all day with "dont's" and "keep offs" until they want to go elsewhere for their amusement, but there is an answer and it is indeed a simple one.

Give them their own gardens full of their own flowers that they *can* pick. This has been our answer to Joan who is six and Bobbie who has just celebrated his third birthday. It fulfills their natural desire for beauty and makes it possible for them to create it themselves. Then too it gives them a decided interest when school is over. Let them plant their gardens themselves and take care of them. They will never want to destroy beauty that they themselves have created. Their respect for their own flower beds will extend to all flowers—and that is where our gardens get a "break"!

Begin early in the garden year with a miniature set of tools—rake, hoe, and shovel—from the hardware or seed store. These are a stimulant to a natural affection for digging and shoveling. Then select a small sunny patch in the yard any convenient size (our children's gardens in which a little of everything grows are about five feet square). Dig it up and feed it with some plant food when the grown-ups' garden is prepared. The seeds may have rough treatment and will need every chance because children cultivate rather strenuously, I've discovered. They are also stern little critics. They care for no second-rate flowers but are satisfied only with the best.

Let them experiment with the various uses of their shovel, rake, and hoe in their gardens where no harm can be done before they plant their seeds. Let their imaginations have free rein in planning this small area. If encouraged they will probably love gathering small stones and edging the garden. Making a tiny path of flat stones through her garden patch appealed to Joan this year. Be it ever so short there is nothing like having a flagstone walk just like Mummy's and Daddy's.

When the paths and edges are done help them choose their seeds. Pick nice large appealing ones when possible. And always select those that flourish in spite of adversity, because they may be drenched for several days and then forgotten altogether while the latest crop of baby bunnies are arriving and being appreciated. Besides, very frequently I've found it necessary for the young to dig up a Nasturtium seed several times to see whether it has begun to grow. But some-

how the good old sun and Mother Nature between them see that the children are never disappointed and a large proportion of their things come up and bloom beautifully and profusely.

Nasturtium seeds are a great favorite. Zinnias and Marigolds are also indispensable. Cornflower seeds have a particular charm of their own. Their tiny stem is like a handle and the wee bristles on the other end are just like those on a broom. So our children call them fairy whisk brooms. These seeds form a basis of their gardening ventures as they are all easy to raise. We usually observe that a few of any other sorts that we are planting in the big flower borders find their way into odd corners of the children's garden.

Planting for them is a great occasion. Tucking all the little seeds so cosily into the earth is fun. Each variety has its carefully printed label heading the row or clump as the case may be.

A couple of small watering cans seem to enter our lives about here. And I'll have to mention real blue denim overalls that our children have too. They do enhance the whole gardening picture so much.

Usually when we are all waiting for our seeds in the big garden to come up the local nursery tempts us with lovely Pansies, Forget-me-nots, and Bachelor-buttons. Of course, we yield with pleasure. We buy extra plants for the children. How tremendously this pleases them. They watch with care to see how we plant ours and do their own in just the same manner, watering each plant carefully as it goes in. At this time there are usually plants from the big garden that we are dividing. The children love to receive our gifts of Sweet-william or Spice pinks, or whatever we are thinning. Now they have Pansies, Forget-me-nots, and Bachelor-buttons to pick before the other seeds are up.

From this time on tiny bouquets in diminutive vases begin to appear in the house. Granny across the street becomes the recipient of many small bunches of bright and gay flowers from small and very dirty hands.

First thing you know twin Zinnia leaves come pushing up through the earth, and little frilled Nasturtium leaves put in an appearance. Of course they need attention and watering, and there is always a certain amount of rearranging to be done, particularly if we are doing any in the big garden. Keeping the Pansies picked assures them of perpetual bloom too. There is just enough to keep them busy and amused many a warm summer morning. These gardens of theirs satisfy any urge they might have for tours of exploration into favorite seed beds. This used to happen occasionally before our two donned overalls and started to work in their own garden.

After we turn them into gardeners we give them a free hand. We let their gardens be their very own in the originating as well as the carrying out of their ideas. A suggestion or two now and then from us parents is not amiss—but let's never be a wet blanket on some of their wildest plans. Their ideas are so charming and original, to say the least.

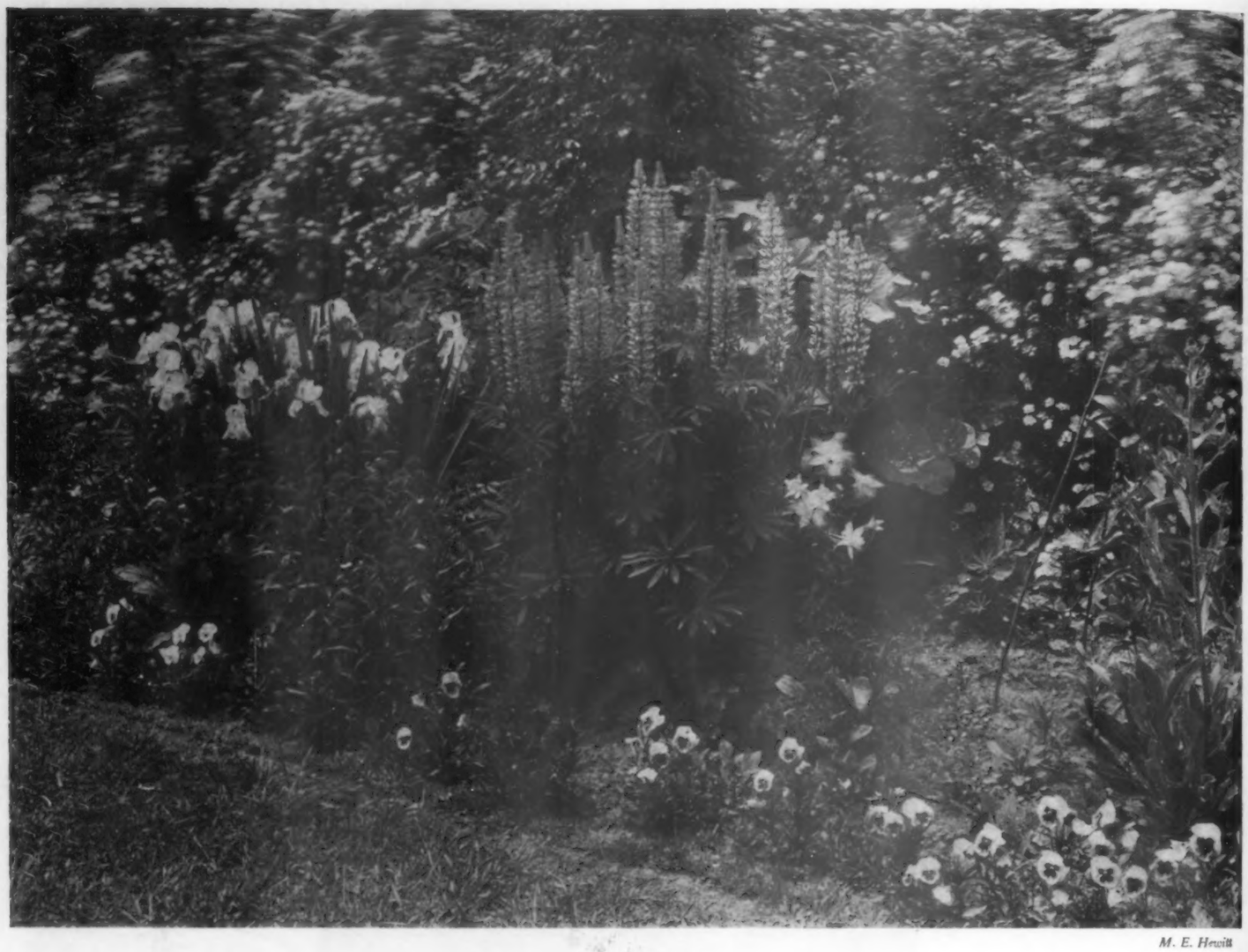
One day I was planting Corn. I suppose the crinkled hard seed appealed to Joan. Anyhow she immediately decided she must plant some. So she has one hill of Corn on the right as you enter her garden. Next to that is a Tomato plant, beyond which thrives a bed of Snapdragons. Then her path turns to the left. A clump of Sweet-william greets you there. To the right Nasturtiums creep over her flagstone walk. They are bounded on all sides by Zinnias, Marigolds, and Cornflowers. The whole garden is about six feet square! Next to hers is Bobbie's edged with bright Pansies. She and I have helped him with his planting. His keen interest compensates for his lack of experience for at his early age he is an ardent gardener. His is very complete even to the Tomato that lifts its feathery leaves right from the middle of a clump of Zinnias. So they are carrying out their own ideas. We let Petunias surround the Corn. We look at Bobbie's Tomato plant and adore it. After all, we have given them their gardens so we let them be a perfect reflection of their own ideas not ours.

When our two have friends come to play and gardens are mentioned they will be very apt to show off their own because they are very proud of them. The guest child almost immediately catches the attitude of respect they have for flowers, and will hold our flowers in the same high regard as a result.

Our children love gardening and have learned a lot about it and I, as a parent and garden enthusiast, have found this a perfect solution to many summer problems in child training.

Photographs by Cuyler McRae

In blue denim overalls our children spend many adventuresome hours hoeing, trimming, and caring for their prized possessions



M. E. Hewitt

Teammates for the flower border

Arthur Hawthorne Carhart

Here is a rational view of color schemes! Use flower blooms for color emphasis in the garden masses as you would distribute lamps, bright pillows, and vases in the living room. Don't worry too much about precise color harmonies in variety combinations; consider first of all the major effect

Old Dame Nature has a streak of humor. For days you may weigh and balance just what to plant as neighbors in your flower border, planning color combinations that you believe will be a grand success. You plant them, wait anxiously, and then when they come you find that your calculations have been upset by the funning spirits that direct the garden's cycle.

Perhaps soon after you have had some pet flower combination that you have counted on being a masterpiece of detail show up as gaudy or drab and anything but interesting, you find where Nature has slyly produced an exquisite and telling flower combination that you never would have thought of.

That is why I have always advocated using flower bloom as color emphasis disregarding for the main part, the idea of precise color harmonies in the combination of varieties. If color power is balanced, and if you use flower masses for color accent in the garden as you would distribute lamps, bright pillows, or vases in a living room, you produce the major garden effect. The detail can take care of itself. After all is said, the plants exist for the garden; the main general effect is the primary thing to go after in planning and planting. If you secure that and to it add good color balance with interesting flower combinations as detail, you are that much richer. If you get so immersed in specific flower combinations that you lose sight of the general picture you may miss both the main picture and the detailed qualities as well.

Perhaps the fact that I have not worried and worked to have these minute combinations in color and form among the flower masses in the borders of my own home garden is the reason for my having a few quite striking and unusual results in the color combinations that have volunteered in that border. My primary goal was to get a splash of massed and powerful color at certain points and have the colors blend and harmonize as they chose.

The California Poppy escaped and got over to pile in around Quaker Lady Iris. Equally trampish, the blue Flax stoutly contested the same ground. The California Poppy reseeds itself each year in terrific abundance; so much so that perhaps eighty per cent of the plants should be thinned out. But if Quaker Lady holds off blooming just long enough to get a few very early Poppies blooming and the blue Flax is in the right stage of flower, there is a gorgeous and natural blending group.

Quaker Lady Iris is so soft and neutral you would suspect that she would get along with any sort of neighbor. But Panorama a Breeder Tulip that managed to delay blooming long enough to get into the picture last season promptly got moved from near the Iris. The powerful bright red was too powerful for the Iris shades and the effect was outright upsetting. It might be recorded here that this is the only case among over a hundred varieties of all sorts of perennials, annuals, and bulbs where there was anything like a real clash between colors although the much-written-of fetish of precise color combinations was tossed into the discard where it properly belongs. Far more pleasing results will come if

color forces are balanced without regard to shade, color, or tint. And that is well illustrated in this case. The color power of Panorama was quite in excess of the color power of Quaker Lady and therefore an upset resulted.

By all odds one of the most delicate effects I have ever seen in a perennial border sneaked into my garden a few years ago. The Babysbreath is always a cloudy rowdy, billowing out over surrounding plants and misting them with white and palish green. There had been a fine group of blue Violas adjacent to the Babysbreath but when the mist cloud of white bloom spread they were submerged and for a time lost. Then the little miracle of beauty happened. The Violas saw their own blue of the sky up through the mist cloud of Gypsophila paniculata and they started reaching for it. Tall and lanky they climbed up till they could see the sky and smile back at the blue. The result was a plant combination that no one would have designedly made. The hazy blue seen through the cloud of the fine flowers of Babysbreath was a touch that old gal Nature gave to the border that I would never have attempted. But now that I have seen it I realize that here is a bit of unusual effect for low-growing flower borders that is fine and worth while.

The vagabond habits of blue Flax is responsible for another combination of early bloom that is very striking.

Tulips had been planted in a certain portion of the flower border. The varieties were Pride of Haarlem and Bronze Queen.

Sedum telephium had been planted to give a twelve-inch height and yellow flower mass after the Tulips had died down and old flower stalks had been removed. But the blue Flax contests every part of the garden and invaded this particular section. Plants of the Flax that attained reasonable foothold in the fall bloomed the next spring. Up came the Flax, up came the Tulips, and there was a color trio of the red of Pride of Haarlem, the tan richness of Bronze Queen, and the cloudless blue of Flax.

For those who say red and blue jar when they come in bloom side by side, here is the answer: Blue Flax and Pride of Haarlem are about the same raw color power. Being balanced in force of color, neither disparages the other. While Bronze Queen's heavy-toned tan seems to be a blending shade that fits in with both these others. I feel sure that if the yellowish undertones of Bronze Queen were not there the blue would not be so definite, and if the Flax were not there, Pride of Haarlem would rather out-shout Bronze Queen. So the self-invited Flax produces real harmony by injecting the notes of the garden "blues."

That idea of planting something that will follow in after the Tulips are through blooming is worth a few more notes. Some years ago Bartigon Tulips were planted in front of a small clump of Snow-in-summer (Cerastium tomentosum). If you have had any experience with this you know it is much like the Flax and California Poppies; it goes everywhere, even finding seedhold in the thick lawn. In the few years' time it has completely overrun the location of these red Tulips; covered them with a mat. Oddly, the Tulips seem to object not a bit. Up they come in the spring, accept the silvery foliage of the Cerastium as a background against which their red blooms are displayed to advantage, and after blooming period is quite done, the Tulips can be trimmed back until ripening is finished, then the leaves removed entirely. Because the bulbs are planted in saddles of sand they will probably thrive there for some years to come. When they eventually give out, if they do, I think I shall perpetuate that combination and when I do I shall get as late and brilliant a red Tulip as I can find in the hope that the end of the Tulip bloom will overlap generously the blooming time of the Cerastium. Bartigon almost does it.

Nepeta mussini and the California Poppy do a very nice duet. They are of the same approximate height, they are sufficiently contrastive in textures to secure a nice effect in foliage, and the gold and blue work out well together.

An all-white and green depending more on textures than on color for the pleasing picture they make is Babysbreath and the Shasta type Daisy. This was another case where the Babysbreath romped away from its allotted position in the border. The heavier dark green of the Daisy leaves plus the cloudlike edge of the fine-flowered Babysbreath, plus the sturdy, heavy flowers of the Daisy produced a nice variety of leaf surface, decided green splashes, blending filminess.

Had you ever thought of placing Tulips under spreading evergreens such as the common Ground Juniper, and Savin Juniper? I am not sure that that was the work of Dame Nature in our flower border. But there are Tulips that pop up through the green plumes of the evergreens each spring, have their day, then disappear until next season, hiding safely under the Juniper blanket.

If you have never seen blue Flax and the Wild Rose blooming together you have missed a treat. Here again the Flax took garden planning into its own seed pods and tossed its progeny over to take root beside the Wild Rose bush. And the Rose was not a planned touch. It had come in from the hills with a Juniper.

There were several outsiders that sneaked in with the Junipers that we got from the foothills of the Rockies. There is an Aspen that burst up from seed. It is rather difficult to get Aspen to establish itself when you go to the pains of moving it in from the high country. But this fellow, a trespasser, helped himself to a garden corner and now twinkles his restless leaves as merrily as though he had really been invited.

Another show we have is a clump of the Wild Horsemint or Beebalm (Monarda) that made itself at home with one of the Junipers. It mixes its lanceolate foliage with the fresh green needles of the evergreen, throws a great display of the reddish flowers in mid-summer, seems to be thoroughly at home, and—we've left it there, thinning it as we must each season.

Still another compatriot of the Junipers that has sneaked in under the cloak of spiky needles, is the Wild Onion. This may be Allium brevistylum. And close by is a dwarf mountain Snowberry (perhaps Symphoricarpos pauciflorus) that adds a bit of fine deciduous foliage and, in the fall, little miniature snowberries to the group. One interesting bit concerning these wild flowers is that they have shown up wonderfully well in garden locations but are generally not offered in our nurserymen's catalogues. I would not have toted them in from the hillsides because there, without care,

[*Please turn to page 406*]

Harry G. Healy

Soft color tones in this garden scene. In the foreground the white wood Hyacinth lights up the golden tones of Iris aurea maculata. Masses of gray-blue Phlox divaricata give misty distance. Paladin Tulip arising above it. Garden of Mrs. Peckham, at New Rochelle, New York

George Stagg

What kind of pool shall I build?

William Longyear

Semi-formal type of pool is best fitted to level surroundings, and it may be backed by informal groupings of trees and shrubs. But do not forget, Waterlilies must have abundant sunshine to bloom profusely

EARLY in the year is the ideal time to build your pool. You can begin as soon as danger of freezing is over, and you may enjoy the finished effect, planting and all by Tulip and Iris time. New planting will cover the "scar" by May or June. You may enjoy the full beauty of the new pool in those choicest of garden months.

After deciding to build a pool, the next and most important question is: what kind of pool will be most suitable for the location? The answer is based on logic as well as taste. Is the ground flat or uneven? The semi-formal pool lends itself to even ground. The naturalistic pool fits more gracefully into hills, slopes, banks, and woodsy surroundings. It is quite possible to create a naturalistic effect on flat ground by using the excavated earth as banks together with overhanging rocks to blend planting and water. It is much more difficult to make an uneven location into a suitable formal site for a pool.

The formal pool is preferable if the location is near buildings, rigid walls, or other artificial construction. The formal lines of this type of pool are harmonious with the hard contours of architecture. The accompanying photograph of a semi-formal pool shows that it is an ideal type for the small garden. It may be backed by informal groupings of trees and shrubs.

Naturalistic means an imitation of nature. The naturalistic pool should be exactly what the name implies, as near like

For an uneven site, a bank or hillside, the naturalistic pool is the best choice and it will be easy to have a waterfall effect in such a place

nature as possible. The ideal toward which to strive is a natural pool located in woods or fields. Close association to buildings, unless these are softened by planting is decidedly undesirable. The charm of the naturalistic pool is in its elusive contours made by overhanging trees, ledges, and border plants. The illustration herewith shows a hillside location, impossible for a formal scheme but perfect for the ledge, the waterfall, and the rustic charm of nature's own. This pool was started in March. By June, labor, imagination, and a little expense had created the miracle shown. All of this was done on Long Island, a region supposedly devoid of all stones except cobbles.

The purpose of your pool should help decide type and location. If you wish to have Waterlilies in profusion and a decorative placid "mirror" build in the sun for warmth and unobstructed view. If you love ferns, the trickle of water falling from rock to rock, and the cool mystery of nature, build a naturalistic pool.

The location? Usually the far corner or the rear of the garden is best suited as the pool becomes an objective for the path or the eye. Location will be guided by viewpoint from the house, proximity to existing background planting, exposure, and other local influences.

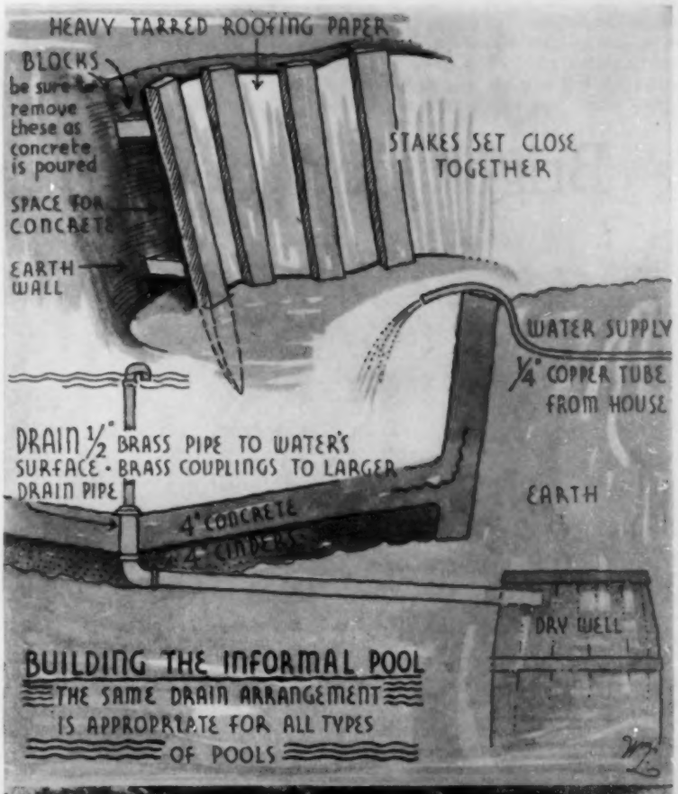
Whether you build a formal or informal pool use a clothes line and stakes in planning the shape of the pool on the ground. View it from a distance remembering that the thickness of walls and the perspective of distance greatly reduce the visible water surface. Build too large rather than too small. The semi-formal pool illustrated is ten by twenty feet, a size suitable for the average garden.

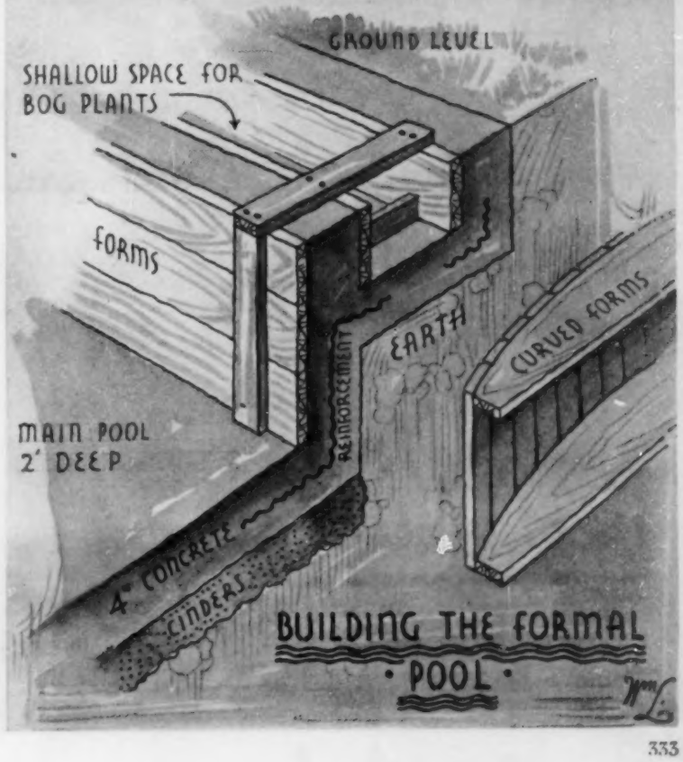
Begin excavating by placing the top soil in a separate pile. Throw the excavated soil far enough away to allow foot room around the hole. This soil may be kept within bounds by placing a few boards on edge and staking them for support. The sides of the hole should be kept firm to act as forms. Slant them slightly back toward the outside edge. Excavate eight or ten inches deeper than the desired water depth which need not be more than two feet at the deepest point. The bottom of the hole should be graded evenly and slightly toward a central point for draining and cleaning.

The average pool does not need a drain. Overflow and evaporation take care of excess water. Once or twice a year complete drainage may be easily achieved by syphoning off the water with a garden hose led to lower ground or a cellar drain. A dry well may be constructed by sinking a large barrel or, better still, a very large sewer pipe or flue tile. This may be located under the pool but is more accessible if a little to one side.

After all inlet and drain pipes which are to be set in the concrete have been adjusted and forms are in place proceed as follows: Grade cinders or coarse gravel over the bottom of the hole to a depth of four inches. Mix Portland cement with two parts sharp sand and three parts of coarse gravel or half-inch crushed stone. Add water as the combination is mixed to a thick though not rigid consistency. Tamp the wet concrete immediately with a hoe handle, working it well together and allowing the surface to settle evenly. It is wise to do the bottom and sides the same day to eliminate a joint. If this is not possible rough the partly set concrete to allow a better binding where the joint is to be made when the work proceeds. While reinforcement is desirable I know

[*Please turn to page 411*]

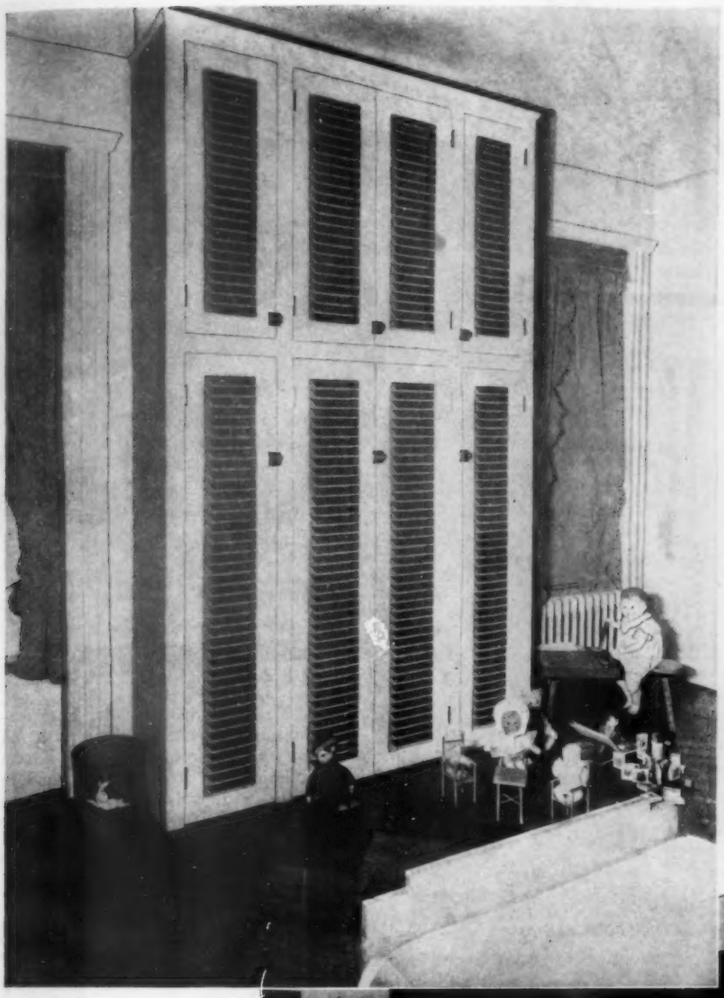

HEAVY TARRED ROOFING PAPER
BLOCKS
be sure to remove these as concrete is poured
SPACE FOR CONCRETE
EARTH WALL
STAKES SET CLOSE TOGETHER
WATER SUPPLY
¼" COPPER TUBE FROM HOUSE
DRAIN ½" BRASS PIPE TO WATER'S SURFACE - BRASS COUPLINGS TO LARGER DRAIN PIPE
EARTH
4" CONCRETE
4" CINDERS
DRY WELL
BUILDING THE INFORMAL POOL
THE SAME DRAIN ARRANGEMENT IS APPROPRIATE FOR ALL TYPES OF POOLS



Bright and new ideas for children's rooms

Above: A modern nursery in a New York apartment decorated by Paul Frankl. Here the walls below the dado are covered with white washable paper patterned with leaves and birds sketched in black. A sea-blue rug covers the entire floor. Furniture is made of sturdy white wood enlivened by bands of red. The interesting drum lampshades are white parchment with red trim. Venetian blinds are the same shade as the carpet. Ample space for toys encourages the young occupant of this room to have a place for everything and keep everything in its place. With the exception of the crib, the furniture can be adapted to the child's changing requirements as he grows older

At left: A blackboard and regulation school desk are sound additions to the school room in the three-room bungalow assigned to Shirley Temple, famous little film star, at the Fox Film Studio. Done in blue and white, this school room has blue chintz valances over white organdie curtains, and a blue and white piqué cover on the lounge. The school desk and matching bench are painted old ivory

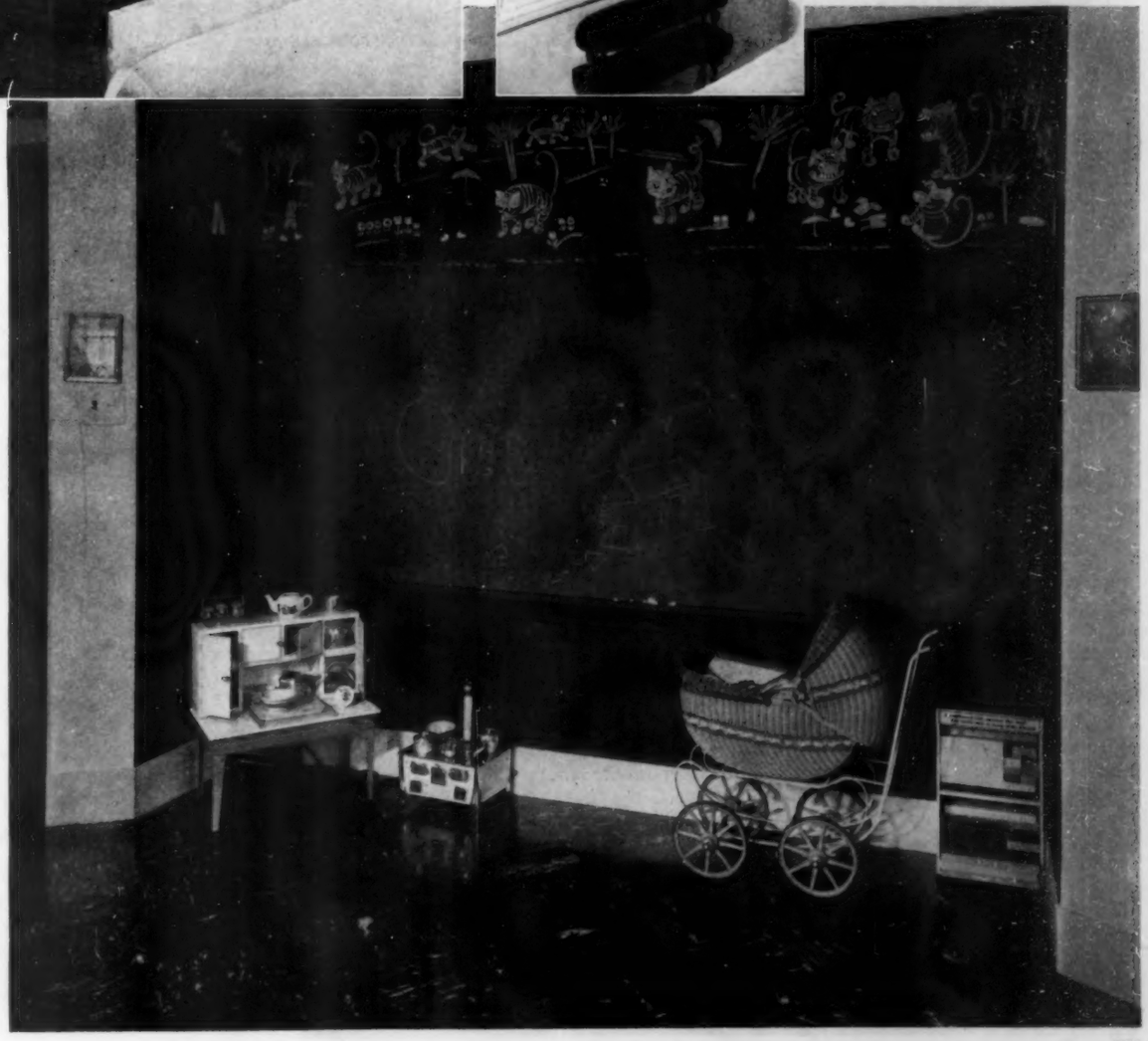


In a child's room, decorated by Paul McAlister, one of the most interesting features is the built-in closet. Wallpaper in gold and tan patterned to imitate Venetian blinds gives the otherwise uninteresting panel sections real character. The closet is divided into three sections for clothes, games, etc. The window, an inside one, utilizes the Venetian blind paper as disguise. Paper from Imperial Paper and Color Corp.

Below: In a playroom planned for a little girl an awkward recess is transformed into a blackboard corner, the "Little Black Sambo" frieze being the final touch of perfection. A wall blackboard may be made on any smooth painted or plaster surface by framing the area with molding and finishing it with blackboard slating or by painting the wall with black paint to give a glossy finish; then apply dull black paint

"Pasterettes," consisting of washable fabric cut-outs in animal forms; can be applied to any painted wall with rubber cement

Designed by Winifred Wadsworth, and on sale in department stores



Mat and frame can

Margaret R. McKinlay

OVER a long period of time little has been written on the art of framing pictures. We all agree that the proper frame helps unfold the beauty of a picture with a kind of magic that always brings pleasure. In fact, the saying, "You ought to have that framed," has become a byword in most homes when anything of unusual interest comes up.

Much has happened lately to make this matter of framing pictures of unusual interest. First of all, more people understand pictures than ever before, owing to the increasing number of people who love art and make a study of that fascinating field of human endeavor. This means that there are more original works of art in the market with more people to appreciate them.

Then too, there is a revival of interest in fine, old prints; English, American, and French of the 18th and early 19th centuries; prints of birds, of flowers, of landscapes, Currier & Ives prints, etc. More people collect Old Master drawings, original etchings, or sporting prints than we would have thought possible thirty years ago. Last, but not least, in interest are the wonderful color reproductions made today from glories of long ago in the world of art. Reproductions so beautiful that they have become an important part in the decoration of our homes.

With this new interest in pictures and in decoration have come many new ways of framing these different types of art. People have become period-conscious in furniture and accessories, and, although pictures should be chosen for their personal appeal alone, much can be done to frame one's pictures to make them fit into a special period of interior decoration.

A fine picture deserves a fine frame. Nothing will ever take the place of a frame superbly carved by hand, then toned to bring out the full beauty of the painting. Formerly, most of these frames were covered with goldleaf applied over a foundation of white, red, or even blue clay. Beautiful as they were, time itself made them far lovelier, by overtones of melting gray, or undertones of subtle color where the goldleaf wore thin.

When the Masters of Modern painting in France caused a revolution in the world of art with their new painting, they found it impossible to use the accepted goldleaf frames. Often they found an old one in some antique shop, added to its surface a little color, and much white, rubbed off most of this new finish, and found the resulting frame a splendid foil for their new art. This is the origin of the "whitewash frames" so popular today.

But possibly the framing of a painting is the simplest of the many complex problems offered. How can we frame the reproduction of an Old Master to look well in a Modern home, furnished

1. Black and white mezzotint framed in 18th-century manner with narrow glass mat of rich black with gold line. Copy of old moulding finished in gold. 2. Reproduction in color of old painting, "Concert," by Terborch. Shellacked and waxed to look like a painting. Modern copy of very old frame finished in gold with black panel

3. Reproduction of modern painting, "Portrait of a Lady," by Manet. Picture framed without glass. New frame of chalk white 3½" wide, showing the tendency to frame pictures in relief

4. Mezzotint in colors by Macbeth-Raeburn. Wide glass mat is of old ivory with line of green-blue next to the picture. Moulding finished in white with gold trim. A modern manner of framing that is new

5. Reproduction of fine Sporting Print, framed with handmade French mat, great care taken as to colors and width of lines. Frame of fine old maple with original gilt slip

6. Old print of Toucans by Gould, framed with mat of white linen and tray moulding natural wood rubbed with white. Compare with 7 and 9. 7. Old print of an Eider Duck by Gould. This print in soft colors has mat of pale pink, an old Victorian frame finished in oyster-white. 8. Old print of yellow and brown Orchids. Modern frame of very fine wire finished in canary-yellow

11. Original lithograph by modern artist, Charlot, famed for his beautiful color combinations. Turquoise-blue, Chinese red, chartreuse-green, and an indescribable pink. Snow-white mat and frame

make ANY picture "right"

Photographs by F. M. Demarest

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entirely with Modern furniture? How does one frame an original print by a Modern French Master to go in a room furnished with antiques? If one collects contemporary prints by the artists of today can these be placed in a home furnished in maple?

Can a choice, small, original painting be framed to fill a moderately large space? How can we frame small pictures of different sizes so that they may be arranged harmoniously in groups, in rooms furnished in Modern manner, or in 18th Century or Colonial periods? Is there any new way to frame an old drawing?

These problems are ingeniously solved today by combining skillfully (as needed) the choicest materials of all the periods.

First we may consider the

9. Old print of Partridges in natural colors, by Gould. Wide mat of cinnamon-brown with filet of white. White frame 1″ in width. One of the most successful treatments of old prints, the color of mats to vary with colors in room. 10. Magnificent old print of rare yellow Orchids. Mat of gold mirror. Narrow frame of white with old motif of rope finished in gold

9

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12. Reproduction of "Avenue of Trees" by Hobbema. New mats of veneer woods, pink, beige, and tan. Natural wood frame. 13. Picture of tiny size by modern artist Jean Hugo. The wide mat and tray moulding in white with blue edge

12

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All framed pictures from the Macy Galleries

frames. There are fine period frames for formal rooms, finished in gold, silver, or black and gold antiqued, or toned with white. There are mouldings designed by great artists, such as Hogarth, Whistler, or Stanford White. There are very wide mouldings, very narrow mouldings, or no mouldings at all, merely two clips of metal to hold the glass in place.

There are frames of rich wood veneers, mahogany or walnut; or even imitation tortoiseshell, natural wood frames of the most simple and pleasing profiles, some rubbed with wax, some toned with white. There are distinctly modern mouldings of skillful design. A part of their beauty lies in the shadows cast by their profiles. These may be had in the gayest colors: red, blue, green, or even in pure white, or else toned in white. We even make frames of fine wire in beautiful designs or of bamboo or cork.

But the center of interest lies in the use of the new mats with these frames. During the 18th century rich, black, glass mats were much used. These were quite narrow, had rich ornamentation of goldleaf in quaint designs and were used with gold or with black and gold frames. These are still in vogue today on fine old prints. But if you prefer, you may have your mat painted ivory-white, with a tiny line of rich blue-green next to the picture. You may use an 18th-century moulding, but the finish may be of old white with a gold lip next to the mat. You will be surprised at this fresh, new result. These fashionable glass mats may be painted in any preferred color today: a French blue, with a line of just the right shade of pink for a special flower print; or clear yellow with a snow-white frame for some special decorative scheme—both are lovely.

Fifty years ago wide frames of oak or mahogany or walnut were used with wide mats beveled in gold. Today we use this same simple half-round moulding three inches wide finished in white that may be toned with Payne's gray or with sepia as preferred. The mat will be five inches wide, very heavy; the bevel will be painted a beautiful color, perhaps coral, to match the beak on the bird in the Audubon print we are framing. The result will be amazing in a Modern room, so gorgeously beautiful as to take your breath away.

The other day I saw some modern oil paintings (about 9 x 12″ in size) in pastel colors, framed with sparkling mirror mats five inches wide and a tray

14. Picture in Japanese manner in pastel colors, mounted as a plaque with red bevel, and background of old Chinese silver paper. Frame of brilliant Chinese red with fine detail at corners—the resulting effect distinctly Oriental. 15. Japanese print in rich colors with snow. Modern frame of bamboo with mat of crystal mirror to bring out beauty of water in picture

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16. Reproduction of a painting by Raoul Dufy. Frame of cork with slip of white. 17. Reproduction of flower painting in colors by Matisse framed exactly like No. 12, illustrating the possibility of framing an Old Master and a Modern to go into a modern interior or with antiques

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moulding of natural wood toned with white. They were far more beautiful than I would have expected. "A tray moulding?" you say. Yes, formerly we used this moulding only in solid mahogany, framed gay bits of needlework with it, and put on two brass handles to complete the tray. We never thought of using it for pictures that would hang on the wall.

A narrow 18th-century goldleaf moulding is used with a wide mat of apple-green on a black and white modern drawing with excellent results. Other beautiful mats are made of silver paper, gold paper, cork, copper, paper in solid colors with an inlay of chalk-white, navy-blue, jade-green, cinnamon-brown, deep chocolate-brown, peacock-blue, chartreuse-green. These are often used in colors that contrast with those of the print to be framed, rather than matching the print as in former days. They are then used as a keynote of decorative color. Usually simple snow-white frames are used with these. This combination is very popular with the new walls painted in definite colors. Mats are made of linen;

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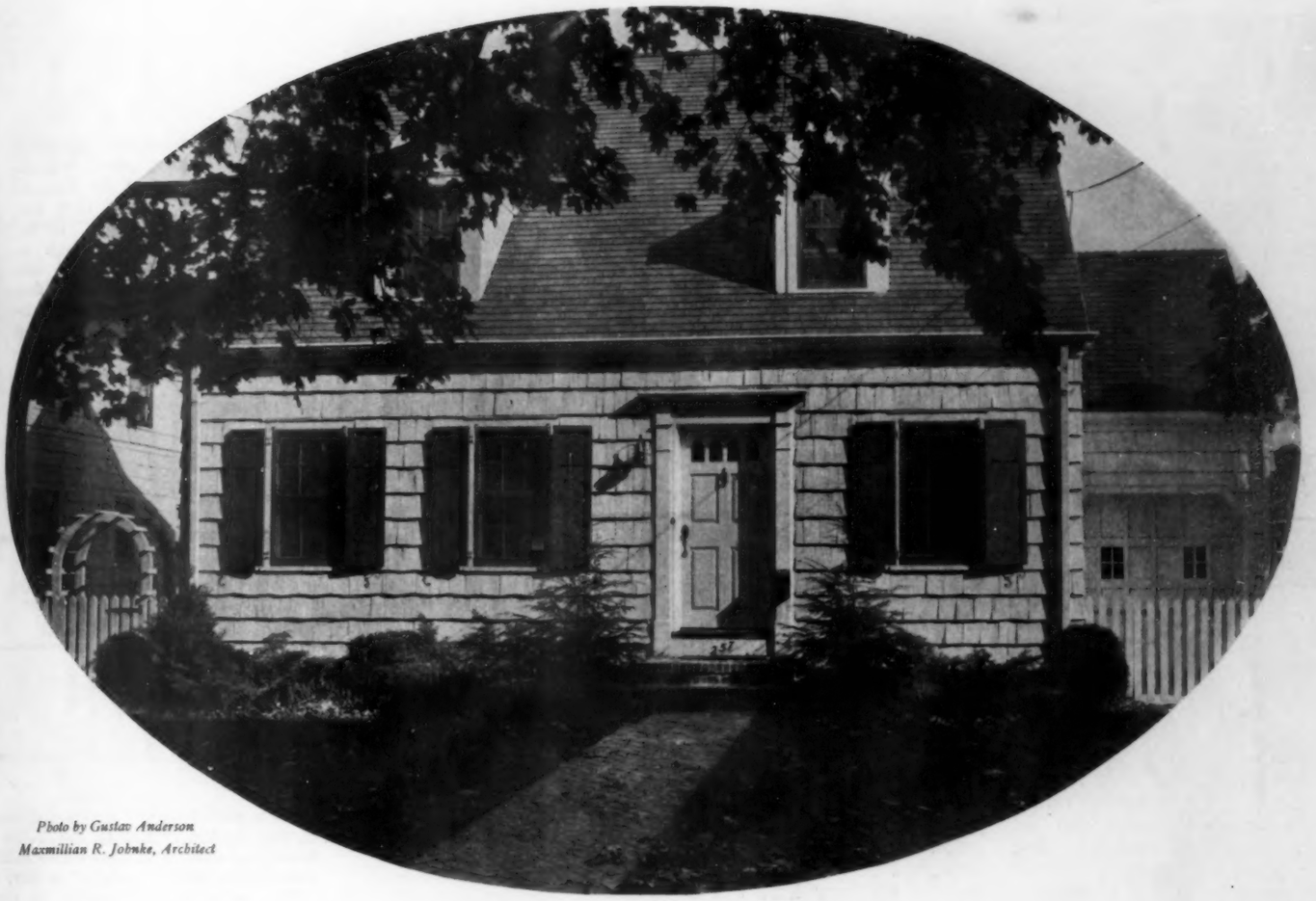


Photo by Gustav Anderson
Maxmillian R. Jobnke, Architect

Why not build a sensible size?

Ernest Eberhard

When we think of building our own home we let our desires run riot and insist on far more than we are perfectly contented with in an apartment. Why not be practical and build what we can well afford and get along with now, rather than wait until some indefinite future time when all our wishes can be met? Less into the shell of a house, more money for furniture, an automobile, a radio, perhaps a club—merely a rebudgeting for modern ideas

It is my firm belief that the time will come when the proudest and most looked up to home owner will be he with the most convenient and beautiful home and grounds rather than the largest house. Fifteen years ago we all ran to big limousines. Now rumble seats, two seaters, four-passenger coaches are doing for the automobile owner what is beginning to be done for the home owner. More beauty of line, greater convenience, less effort involved in the running of a home, and greater economy of operation

SHORTLY after I was born, we built and moved into a new house. Well I remember the living room, parlor, music room, library, pantry, and big kitchen; the ample back stairs where I fell and broke my leg; the uninsulated hot attic, the spacious hand which sought to bring so much of the great outdoors under cover.

Later, in 1929, I lived in a two-room apartment which cost me four times as much as the rent we got from our twenty-two room house when it was five years old.

That, it seems to me, is pretty much the development of living conditions in the past few years. No longer do we buy or rent space. Instead, we rent or buy convenience. As a consequence, to keep within a comparable budget, we trade space for electric refrigerators, oil burners, insulation, rolling screens, etc.

Take all these modern conveniences of ours away, give us back single floors that are carpeted instead of our double floors with fine oak top flooring, leave out the insulation, and we get a building cost that is, all things considered, not so very much higher than it was in the old days. Count the cost of tile bathrooms instead of wood, porcelain tubs instead of tin, radiator heat instead of warm air, electric refrigerators, kitchen exhaust fans, weather stripping, window calking, waterproofed cellar walls, and it will be quickly seen why our cubic foot cost of building has risen and why it will continue to rise as we get into air conditioning with its consequent necessity for a tighter, better insulated house. The rise is well justified.

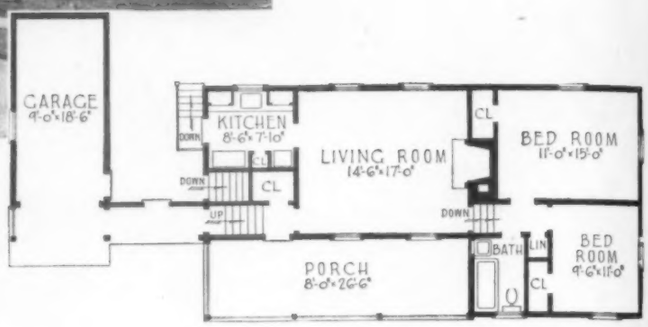
This new, better equipment for the business of living is forcing us to be content with less space in order that we may be able to afford more convenience. We must definitely decide that instead of $10,000 worth of house we will be content with $5,000 worth of house and use the remaining $5,000 for convenience, comfort, and beauty.

There is quite apparent a further tendency which is to cut down the size—and cost—of the shell of the house even further and to put that saving into a larger plot. There is a sound economic reason for this tendency. Put an $8,000 house on a $2,000 lot that has a fifty-foot frontage. The house depreciates and the land may appreciate in value as the years roll on. But depreciation generally more than offsets possible appreciation. Now double the size of the lot and put a $6,000 house on a $4,000 lot. Land appreciation is more likely to offset house depreciation, and the property as a whole to increase in value.

Besides this economic reason, those of us who have lived in a large inconvenient house and gone to city apartments as a welcome relief, are particularly reluctant to trade a city apartment for a house on a small plot where we can not have much of a garden and where the radio in the house next door is just as bothersome as was that of our apartment-house neighbor. We want space around us where we can plant flowers, have room for the children to play, maybe raise a few

A typical Southern planter's home at Harbour Green, Massapequa, L. I., owned by Wm. A. Nelson. The original idea was to build for economy. Living room is raised quite high to minimize excavation, and expense of building basement due to the bad local water conditions. Cost to build now: $4,300

Randolph Evans, Architect



vegetables, enjoy some of the personal privacy that should go naturally with country living. And why not?

As a consequence we are, it seems to me, on the verge of an era when we will seek to have small city apartments turned into detached houses and set down on a good sized plot. Since we have been doing without a dining room in our apartments, why should we not continue to do without one in our small house? Since comparatively few people have more than two bedrooms in an apartment—and often none—why insist on three bedrooms in a house? Two is plenty for the average middle-class family of the small size we have today. If an extra room is needed on rare occasions, why not have a closet bed in the living room instead of putting money into an extra room and furniture that adds to the labor of housekeeping? The extra room will probably cost $500, and the furniture, draperies, etc., at the very least will cost another $200.

And why not eliminate cellars? An excavation 10 x 14 ft. is plenty to provide for the heating equipment. Sometimes enough space can be worked into the plan

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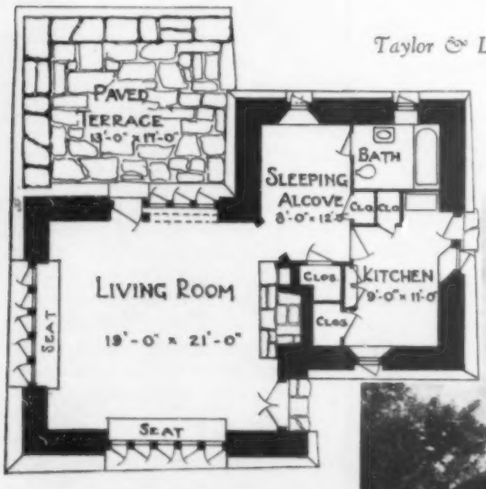
Director N. Y. C. Division Better Housing Division, FHA

"Our national survey shows a shortage of five million homes in the U. S. A large percentage of these five million new homes will be modest in size, artistic, complete and livable in every respect, costing from $3,000 to $6,000."

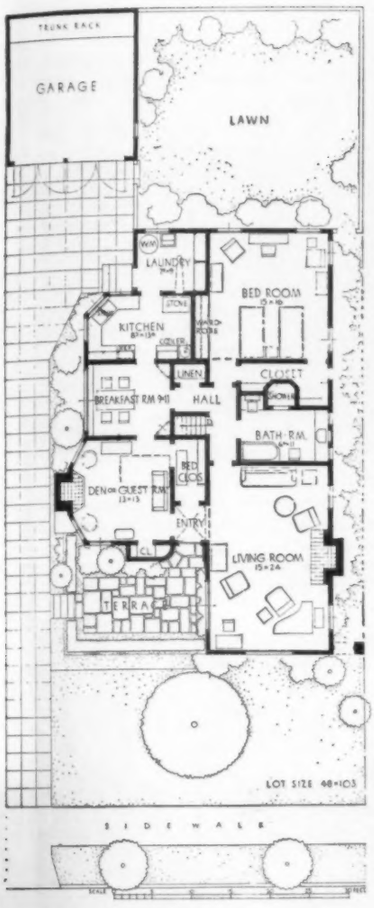


Taylor & Levi, Architects

The Hut was built on the same property as the main residence of Starling W. Childs in Norfolk, Conn., and used as a week-end house for the owners. Completely equipped. Huge fieldstone, about 5 ft. thick at the bottom. Slate about 2½" thick at the eaves. Woodwork: old barn timbers of oak and chestnut. Modern metal sash used throughout

S. H. Gottscho

English cottage type in Los Angeles with light salmon colored stucco walls and a textured shingle roof in three shades of reddish brown. Completed in 1934 at a cost of $4,450 including architect's fee, garage, driveway, landscaping, sprinkling systems, linoleum, shades, etc. The home of Miss V. M. Cook. George J. Adams, Architect



so that the heating equipment is on the same level as the rest of the house. A concrete slab laid on a cinder fill makes a fine floor foundation, better though possibly more expensive than the usual wood joists used over unexcavated portions. Our pioneer ancestors used to get along quite well with a dirt floor that was part of the ground itself. After all, an old-fashioned cellar is the most useless part of a house, for the ground under a floor keeps surprisingly warm—the cold simply can't get to it.

Does all this seem theoretical? It is being done right now, and most successfully, too. Tiny houses grouped together in bungalow courts have long been popular in California. Around New York City—the hub of the sophisticated apartment dweller universe—fine developments of small houses are working out most successfully. One such development of exceptionally well-designed houses has sold fifty-six in two years, many of them to people well able to afford far larger homes. So the family afraid to build for fear it may not be able to sell a very small house, should necessity require, need have little hesitancy indeed on that score.

Since this particular development contains a number of lessons for those interested in the very small house, let us see what has been done in the way of cutting down space without sacrificing sale value.

First, no dining room. A dinette or breakfast nook is plenty. Second, small bedrooms, one about 120 square feet minimum, another 100 square feet minimum. No cellars, excavation being confined to a space 10 x 14 ft. for the heating equipment. Kitchens, a minimum of 80 square feet. No laundry tubs, there being instead a combination kitchen sink with a washing machine that swings out from under. With modern laundries taking our wash out of the house, why have space devoted to tubs, wash lines, and all that sort of thing? Trim, very narrow, or eliminated altogether. No lighting fixtures in the living room, ceiling fixtures elsewhere. Plenty of base plugs, of course. Fireplace. Wallpaper on plaster over wood lath with metal lath in corners. Kitchen cabinets galore. Plenty of storage space and closets. Cross ventilation in all rooms. Attached garage. Four or five rooms. Mostly one story. Plots selected, 100 x 100 minimum.

That comes down pretty much to what I talked about a few minutes ago, apartment

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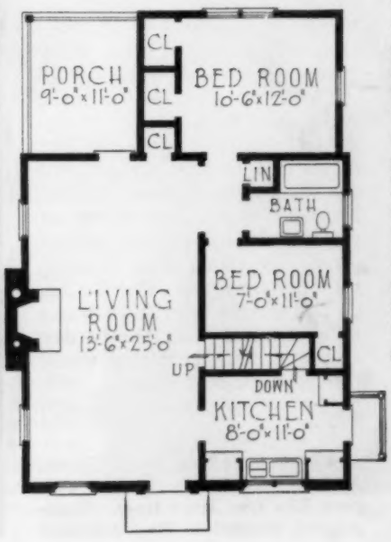
A compact and economically built small house capable of expansion. It was built by the Homeland Company, completely equipped, decorated, and landscaped on a plot 4200 square feet for $6,850



My desert garden

Amy Jane Jenness

As it was on the desert in the beginning—Prickly Pear, Desert Gourd, Greasewood and Yucca abounding; but by screening and soil building a real garden (left) came into being. Reed Willow with Pampas-grass, Iris and, ironically enough for a rainless region, the Umbrella-plant. Below, a secluded garden corner in the desert

ALKALINE soil in an almost rainless region, and winds of high velocity have not made gardening on the Mexican border an easy task. But the pleasure of accomplishing the almost impossible has more than compensated for the hardships.

The preparation of the ground was undoubtedly the hardest part. It seemed that we had followed in the most literal sense the biblical admonition to build on a rock; not one, but millions of them. Our lot was not only of rawest desert land, but it was on a slope at the foot of Mt. Franklin, and this accounted for the rocky nature of the soil.

After removing the Prickly Pear, the desert Gourds, Yucca, and other types of desert growth, it was necessary to remove all rocks and loosen the caliche down from 1½ to 2 feet; and for trees, from 2 to 3 feet. In preparing the holes for two of our trees we used dynamite in order to reach the necessary depth and loosen the surrounding soil. From our lot which is 100 by 120 feet we removed many tons of rocks which in turn were used in building the 6-foot walls. Our native sandy soil was given more body by the addition of a heavier loam from the river valley, and was enriched by well-rotted dairy manure. Because of the slope of the lot it was necessary to make two ground levels.

At this point I made my first mistake: I planted nothing but the dainty varieties—the soft, luxuriant plants and shrubs of the conventional Eastern gardens—only to watch them struggle valiantly for a time, then be dug up and thrown away. So I began to experiment with the hardier species to find those that would thrive in our arid climate.

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Along the shaded south wall. Spirea, Arborvitae, Boll's Poplar and Chinese Elm (the large tree). Snapdragons grouped in the foreground

The kitchen safe enters the parlor

Dorothy John

"WHAT are they doing with them? As fast as I get them in, they go." The second-hand man couldn't understand why his old-fashioned kitchen safes were selling so fast. But if only he could have seen what they are doing with them, he probably would have remarked in amazement, "Well, I swan." For kitchen safes are coming into their own in a much dressier way than even their originators could have imagined for them.

These safes were the successors to the old New England corner cupboards and standing cupboards, and were used extensively in Victorian times in the South and Mid-West. No doubt many an AMERICAN HOME reader can recall one of these old safes in her mother's or grandmother's kitchen. The usual type was constructed with a small drawer, or pair of drawers, separating an upper and lower section of shelves which were closed in with doors. Solid paneled wood, veneered wood decorated with a punctured design, tin panels with a punched design, or else a wooden frame filled in with window screening made the doors. Sometimes there was a carved motif in the center of the lower doors and a carved bonnet screwed onto the top for a more elaborate effect. Two-inch circular holes covered on the inside with punctured tin or screening and cut into the sides of the safe provided ventilation for the contents.

The name "safe" apparently is derived from the fact that the contents of the safe were secure from rats and mice. Our old friend Webster defines a safe as "a cupboard for meats." However many things were kept in safes. Housekeepers stored food stuffs in the bottom and pies in the top, or linen in the lower part and dishes in the upper part. Invariably, the drawers held silver. That the safe really was efficient is demonstrated in one old walnut safe belonging to a friend of mine. It has rat holes on the back which did not come

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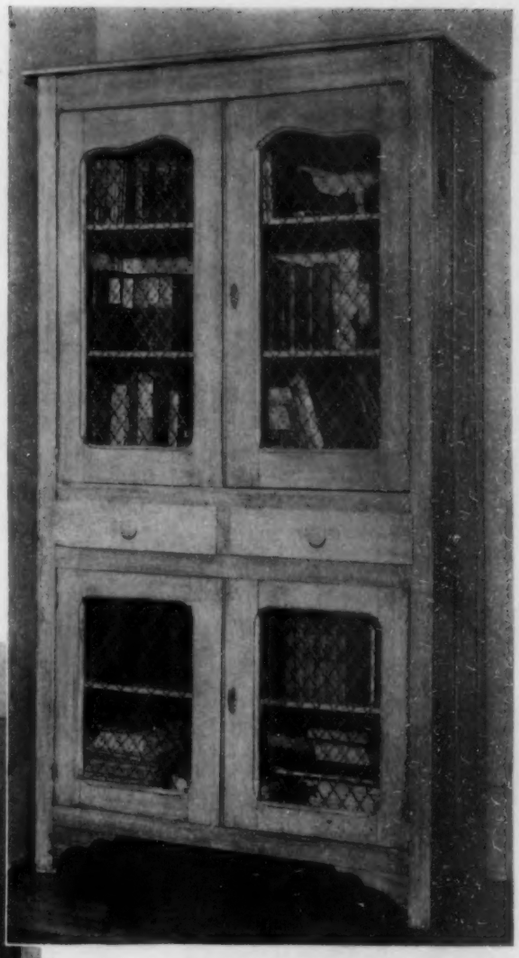
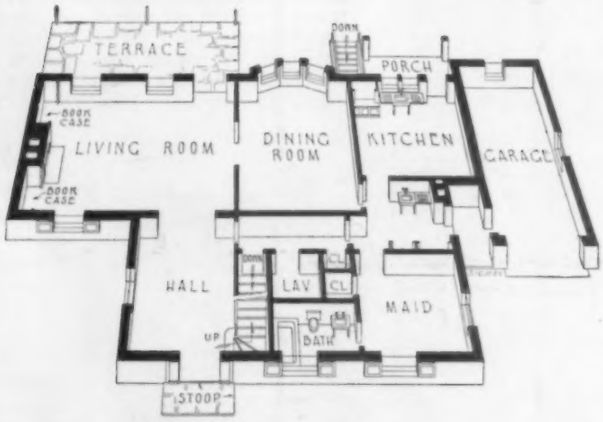
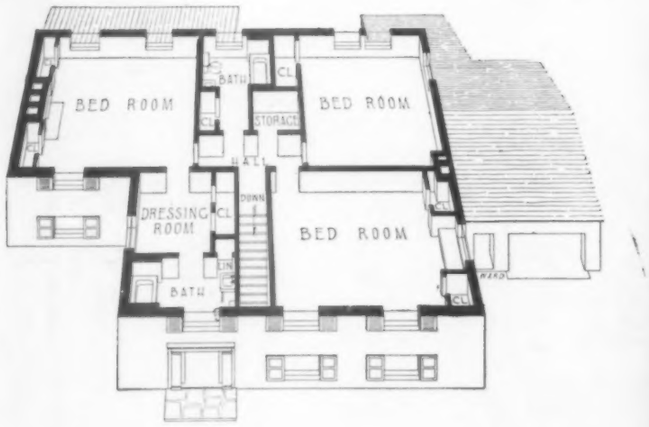


Antique white finish and gilt bronze wire have transformed the old safe above into a bookcase for a Victorian or a modern "classic" interior. Below, an old walnut heirloom has a peacock blue interior, and old china showing through the glass. Courtesy, the Blue Door Antique Shop

In the kitchen safe at the left, a charming effect is gained by the use in the doors of toile de Jouey. Courtesy, The Chimney Corner Antique Shop. Above, the atmosphere of a room of Early American pieces is enhanced by a safe of rubbed-down walnut, with the doors removed to display books and art objects

We tired of renting old, inconvenient houses!





Eleanore Painter

THIS little house of ours in Sewickley, Pennsylvania, was begun in June, 1932, and is a demonstration of what may be done to make long-cherished dreams come true. Before undertaking to build this little house for our very own, I did some careful figuring, taking into consideration taxes, insurance, and interest on the investment—against renting old houses as we had been doing for some years. The expense involved of frequent moving, repairs, larger heat bills on account of antiquated furnaces, made this an expensive way of living, with nothing to show for it but rent paid out and not any joy of ownership in the end.

The plan for the house came out of a magazine, and many changes were made, both in the exterior and in the interior to suit our needs. I went back to the simplicity of the architecture of our ancestors, both inside and out, and the materials used were of enduring quality, for I wanted this house to be a good investment over a long period.

For a long time, I had planned in my mind many details for the house and garden and so the actual doing of it came easily and was great fun. The builder, who

got the contract, was a man of real integrity and ability. He watched every detail of the building of the house and was helpful in restoring some old mantels, light fixtures, hardware, and even millstones for doorsteps and one for a bird pool in the garden.

The first floor of the house contains a large living room, front and side hall, a small powder room and coat closet, kitchen, pantry, and garage attached through a small porch, and a maid's room and bath. On the second floor are three large master's bedrooms, dressing room, and two baths. A play room is in the cellar, also a laundry and drying room. An open terrace, awning covered in the summer, was planned at the garden side of the house, affording not only greater privacy than a front or side porch, but placed here assumes the rôle of outdoor living room all summer long.

Wallpaper was used in the large, roomy hall to help furnish this always difficult room, but the walls in the balance of the room were painted flat colors since I wished to use great quantities of patterned chintzes.

The floor coverings too were kept in plain colors for this same reason. The furniture, like the exterior, manages to achieve a sense of unusual dignity for a house so simple and so small.

It took courage to build in 1932, the mid-depression period, but, like the depression, it is all behind us and, looking back in 1935, we congratulate ourselves on deciding that it was cheaper to build than to rent and on getting so much for each building dollar.

A first glimpse of the little house from the front door. Directoire paper with mignonette green and salmon on walls. Green glazed chintz curtains piped in salmon

A curly maple four-poster of long ago has a peach homespun bedspread. The valance is of chintz patterned in lavender, rose, and mauve, with a peach background. Walls are painted Adam green and hooked rugs repeat chintz coloring

The living-room walls and inside of bookcases are painted a soft blue-green. The mantel, which came out of an old Cape Cod house, and woodwork are white. Curtains of salmon chintz, piped in blue-green to match the walls. Slip covers of flowered glazed chintz, with a rosewood background. A rare pianoforte, made in London in 1806, used as a table

Away with Cinderella back doors!

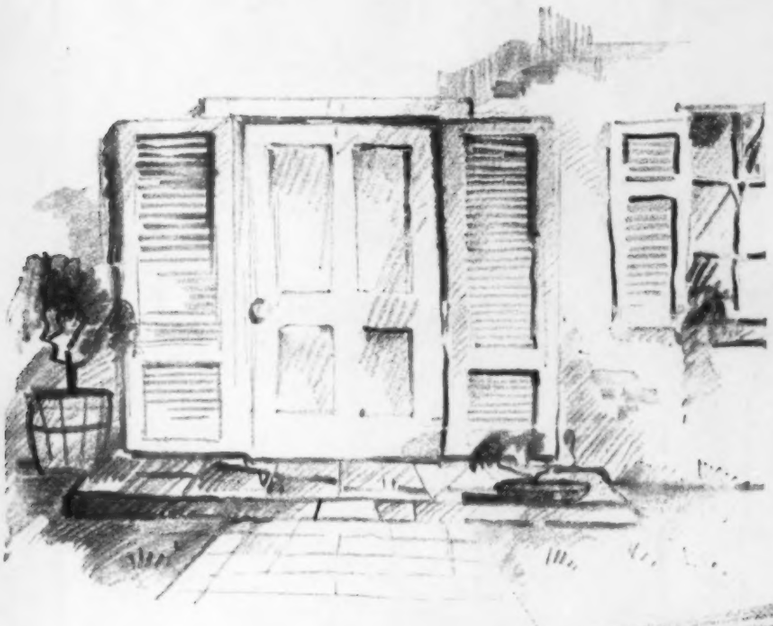
Like the lean-to on a picturesque little old cottage is a rustic arbor built around a comfortable Dutch door, sketched above. Grape or gourd vines, or lovely wisteria clambering over the cross-pieces will give shade from the hot summer sun and provide an inviting spot for breakfast, lunch, or afternoon tea. The Dutch door probably opens directly into the kitchen—and think how easy it will be to pass out a platter of tempting cold cuts or a huge bowl of crisp salad!

If your house is Georgian and your back door opens on a garden of plants from far-off countries, such as were the pride of 18th-century gardeners, consider the graceful fluted fan top, with lattices on either side, at the left. Your local tinsmith can make it for you of malleable galvanized iron, painted white or perhaps blue-green. Clematis or wisteria vines will complete a truly charming picture

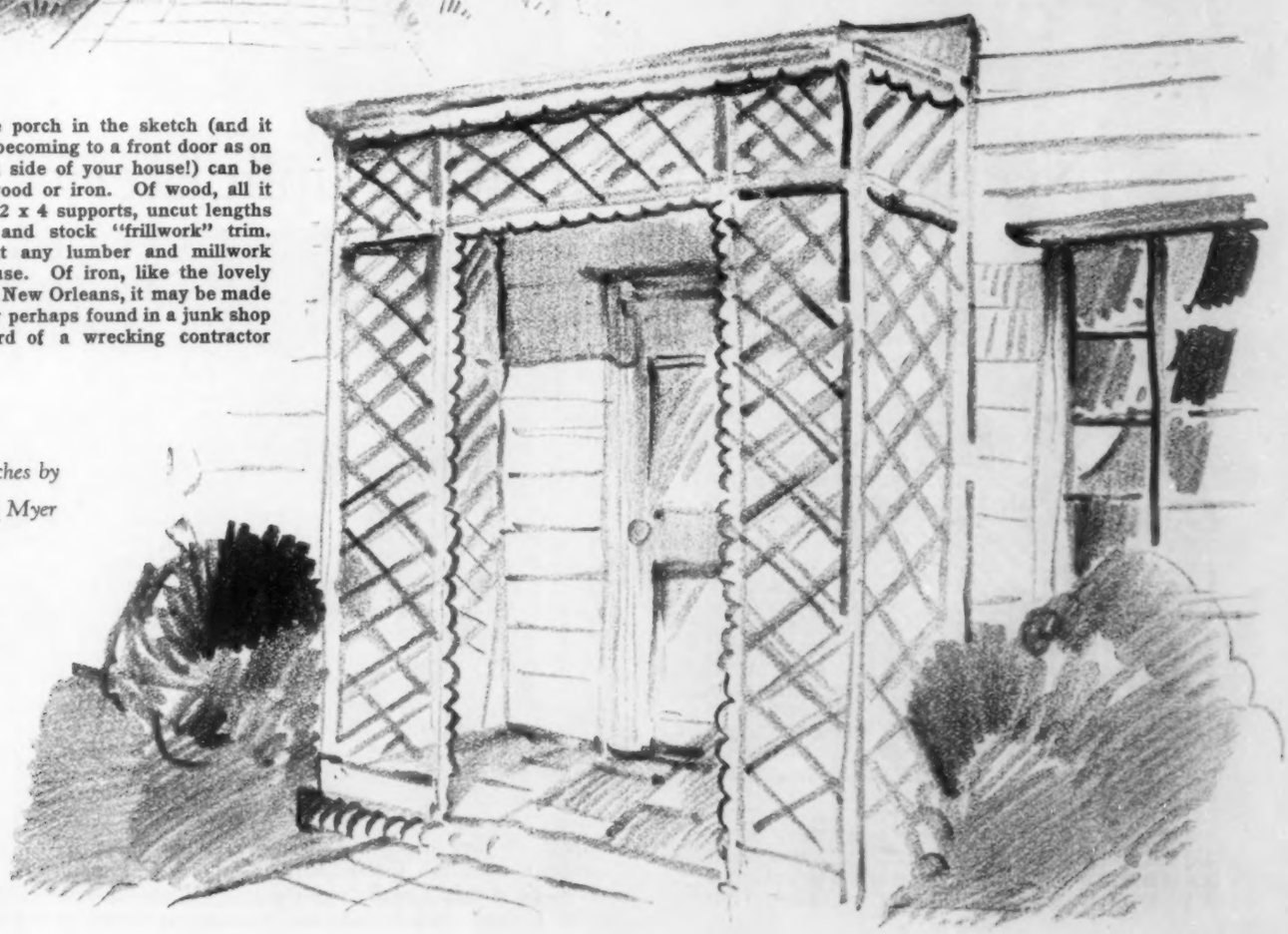
Doorway treatments designed by Harriet von Schmidt

PEOPLE all over the country are living more and more out of doors and "back yards" are becoming inviting gardens quite different from their old, drab selves. Sometimes the rear of the house is hardly a complimentary background for carefully laid-out garden beds and neat fences. Windows overlooking the garden, each dressed alike in crisp, ruffled curtains and boasting freshly painted trim, will add much to the charm of a garden. The problem of beautifying the stark back door may not seem as easy to solve, but a little imaginative thinking can work wonders, and at surprisingly small expense. If your back door is just a Cinderella and adds nothing to the new garden picture, try one of the schemes sketched here and see what happens to the garden side of your house! They are all simple to carry out, inexpensive, and will add immeasurably to the beauty and true enjoyment of your garden this summer.

Pots of brightly blooming flowers hung in little iron brackets flanking the door frame quickly dress up a plain "back stoop." Painted white, they are a foil for almost any shade of flowers; if painted a color be sure to select the flowers carefully so that they will harmonize pleasantly



The very simplest back door will gain immeasurably by the addition of picturesque shutters, as the sketch at the left shows. Traditionally a French provincial idea, this is adaptable to many types of house. It is practical as well as decorative; shutters will keep the sun out of the kitchen and admit breezes



The lattice porch in the sketch (and it will be as becoming to a front door as on the garden side of your house!) can be made of wood or iron. Of wood, all it needs are 2 x 4 supports, uncut lengths of lattice and stock "frillwork" trim, obtained at any lumber and millwork supply house. Of iron, like the lovely trellises of New Orleans, it may be made to order, or perhaps found in a junk shop or the yard of a wrecking contractor

Sketches by Jack Myer

Photographs by F. M. Demarest

Needlepoint for furniture upholstery

Christine Ferry

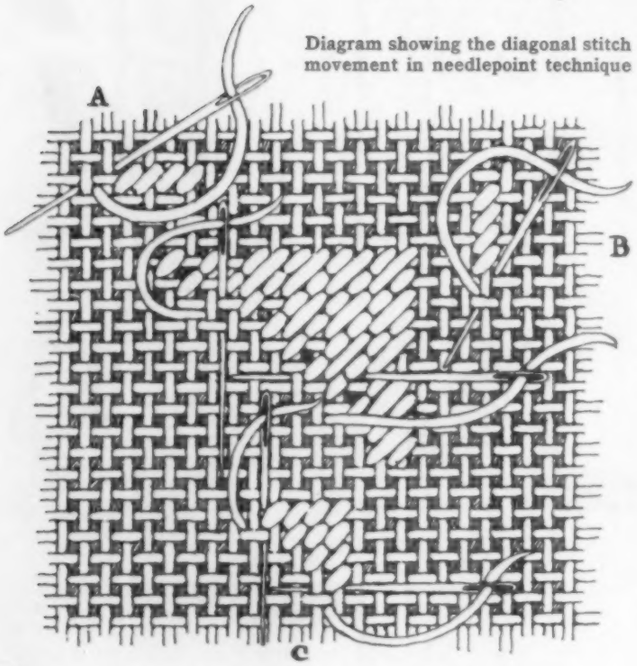


Diagram showing the diagonal stitch movement in needlepoint technique

As one of the earliest of decorative upholstery textiles, the popular canvas embroidery, variously known as gros-point, petit-point and needlepoint, has a glamorous historic background. The picturesque ladies of the early French and English courts delighted in it and it is to no less a personage than the unfortunate Marie Stuart—a most prolific as well as proficient needleworker—that we are indebted for many of the fine examples to be found in old English manor houses and museums.

Three elements enter into the production of a successful piece of needlepoint—proper materials, the right stitchery technique, and suitable design—each one is quite as important as the other.

Since in the natural process of upholstery, the fabric will be tautly stretched and, particularly in the case of chair seats, subjected to considerable strain, it is of the utmost importance that the foundation—the canvas upon which the stitchery is done—be strong. Carefully worked upon a stout background, needlepoint will repay the worker with years and years of service and, as considerable time is expended in the production of even a small piece, it seems foolish, from this standpoint alone, not to make sure that the foundation is all that it should be. The better grade of needlepoint canvas is linen and comes to us from France. Although it costs more than the cotton canvas, it is well worth the difference in the price. There are two varieties—the single thread and the double thread, or "railroad" canvas, the latter the same in construction as the square mesh cotton used as a guide when working cross-stitch designs upon a fabric which is too closely woven to be easily counted. While both are to be had in various "counts" to the inch, it is the single thread background that is customarily used for the petit, or "little," point and the double thread, which may be worked with an underlay, or filling, for the gros, or "big," point as it is called.

Upon this canvas ground designs are stamped in outline and then

painted with the brush to indicate the placement of the various colors or, in the case of the double thread background, are laid with horizontal filling threads ("trammered") in the colors that are to be used for the surface stitchery. Skillful workers also enjoy working from a colored pattern on cross-section paper. When the filling is employed, it is laid horizontally between the twin threads and the needlepoint stitch worked diagonally over it between the thread groups.

As a usual thing wool is used for upholstery needlepoint, although in some of the older work silk is often introduced for accents of light and shade. Both tapestry and crewel wools are suitable, many workers preferring the latter as affording the opportunity of adapting the weight of the working thread to the size of the canvas merely by varying the number of the strands—three being the usual equivalent for the regular tapestry wool. Then, too, it is possible to secure a wider range of shades in the crewel wools, which is of particular advantage when working a multicolor floral design in the Early English manner—like the chair seat illustrated in the center of this page. Blunt-nosed tapestry needles are needed to avoid splitting the canvas threads.

Although on the surface needlepoint has the appearance of being worked back and forth in rows of half cross-stitches, and one sometimes sees pieces being worked in this manner, experienced workers have learned that this method has a tendency to draw the canvas diagonally as it is being worked, a fault which it is seemingly impossible to correct, even when the embroidered canvas is dampened, stretched, and pressed when finished. Then, too, the successive rows of horizontal stitchery, worked always in the same direction, tend to separate the canvas threads and weaken its entire structure.

As a consequence, professional workers have developed a diagonal stitch movement in needlepoint technique which, while continuing to be a half cross-stitch on the right side, results in an interlaced or basket weave on the back which binds together both upright and horizontal canvas threads and forms a texture that is almost indestructible. This stitch starts at the upper right-hand corner of the space to be covered and proceeds back and forth diagonally, increasing one stitch in each row. The slant is always to the right, diagonally over one thread from one row of meshes to the next above it, and the needle passing under two canvas threads on the back of the work, either horizontally, vertically, or diagonally, as may be necessary to bring it into position for the next stitch to be taken.

The stitch diagram shows the process in detail. At the upper left (A) is the elemental stitch, over one thread and under two diagonally, with the needle in position for starting the next stitch as it moves from right to left in a straight horizontal line. At the right (B) it is shown as it moves in a straight line perpendicularly, over one thread and under two diagonally. At the bottom is seen the diagonal movement—one stitch in the first row, two in the second, and so on. In this detail the needle at the upper left is shown in position to complete the first stitch of the fifth row and in position for the second stitch, the needle passing diagonally upward over one thread and vertically downward under two. At the lower right, the needle is shown in position to make the first stitch in the next upward row and ready to start the next stitch.

Although both design and background are usually worked in this manner, a much more in-

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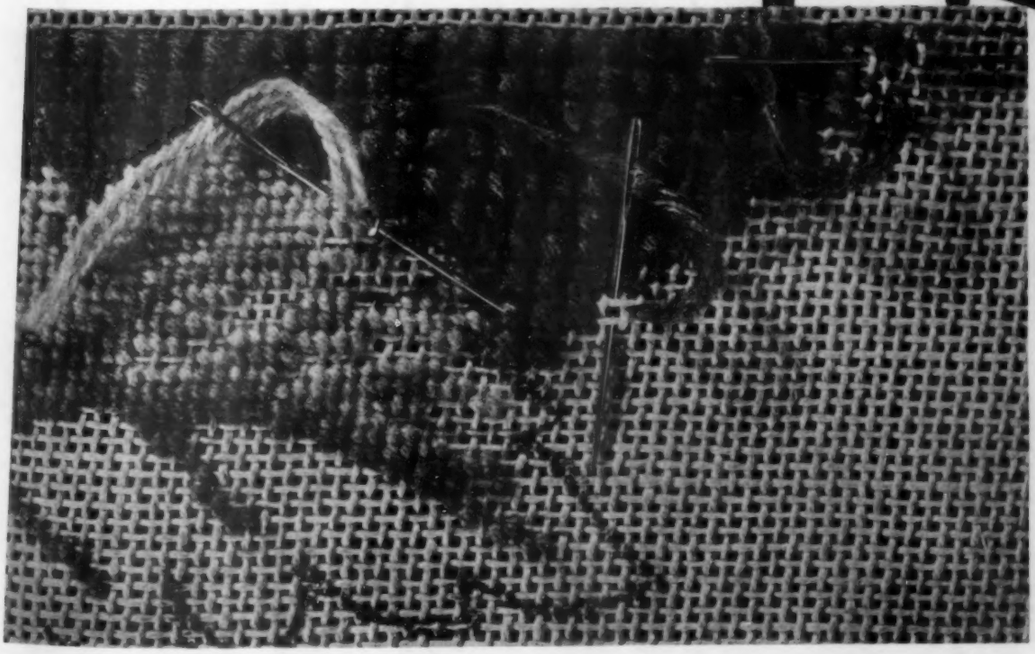
The needlepoint and tapestry on the Chippendale chairs below and the chair and bench on the facing page represent the work of Mrs. R. C. Miller, of Long Island

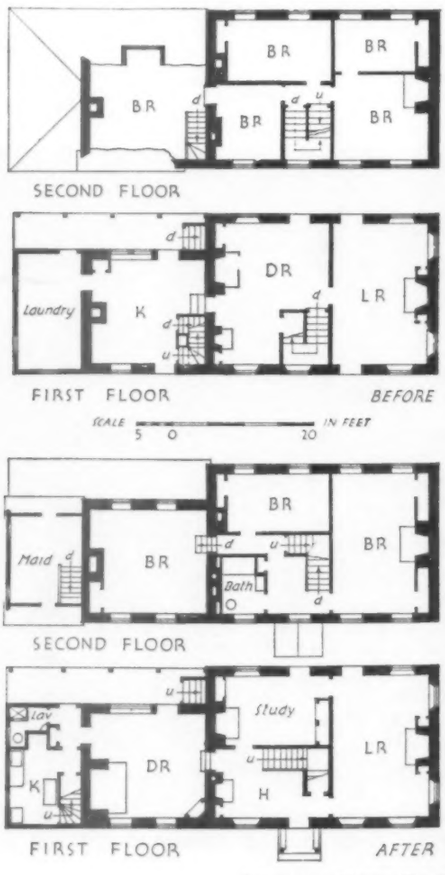
The furniture is very old so the needlepoint is done in old-looking colors. Each of the eight dining room chairs is a different pattern and it required one year to cover them

Chair, courtesy Mildred Mouill
Photographs by George H. Davis Studio



A multi-color floral design in the Early English manner done with crewel wools. Blunt-nosed tapestry needles are used to avoid splitting the canvas threads

$6500 Modernization in Pennsylvania



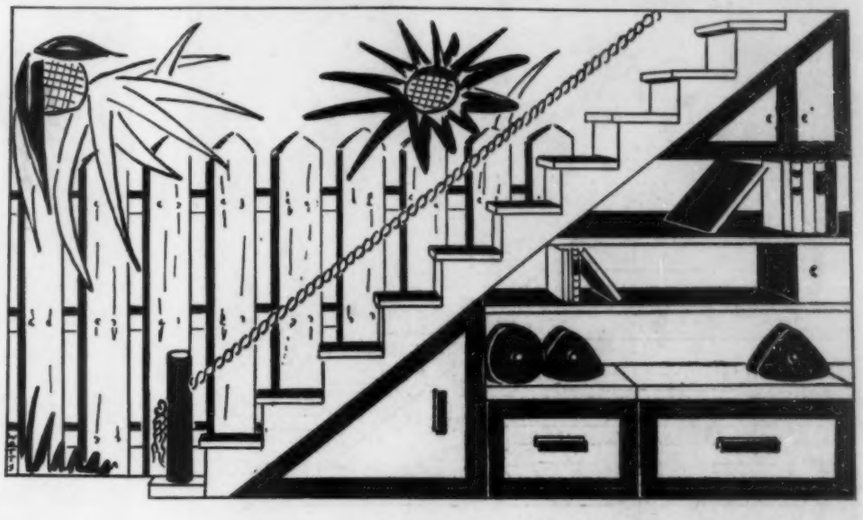
An example of remodeling in the best sense of the word is this Pennsylvania stone house, the home of Mr. John R. Clark, in Lahaska, Pennsylvania. The total cost was $6500, which includes the architect's fee and new plumbing and heating systems. A study of the new floor plan shows that while there is actually less wall space more of it is useful

Alfred N. Boell, Architect

A "GANG" room that costs nothing!

Margaret Ann Watts

Two enthusiastic, energetic members of the "younger generation," six tins of left-over paint, left-over brushes and lumber, bright ideas—and this average basement became the successful "gang" room that you see here—the genuine envy of the entire neighborhood



WHEN the contractor had paid his last visit and Mr. and Mrs. Everybody Sooner or Later had furnished their new six-room house, six tins of paint and five brushes were found in the basement debris.

Son and daughter claimed the booty immediately. "We want a game-room, we want a game-room!" had been their hue and cry from morning 'til night, since the first brick for the new house had been laid. Their parents with worries enough had refused time and again to be bothered with extra expense and said so repeatedly in very, very definite language! But these two ruthless creatures didn't take their parents' "no's" seriously at all, and so to the basement they flew at their first opportunity for the extra paint—their first confiscation!

The size of the basement was average and it had been left unfinished. However, it did boast of a cement floor and walls with small windows. The windows were two on the east side and two on the north and a stair ran dingily up the south side. An apathy of gray sadness, the two ingenious optimists looked it over practically and cold-mindedly like two young internes getting ready for a stiff case and started immediately to work on the "patient."

Billy dragged in the garden hose and washed down the walls. Marge with the cans of paint in the back of her mind flew to the garage to seek out garden furniture—now in storage for the winter. Mentally she saw willow chairs in red and green paint dressing a corner apiece. She decided one rocker would be doused with red lacquer and the straight chair in green. The paint consisted of ivory and green, brown and yellow left over from the kitchen, and red left over from what heaven only knew, but still a glorious shade—like some poppies you've seen. Green was to be intended for the cooling agent in the color scheme and so more of this color was used.

Marge slipped on Billy's overalls that were hanging on a hook by the garage door and started to work on the chairs, and in ten minutes she had them drying on newspapers. Dashing into the house and downstairs Marge discovered Billy had finished substantial shelves for under-the-stairs and was beginning to saw for a window-seat effect under the shelves (Billy had found lumber left by the builders). And for games and other odds and ends, Marge suggested making drawer space under the seat.

Later Billy planned to bring down books from the upstairs library on their favorite sports and sportsmen to fill the shelves, and in the odd-shaped crevice next to the stair itself he fitted in a radio he had put together in high school. Marge was going to use stray boxes, especially two that were of the same size, for storing balls, rackets, games, etc. And for the top of each lid she made a cushion. Later the boxes were painted and made to fit in the northwest corner and at each end of the box-seats irregular shelfstands were placed.

On the east wall a piece of beaverboard was cut into shape for a ping-pong table. A pine frame held it to the walls and underneath it was hinged and supported so it would perform similarly to a drop-leaf table.

Beaverboard, supported against the wall and hinged to perform like a drop-leaf table, then covered with oilcloth and marked off with paint as a court is Marge and Bill's ingenious solution for a ping-pong table

Then Marge covered the top with ivory oilcloth and marked off the ping-pong courts in green paint.

And now for bringing the outdoors indoors—the outdoors of summer sunshine and blossoming flowers. The ceiling was painted sky blue coming down the sides to meet a stenciled fence of white pickets over which stalks of flowers shot up in uneven rows. Billy wanted hollyhocks in the painted garden but finally agreed with Marge that the warm colors of sunflowers, suggesting sunshine, were more cheering. The yellow and brown of the huge blossoms was then repeated in the overhead light shade. For the latter, coffee-tins were cut into petal shapes and painted yellow, folded down over the light bulbs at various angles. Against the sky-blue of the ceiling the yellow petal-shade was indeed the highlight of the game-room.

Then Billy tore out the rough stair-rail and substituted a heavy white rope drawing it through the red rail-post—knotting the rope and fringing the ends into a long tassel. The steps were then painted green with very bright red edges. Against the sky-blue walls Marge hung red-checked curtains made from kitchen towels—towels her mother had won as a booby-prize at bridge, and four red geraniums disappeared from the front-porch flower boxes to blossom forth in painted yellow flower-pots—one for each basement window-sill.

The floor was painted the same green as the leaves of the sunflower stalks and extra red and green rag rugs were laid down. Pictures of favorite sportsmen

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A. Haanstad

Little Irises among the rocks

Claire Norton

THE very words have power to weave an enchantment. Little Irises among the rocks!

There is undeniable pleasure in watching buds that look like any other buds open into the glory of a Mme. de Gaudichau, a Rameses, or a Pluie d'Or. Pride of achievement is justified in bringing the opulent beauty of Kashmir White to perfection. Siberian and Japanese blossoms, like butterflies poised above a pool, sow the seed of dreams. But none of these quite compare with the thrill of finding, some morning in February or March, the pansy-violet blooms of the wee elf, Iris reticulata, nestling close to a lichen-covered boulder. The most gorgeous of the big ones cannot surpass in charm the fat little dwarfs of the pumila tribes, or Iris gracilipes, "very like the filament of a dream," or the delicate loveliness of our own native I. cristata. All the long romance, the poetry, and the mythology of this striking family seems embodied in these little gems to tuck in sequestered nooks among the rocks.

The Iris lover who also is a rock gardener (and who these days isn't both?) can extend his Iris season while adding materially to the beauty of his rockery by planting these small members of the rainbow clan. The season beginning with reticulata and its cousin histrioides major, gives a great burst of bloom through April and May, and ends reluctantly in June with late blooms of missouriensis and the coppery fulva. Or if Iris lurida is planted, late October may again see Iris flowers in the garden.

There are among these Lilliputians, treasures with which to enrich the large rock garden or the tiniest of rockeries, to use in full shade or full sun, to utilize in every possible situation and soil. The rock garden where water adds the picturesque may be further enhanced by the presence of tripetala, missouriensis, or foliosa in the moister areas. Iris tectorum, in blue or white, scampers happily along the sunny, safe ledges. I. persica shows a preference for the warm dry side of a south facing rock, while dainty I. gracilipes does best on a little slope shaded for part of the day. Paved paths leading through the garden can carry their quota of pumila hybrids in the cracks where soil is of the driest, and half-shaded steps can always boast an edging of lovely cristata. Among these little fellows, in fact, are many who would not be happy in any other position in

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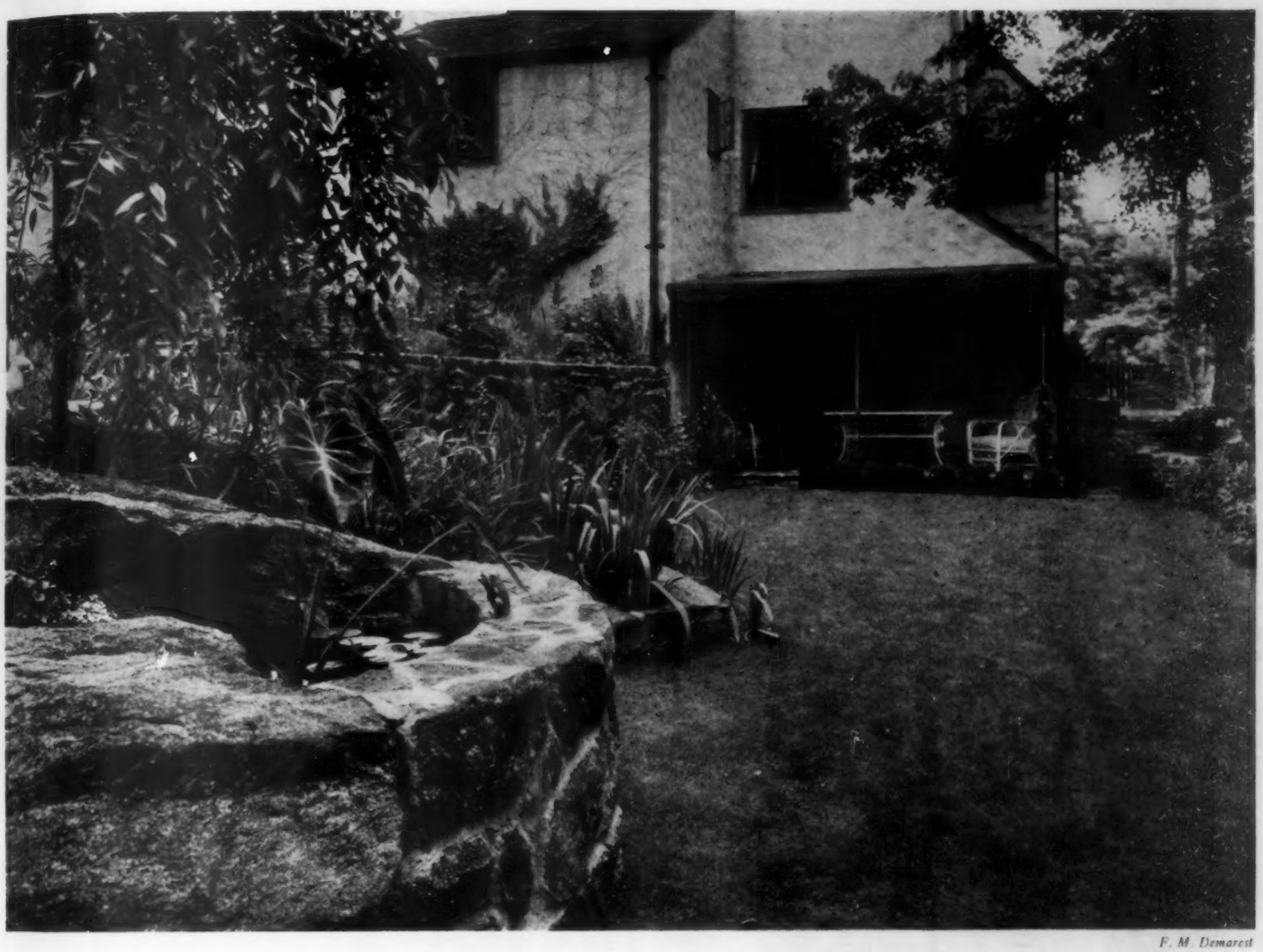
J. Horace McFarland Co.

An undefinable something about the little Irises beggars description. Grow them and you will learn to love them. Here is shown Iris cristata. Pictured above at left, Iris arenaria; and above at right, Iris missouriensis



F. M. Demarest

Garden "estate" on a fifty-foot plot

Mary and Stephen A. McClellan

OUR "estate" in Larchmont, New York, is only fifty feet wide by about a hundred and twenty-five deep, and much of the six thousand square feet is preëmpted by the house. Yet we have everything we want, from big trees to rock gardens, from hotbeds to service yard. Except for the big trees there is nothing about it that cannot be duplicated on thousands of other plots similar in size.

Now let's get oriented so that you can take an inspection tour of the "estate" with us. The house faces east and we are out on the sidewalk by the south line of the property.

Along the front of the "estate" from the driveway, bordered on the east side with Rose bushes to the north property line, there is a rock garden to take the place of a steep sodded slope that used to wash out badly and was a terror to mow.

The front landscaping is quite orthodox with the usual foundation planting by the house, a row of alternate Azaleas and dwarf Rhododendrons along the northern line and Dogwoods, a Japanese Cherry, a Flowering Crab and an Ironwood tree scattered strategically over the lawn.

The garden work bench, in one corner of the garage, provides for small tools, flower pots, vases, garden books, and seed catalogues, and an array of garden club prizes. The bins are for peat moss, fertilizers, sand, and soil, which can be put in through the hinged covers and taken out at the bottom. The working surface is a good height

From the front door a service walk ducks around the northeast corner of the house. Beyond the corner we pass a most suggestive Mint bed on our left and to our right a little flower bed largely dedicated to Cornflowers destined to be used for the lord and master's buttonhole.

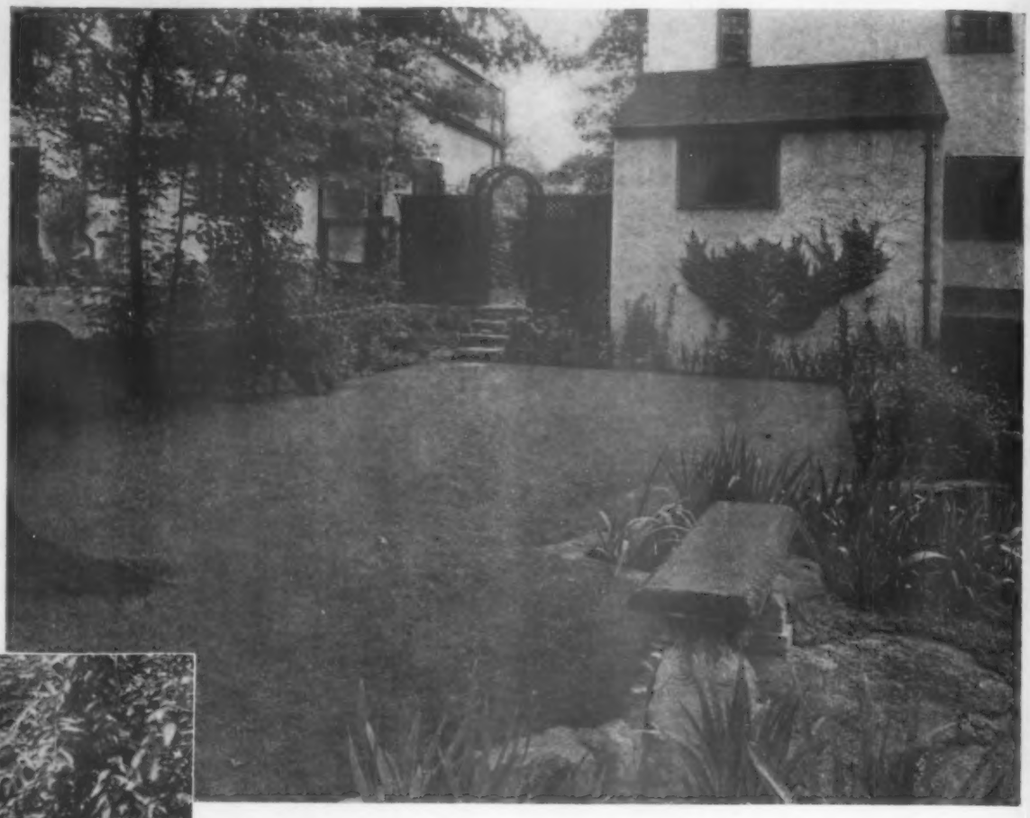
We continue west through a gate in a dark green lattice fence, six feet high, that surrounds a service yard measuring roughly ten by thirty feet. In spite of its limited dimensions, it contains the young master's rabbit farm, a large, covered pile of fire wood, clotheslines hung over flagstones chinked in with moss, and a kitchen garden. Beans and Peas are trained up the lattice while in front Lettuce, Carrots, Beets, Parsley, etc. do very nicely.

From this, an archway through

the lattice leads into the upper half of the back garden. The words "upper half" are used advisedly since the yard originally had a violent slope to the south and west. For the benefit of the statistically minded, there was a drop of fourteen feet two inches in the fifty-foot width between the north and south boundaries. There was practically the same drop in the seventy-five feet between the house and the west or back line.

Apparently as an afterthought, Dame Nature had dumped three huge boulders in the middle of the back plot. These we regarded as a most unfortunate beneficence until we got deep into the study of alternative ways of regrading. Now we find they serve admirably to break up the line of the stone masonry retaining wall that runs from the house to the back boundary through the approximate center of the backyard and divides it into an upper and a lower level. Semi-circular steps follow the outline of the rockpile on either side and provide ready

Below is the "upper level" of the garden, with its flower borders, Iris planting around the pool, and a majestic red Oak in the left-hand corner. Back of the lattice is the service yard with its kitchen garden. On the backing page you can see the "lower level" with pool and the covered terrace. The space of the two together is so well planned that it is hard to believe it only fifty feet wide!



access from one of the levels to the other. A three-foot retaining wall runs along the north line and another six-foot one along the south line. So the center wall is of such a height as to permit a person standing in the lower level to look over it easily and scan the beauties of the upper level.

To return to the rocks that stand fairly high as they project into the lower level. A semi-circular stone wall was built to connect their outer points, the spaces between the rocks were chinked up, water was introduced and now gold fish and Waterlilies claim it as theirs. Having a raised pool is permissible because the high background and the two-foot wall keeps the young master from falling in more than once a month! A weeping Cherry has been planted in a pocket in the rocks so that it will overhang the pool and add greatly to the spring picture. The rocks themselves support various kinds of Sempervivums in their crannies and the steps on both sides were built with pockets on either side which are filled with Iris and small spring-flowering bulbs, such as Chionodoxa, Grape-hyacinths and various kinds of Scillas.

Taken from the new terrace at the corner of the house, this photograph shows the "lower level" of the garden, the pool, and steps leading to the upper level. At the left above is a close-up of the pool and play pen

In the southwest corner of the lower level a wooden pale fence, the same height as the guard walls, forms a ten by ten play pen for young hopeful. This was excavated two feet deep and then filled with a foot of rock topped with a foot of sand. This good drainage makes the pen usable a large percentage of the time. The fence is painted white and forms an attractive note.

Curiously enough, the re-grading proved of benefit to the house itself, for it permitted a flagstone terrace, eleven by fourteen feet, which is accessible to the kitchen and therefore available for outdoor meals. In the summertime this is covered with a fixed canvas awning and furnished with a wrought-iron glass-topped table, assorted wicker chairs, and settee. The color scheme is white and yellow for the furniture. All in all, it provides a cool and restful spot to sit and dine, or merely sit and contemplate the fruits of our gardening efforts.

Good wide flower beds, varying from three to four feet, run all around the edge of each level. This ample planting space, plus all degrees of sunniness from bright to deep shade, permit our growing every conceivable type

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Earle O'Day, Press Service

In Santa Barbara is a kitchen—

Is your idea of a kitchen a tiled laboratory with all of the newest equipment and the latest gadgets created to make housekeeping modern and simple, or do your dreams hark back to the early days in New England when the kitchen, with its great fireplace, was the center and heart of the house? In Santa Barbara is a kitchen which combines very successfully both of these ideas, for one end of the room is equipped skillfully and scientifically as a modern kitchen, and the other end, opening winter and summer on a riotous and colorful Santa Barbara garden, is furnished with a table and chairs grouped in front of a wide and hospitable fireplace.

To be sure, there is a dining room on the other side of the butler's pantry, a very beautiful room, with silver walls, curtains at the windows of soft Chinese silks embroidered with flowers and birds, and gracious Empire chairs and a table of lustrous old maple. But the favorite place in the house, the place where the family and their friends gather for Sunday night suppers, for a bite after the theater, for Christmas carols on Christmas eve, or in fact for anything, is in front of the glowing fire in the kitchen! The room itself is large in size, twelve by twenty feet. The floor is covered with heavy linoleum inlaid in a pattern resembling flagstones. The walls are cream in color and washable. In the laboratory end, there is a sink under a double window with an ample drainboard at the left and a counter at the right, with bins for flour and sugar above them. These bins are fitted with sieves at the bottom. Across from the sink is the electric range and half way between the range and the sink (see photo) stands the work table, the pride of the kitchen. It is generous in size, 2′ x 4′4″. Above the table, and supported by a rod at each end, is a metal ring, oval in shape, such as is often seen in hotel kitchens, but smaller in scale. This is equipped with hooks, and from these hooks hangs a great assortment of shining saucepans of aluminum and copper, ladles, spoons, egg beaters, and sieves. These can all be easily reached, but are above the head of the worker. At one end of the table is an electric juicer, and a marble slab on which to cut vegetables and fruits; at the other end, a cake mixer and a gadget for slicing stringbeans. These home owners are alert for all that is modern in equipment and for any convenience that saves time and temper. The refrigerator stands against the west wall. A door beside it opens into a small store room for staples, and a cool closet for vegetables is near the sink. These

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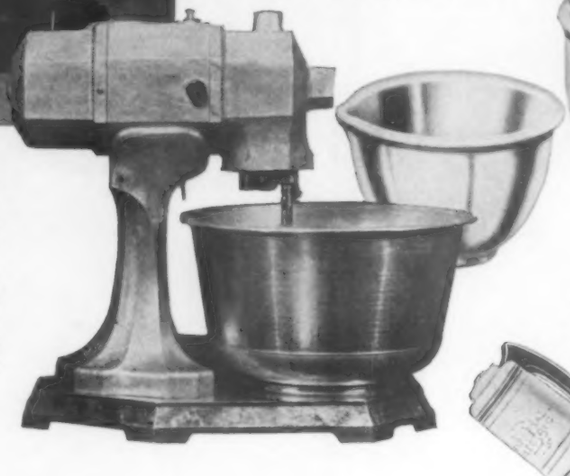
Marjory C. Murphy **describes here a Santa Barbara kitchen which combines the efficient laboratory end shown above and gay dining before this great hospitable fireplace at the other end**

LET'S BEAT IT!

SOMEONE of a mathematical turn of mind has figured out that we spend more than two hours in the kitchen for every hour spent elsewhere in the business of housework. Therefore it is only good judgment to have the most efficient machinery for the preparation of the 1,095 meals a year that are to be produced; and the electric food mixer is one device which helps solve the problem. We are showing here a number of reliable mixers so that you can choose the one suited to your needs.

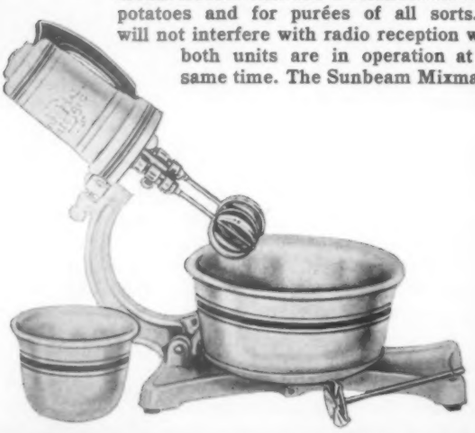
Above: The Hamilton Beach food mixer comes with mixing bowls in two sizes, and has "bowl control," which means evenly mixed batter, a single agitator for mixing malted milk and other drinks in a glass, and a one-hand portable feature which makes mixing or beating easy in any bowl, dish, or pan when the mixer is held in the hand. Among the attachments are a potato peeler, coffee grinder, shredder, meat grinder and chopper, and juice extractor



Above: This device has at least a dozen available attachments, including an ice cream freezer unit and a colander for ricing potatoes and for purées of all sorts. It will not interfere with radio reception when both units are in operation at the same time. The Sunbeam Mixmaster

Center: KitchenAid mixes thoroughly by planetary action, that is, it revolves rapidly on its own axis and at the same time rotates through the material in the bowl in the opposite direction. It has a selective range of speeds, is capable of a constant speed, and has a powerful motor. With it you can beat one egg or prepare a meal for twenty guests. There are many attachments: a silver buffer, pea sheller, cereal grinder, and the more usual ones

At right: A portable Mixer-beater that may be used over the stove or elsewhere or in any bowl or pan. The unbreakable bowls may be used over heat. Starting with the mixer and beater, attachments can be ordered singly or in any combination to suit your individual needs. The Universal



Right, below: Westinghouse has developed a very quiet motor in their food mixer. Its baked-on finish will resist stains from fruit juices and food acids, and the bright parts are chrome plated. Knife sharpener or drink mixer can be selected from a long list of attachments

Left: The Dormeyer Mixrite has a motor that tilts back to make removing of the bowls easier, and has three mixing speeds. The revolving turntable works on ball bearings and revolves automatically when beaters are moved off center. It has a portable motor and operates on A. C. or D. C. current

Above: The General Electric Hotpoint Mixer has a self-cooling motor built in the base; it is completely enclosed and oil cannot leak out. Small and compact, it has a tilt-back neck to permit lowering the beater into mixing bowl. Three speeds, automatic bowl control, and a practical list of accessories are points of advantage

Dressing up familiar food

Mary E. Hussong

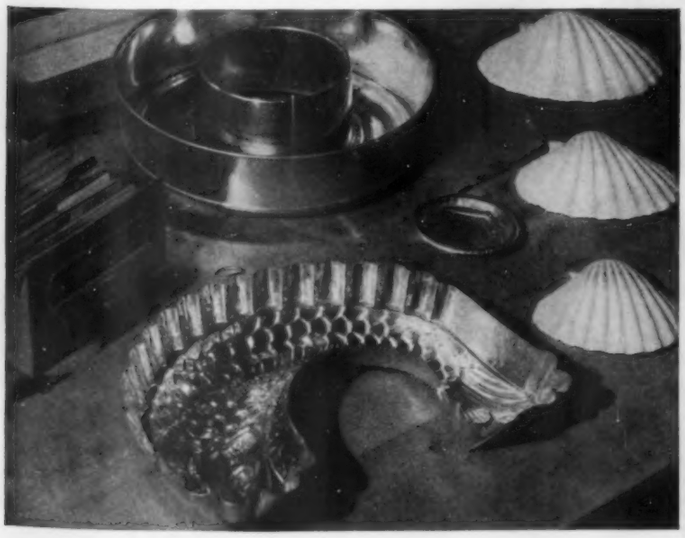
Above: the lowly garden vegetables transformed into such alluring shapes as flowers and balls and cubes (Macy's, Bloomingdale's, Hammacher, Schlemmer's). Below at left: Ring moulds and fish moulds and shell moulds to make the familiar meat dish a decorative triumph (Hammacher, Schlemmer's and Bloomingdale's). Below at right: Put a new decorative edge on your grapefruit with this clever little knife (Bloomingdale's)

WHAT can we have to eat that is different?" It's an old refrain, this question of how one is to bring novelty to family meals. Our great-grandmothers doubtless discussed it when little neighborhood groups gathered together. Fortunately for most of us today, the faithful old stand-bys of good meat cuts, fresh vegetables, mealy potatoes, rich milk, and fruit contain more strength building calories than all the rare out-of-season novelties that occasionally tempt frivolous shoppers.

The only thing that these familiar foods require to take them out of the sixes and sevens class is a dash of bright magic from the imagination of clever women. And lo! what was yesterday's monotony becomes tomorrow's surprise. A new dish. How it sets the talk to going! "What is it? Surely not. But how different! How attractive!"

In order to help you impart this new magic to the old familiar dishes, nose around the housewares departments of some of the stores near you and see how many hundreds of new food gadgets there are and how cleverly and easily they function.

To get down to cases. Do you usually start your meal with a good hot soup? If you do, it's quite likely that you serve it in little individual earthenware ramekins which so many women are using these days. Tomorrow night, after you've filled your ramekins, place long slivers of yellow cheese across the top of the soup and place the ramekins under the broiler for a split sec-



Photographs by F. M. Demarest

At top: Ice cream and frozen salads resemble a caterer's art when moulded into turkeys, melons, or fruit (Macy's, Hammacher, Schlemmer's, and Bloomingdale's). Center: Old-fashioned sugar cookies become glamorous when turned into fancy shapes (Macy's, Bloomingdale's). Bottom: Mould cornbread into half ears; and turn the butter into flowers and lambs (Hammacher, Schlemmer's, Macy's, Bloomingdale's)

ond. You'll find there's a grater on the market today that can slice beautiful long slivers of cheese that you can build up lattice fashion as a garnish on top of a dish of rich soup.

If you serve half grapefruits for appetizers a garnish knife will help to give the grapefruit halves quite an interesting party air. And instead of the usual halves of melons, with the aid of a little scoop you can have melon balls in frosty, high sherbet dishes. In season, balls of watermelon and cantaloupe placed with blackberries in a crystal cup will give a very pretty picture.

"But what about meat?" somebody asks. "Is there anything that imagination can do to make meat dishes unusual looking?" There is. Take the old stand-by of meat loaf, or chicken loaf made from the left-overs of Sunday's dinner. You can bake your loaf in a ring mould and when you've turned it out on a platter, you might fill the circle with mushroom sauce.

A perfectly delightful way to add interest to a creamed fish dish is to cook it in beautifully fluted shells that have been treated to resist heat. These shells come by the dozen and cost very little. A shell filled with the creamed fish will make a very effective appearance on each plate. Watch the admiring eyes around the table! A cold meat dish in aspic can be made fascinating if it has been moulded in the shape of a large curved fish. In serving cranberries on the plate by the meat it is nice to mould them in the form of shells. And these small moulds can be bought for a few cents.

Vegetables? Yes, indeed! Vegetables build strength, and they are not expensive. But often how deplorably ordinary they appear. Well—they needn't! Consider the lowly string beans. Do you know how the French serve them? They cut them in long graceful strips. And there is today a gadget on the market that both strings and cuts your beans in beautiful long strips. A nice way to arrange the strips when done is to tie them together with little sprigs of parsley and top them with Hollandaise sauce. Don't overlook the possibilities in "Frenching" your beans.

As for potatoes, there are numerous ways to dress them up. With the same scoop that you used for melon balls you can make little white marbles to roll in butter and parsley and serve beside the meat. Or, using an ice-cream scoop you can make a large mound and top it with a sprig of parsley. And there's a grand gadget available for latticed potatoes, those crisp, decorative affairs.

Carrots? For a few pennies you can buy a little vegetable curler and create a new version of carrots that will resemble goldylocks. And for a larger sum

[*Please turn to page 378*]

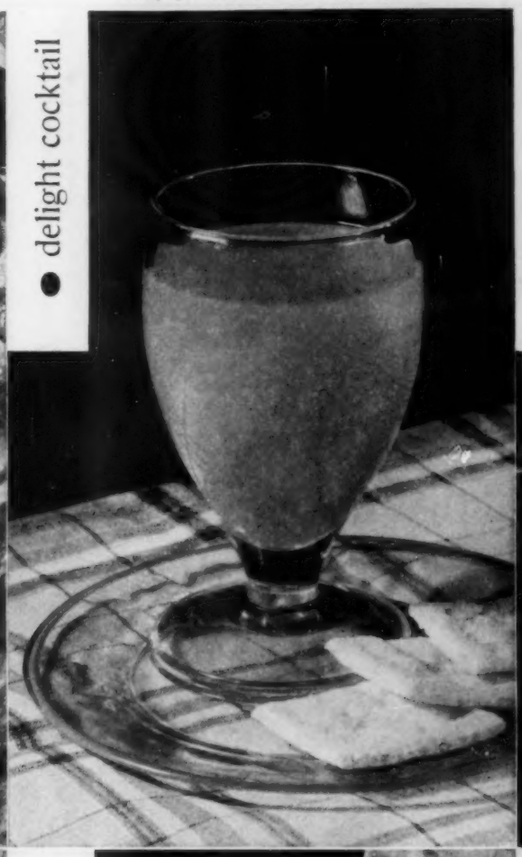
Pineapple lends a hand

Six uses for the well-known product of Hawaii that are deliciously tempting. This versatile fruit has learned to adapt itself to every course in the meal

Recipe printed on back of each photograph

● pineapple cream pie

Recipe printed on back of each photograph



● delight cocktail

Recipe printed on back of each photograph

● fudge pineapple

● deviled steak

● pineapple jelly

● peaches à la princess

Photographs by F. M. Demarest

Pineapple lends a hand

Six practical uses for this refreshing fruit to add variety to the daily menu. Even for main course dishes the juice gives a new and intriguing flavor

Photograph printed on back of each recipe

● peaches à la princess

1 dozen peaches
½ dozen macaroons
1 egg yolk
2 tablespoonfuls sugar
½ cupful unsweetened canned pineapple juice
1 cupful cream

PEEL peaches which should be freestone and not too ripe. If canned peaches are used, reduce sugar to 1 tablespoonful.

Halve six of the peaches and place them cut side up in a baking dish. Mince the other six and mix with the crushed macaroons, add beaten egg yolk and sugar. Mix well and fill the peach halves with the mixture. Moisten with the pineapple juice, sprinkle with a little sugar and bake in a hot oven (400° F.) for about 20 minutes. Serve hot or cold with the cream.

Tested by THE AMERICAN HOME

● fudge pineapple

1 cupful undiluted evaporated milk
3 cupfuls sugar
2 tablespoonfuls butter
2 teaspoonfuls lemon juice
¼ cupful unsweetened canned pineapple juice

COMBINE milk, sugar and pineapple juice and cook to soft ball stage (238° F.), stirring constantly to prevent burning. Remove from stove and add butter. Cool in pan without stirring. When cool, add lemon juice and beat until crystallization begins.

Pour into greased pan and mark into squares. For variation, add ½ cupful chopped nuts to this recipe.

Tested by THE AMERICAN HOME

● pineapple jelly

3 cupfuls unsweetened canned pineapple juice
6½ cupfuls (2¾ pounds) sugar
1 bottle Certo

MEASURE sugar and juice into large saucepan and bring to boil over a hot fire. At once add Certo, stirring constantly. Then bring to a full rolling boil and boil hard for ½ minute.

Remove from fire, skim, and pour quickly into sterilized jelly glasses. Paraffin hot jelly at once. Makes about 9 eight-ounce glasses.

Tested by THE AMERICAN HOME

● delight cocktail

2 cupfuls unsweetened canned pineapple juice
1 cupful tomato juice
Juice of 2 lemons

MIX the pineapple and tomato juice with the lemon juice, chill and shake well before serving.

Tested by THE AMERICAN HOME

● deviled steak

1 flank steak
1 large onion
2 tablespoonfuls butter
2 tablespoonfuls flour
1 teaspoonful salt
1½ tablespoonfuls cider vinegar
2 cupfuls unsweetened canned pineapple juice
1 teaspoonful mixed dry herbs, (these may be purchased already blended as Herb Bouquet)
½ teaspoonful pepper
⅛ teaspoonful paprika
1 teaspoonful dry mustard

MELT the butter in a Dutch oven and brown the sliced onion and powdered herbs. Remove onion and brown the steak, which has been cut into pieces 2 by 3 inches and rolled in flour. Add remaining flour, brown slightly, then add seasonings and hot pineapple juice. Cover closely and simmer several hours or until steak is tender.

Tested by THE AMERICAN HOME

● pineapple cream pie

3 cupfuls unsweetened canned pineapple juice
1 cupful granulated sugar
Juice and grated rind of 2 lemons
4 tablespoonfuls cornstarch
4 egg yolks
Pinch of salt
Baked pie shell

MIX the sugar and cornstarch, pineapple juice, lemon juice, and salt. Cook in double boiler until thick and clear, or about 20 minutes. Cool and pour slowly over the slightly beaten egg yolks, return to the fire and cook until the spoon leaves a track in the mixture when stirred.

Pour into the baked pie shell and cover with meringue if desired.

Tested by THE AMERICAN HOME

Photograph printed on back of each recipe

Photograph printed on back of each recipe

Casserole dishes—hot, savory, and easy!

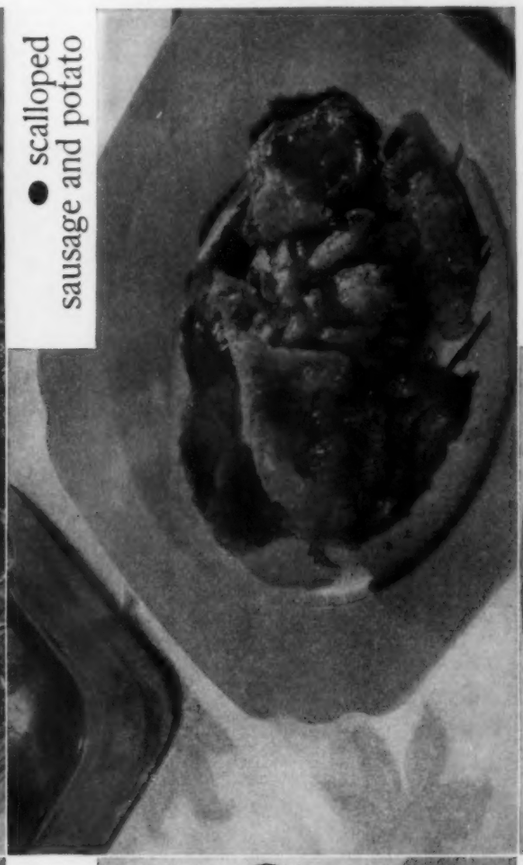
Casserole dishes mean so much less work both before and after the meal. And think of the comfort of knowing that the meal can be unexpectedly postponed at the last minute without absolutely ruining everything —just in case Tommy and Betty don't arrive for twenty minutes after they are due.—DOROTHY PEABODY

Recipe printed on back of each photograph

● ham cutlets

Recipe printed on back of each photograph

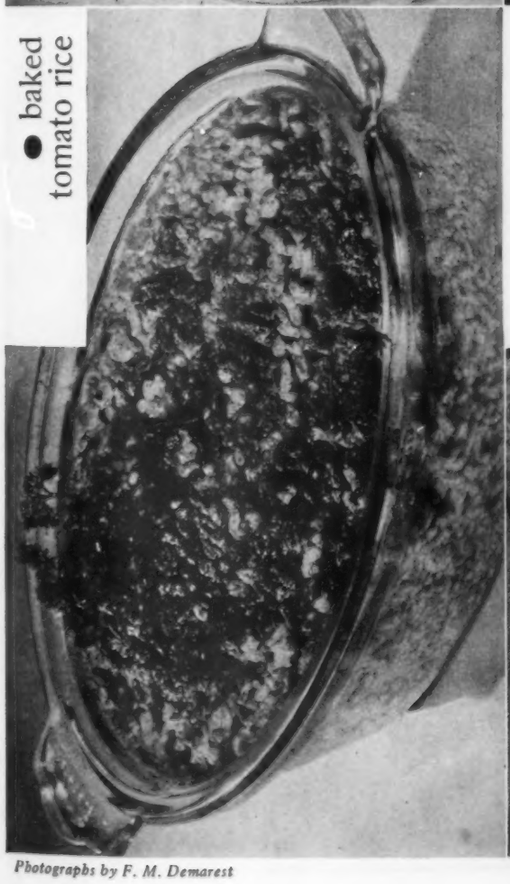
● scalloped sausage and potato



Recipe printed on back of each photograph

● scalloped potatoes and onions

● baked tomato rice



● pork chops casserole

● casserole of beets and onions

Photographs by F. M. Demarest

Casserole dishes—hot, savory, and easy!

What could be more appropriate for meals in this blustery, uncertain weather than a casserole dish! Hot and savory—tantalizing because it smells so good. Your family or guests don't know what is in it until the lid is lifted—and you who concocted it have almost forgotten. That is one of the beauties of a casserole meal—it can be put together hours ahead of time.

Photograph printed on back of each recipe

● casserole of beets and onions

3 cupfuls diced beets
1 cupful chopped onion
¾ cupful water
1 tablespoonful salt

Combine the beets and the onion. Boil the water and salt and pour it over the vegetables in a casserole.

Cover and bake in a moderate oven (375° F.) for 1¼ hours.

Tested by The American Home

75-minute casserole dinner menu

Baked slice of ham with scalloped potatoes (75 min.)
Casserole of beets and onions (75 min.)
Waldorf salad Cheese sticks
Gingerbread with whipped cream Coffee

● scalloped potatoes and onions

Potatoes
Onions
Flour
Butter
Pepper and salt

Peel potatoes, and slice thin. Put layer in bottom of greased baking dish, dredge with flour, dot with butter, and sprinkle with pepper and salt. On top of this place a layer of thinly sliced onions. Repeat, alternating a layer of potatoes and onions having potatoes for the top layer. Dot the top with butter. Bake in a moderate oven (375° F.) for 45–50 minutes.

Tested by The American Home

50-minute casserole dinner menu

Pork chops casserole (50 min.)
Scalloped potatoes and onions (50 min.)
Whole wheat buns Apple mint jelly
Frozen apricot salad
Cup cakes Coffee

● pork chops casserole

6 lean pork chops, boned
Salt and pepper
1 can sifted peas
1 can tomato soup

Brown chops and season with salt and pepper. Arrange them in a buttered casserole and pour the peas over them. Season and add the can of tomato soup.

Cover and bake in a moderate oven (375° F.) for 50 minutes. (See menu under "Scalloped potatoes and onions.")

Tested by The American Home

● scalloped sausage and potato

4 or 5 potatoes
1½ cupfuls sausage meat
3 tablespoonfuls chopped onion
2 tablespoonfuls butter
2 tablespoonfuls flour
1½ cupfuls milk

Slice potatoes and arrange in a buttered casserole in alternate layers with sausage meat, having potatoes for the top layer. Cook the onion in butter until brown. Add the flour, blend, and add the milk, stirring until thick. Pour this over the sausage and potatoes and bake in a moderate (375° F.) oven for 1 hour.

Tested by The American Home

60-minute casserole dinner menu

Scalloped sausage and potato (60 min.)
Tomato and cream cheese gelatin salad Bran muffins
Apple pie (60 min.) Coffee

● baked tomato rice

1 large can strained tomatoes
1 cupful water (or tomato juice and water)
1 teaspoonful salt
1 tablespoonful sugar
2 tablespoonfuls butter
1½ cupfuls uncooked rice

Combine the first five ingredients and boil for 5 minutes. Wash the rice and place it in a casserole. Pour the tomato mixture over the rice; cover, and bake in a moderate oven (375° F.) for 1¼ hours.

Tested by The American Home

75-minute casserole dinner menu

Ham cutlets (75 min.)
Baked tomato rice (75 min.) Celery and olive sauce Hot French rolls
Blackberry tarts Coffee

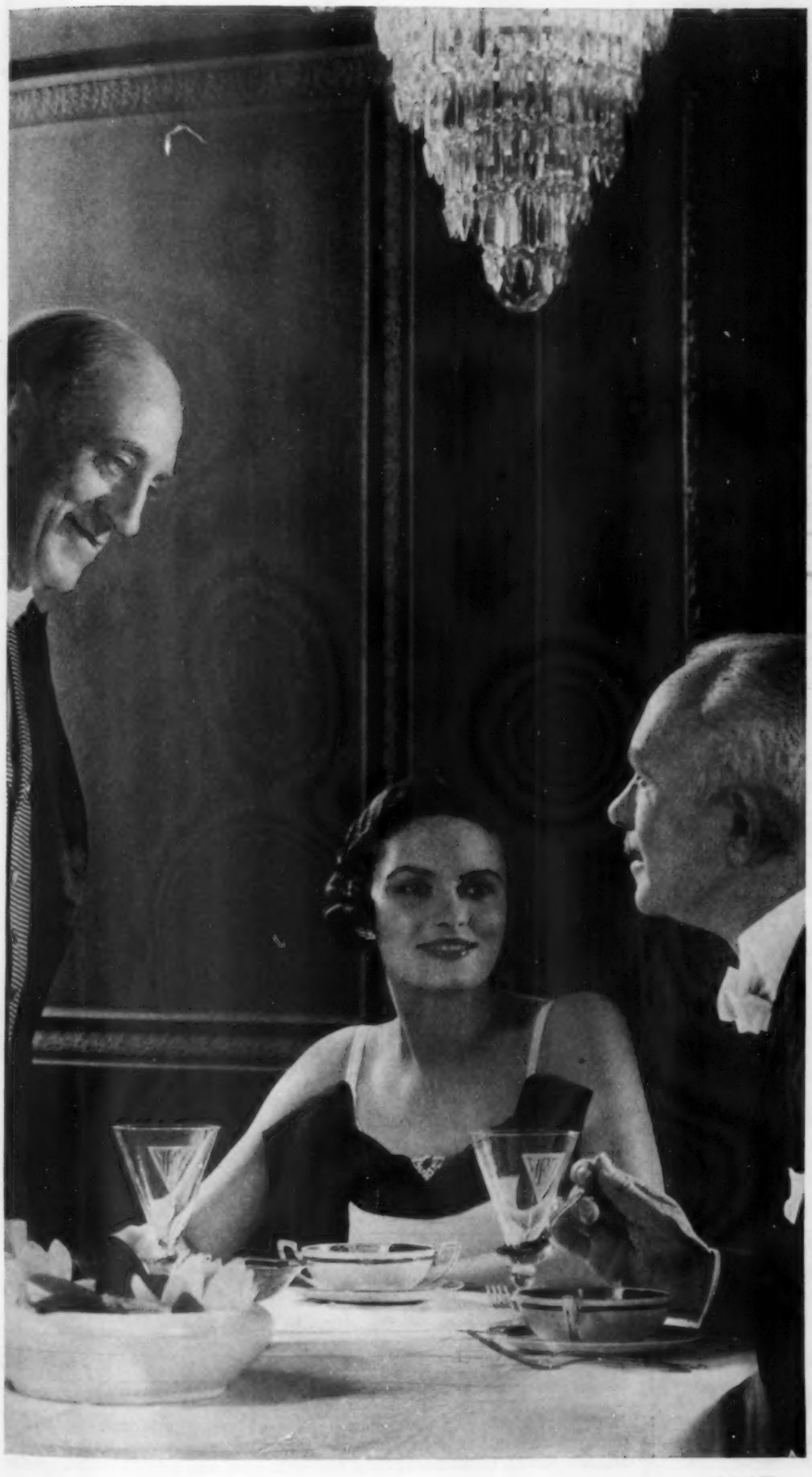
● ham cutlets

1 slice of ham ¾" thick (about 1½ lbs.)
Flour
Egg, beaten
Fine soft bread crumbs
Bacon fat
1½ tablespoonfuls flour
¼ cupful cold milk
1¼ cupfuls milk, scalded
Salt and pepper

Cut ham in pieces for serving. Roll in flour. Dip in beaten egg and roll in crumbs. Brown on both sides in bacon fat. Mix the flour with ¼ cupful cold milk and add it to the 1¼ cupfuls scalded milk. Season slightly and pour sauce around cutlets in casserole. Cover and bake in a moderate (375° F.) oven for 1¼ hours. (See menu under "Baked tomato rice.")

Tested by The American Home

Her Guests COULDN'T BELIEVE IT



★

. . . when she explained that the soup they praised came out of a tin!

★

"DID it actually come out of a tin?" many a dinner guest has asked. It *is* hard to believe—that *such* soup—soup that *anyone* would say issued from the kettle of a well-trained home cook, is really canned soup.

But that is the kind of soup Heinz makes—the homemade kind—the kind now served regularly by many a hostess who not long ago scoffed at the "canned soup" idea.

No run-of-market ingredients enter the Heinz kitchens. Heinz chefs follow treasured home recipes and use table-grade ingredients. They brew meat stocks from cuts such as better butchers carry. They select only the finest vegetables. They concoct Heinz soups in small batches, simmer them long and patiently in individual open kettles, stir in the proper seasonings just as your own cook would do. Then they seal their fresh, fragrant flavor into stout tins.

And so Heinz Home-Style Soups come to your table precisely as when they are poured from kettles. Try Heinz Onion Soup tonight, or Heinz Gumbo Creole, or Heinz new Cream of Spinach. They are *finished* soups, requiring merely heating and serving. Ask your grocer.

HEINZ *homemade style* SOUPS

BEAN SOUP · ONION SOUP · CONSOMMÉ · PEPPER POT NOODLE · BEEF BROTH · GUMBO CREOLE · CLAM CHOWDER · SCOTCH BROTH · MOCK TURTLE · VEGETABLE CREAM OF SPINACH · CREAM OF MUSHROOM · CREAM OF OYSTER · CREAM OF ASPARAGUS · CREAM OF GREEN PEA · CREAM OF CELERY · CREAM OF TOMATO

"Careless little bride!"

SAID TATTLE-TALE GRAY

It had been the first big party in her own new home—she had been so thrilled—but suddenly she saw a guest eyeing her tablecloth—and that critical glance ruined her evening.

Why did her clothes have that *tattle-tale gray look?* She always worked hard over her washes—but why must she seem so careless?

Then next day, she found the answer . . .

The thing that robs your clothes of their nice fresh whiteness, a friend told the bride, is left-over dirt—and there's one sure way to get out ALL the dirt.

That way is to use Fels-Naptha—for it's made of *golden soap* that's richer—and there's *lots of dirt-loosening naptha* right in it. You can smell the naptha.

Another nice thing this bride learned about Fels-Naptha—it's *perfectly safe* for daintiest things. And kind to hands—there's soothing glycerine in every bar.

Now Alice is married a year—her linens still look as fresh and snowy as new—and there's never a hint of tattle-tale gray to make people think she's careless!

Just try it! Give Fels-Naptha Soap a chance at your own wash. You'll get the sweetest, sunniest clothes that ever bobbed on a line.

Whitest, too—because they're clean clear through! "Trick" soaps and cheap soaps skim over dirt—they leave specks behind. But Fels-Naptha gets ALL THE DIRT—even the grimiest, ground-in kind.

Fels-Naptha now sells at the lowest price in almost twenty years. Get a few bars at your grocer's today.

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BANISH "TATTLE-TALE GRAY" WITH FELS-NAPTHA SOAP!

"Plum Purty" Cabin

Sarah Ogilvie Rogers

On the property we had just sold was a hundred-year-old house of hand-hewn logs, which we were privileged to move; but as it stood, with tumbled-down chimney and sagging roof after years of use as a barn, it seemed hardly worth a thought—much less the expense of moving. However, about the last of February, when warm sunshine and bursting buds were making it harder than ever for us to tear ourselves away and give up our property to its new owners, the log cabin issue of The American Home arrived, and we were inspired to reconsider the possibilities of that old log house we had thought completely worthless.

Encouraged by Uncle John (and, I might say, by him, alone) that old Negro of seventy-five years or more, who declared he had "thowed up and chinked many a log cabin" we worked on plans. By the first of March, we felt we had ideas and faith to move logs—and move them we did, two at a time, to a lovely wooded spot on the farm in which my husband was interested. And I am sure no one ever enjoyed building a mansion as much as we enjoyed fashioning our log cabin.

The house was, originally, a two-story structure, two rooms below and two above with hallways between. We took the larger of the rooms and rebuilt it as high as the first story of the original house, using the same openings, one of which was a fireplace, seven and a half feet wide, and adding a window to the left of the front door. This room now serves as living and dining room. The other room, only slightly smaller, was joined on, lean-to effect, thereby eliminating one wall of logs and having those logs to replace those not so good in the other sides. We ran a partition through about fifteen feet of the lean-to, making kitchen and bedroom with curtained-off space for hallway, closet, and for a dressing room.

This work and the roofing was done by farm labor and a "sorter" carpenter at seventy-five cents a day. Another carpenter, at a dollar and a quarter, was employed to fit in the windows and doors, which proved the most tedious and expensive part of the building. The original batten doors were used with hand-made wooden hinges and a latch string that can literally hang on the outside to our friends. A hand-made key unlocks the door for those who know how to use it—and the learning how has provided amusement for many of our guests.

Before any chinking was done, the logs were painted inside and out with a creosote wood preserver, making them a lovely brown, as were also the doors, windows, and rafters, though the solid pine sheathing (overhead) was left in its natural state. The cracks were chinked on the outside with small flat rocks, packed as tight as sardines, though of course, the edges projected in a decidedly irregular fashion. Inside the cabin, the cracks were smoothly plastered with a mixture of lime, sand, and cement.

The gigantic fireplace was a problem,—not even Uncle John could boast of a chimney to his credit—and a regular mason was too expensive. But, somehow or other, a rough stone fireplace and chimney, very pleasing in appearance as well as in action, was

[*Please turn to page 393*]

Happy was I to have a background—on spool beds, chests, doorways, etc.—upon which my heirloom quilts and blankets, some woven by my grandfather's slaves, could flaunt their gorgeous reds and yellows with impunity

Wouldn't you pay a dime for a movie of it?

● Her first ride—and she's having the time of her life. It's a big moment for her . . . a high spot in life that you'll want to remember. Ciné-Kodak Eight will record such scenes in movies for less than 10¢.*

How can Movies cost so little?

Ciné-Kodak Eight uses an entirely new type of film which gives you *four times as many movies* per foot. That's the economy secret of this tiny camera.

A twenty-five foot roll of Ciné-Kodak Eight Film runs as long on the screen as 100 feet of any other home movie film . . . and there's no loss of quality—the movies are bright and clear. The Eight fits your pocket. It's a real, full-fledged movie camera, beautifully made—yet easy to use as a Brownie. And it costs only $34.50.

If you're interested in home movies that will fit into your budget, see the Eight, and the movies it makes, at your dealer's today. Eastman Kodak Company, Rochester, N. Y. . . . *Only Eastman makes the Kodak.*

* Ciné-Kodak Eight makes 20 to 30 movie scenes—each as long as the average scene in the news reels—on a roll of film costing $2.25, *finished, ready ro show.*

Ciné-Kodak EIGHT

Enduring beauty

Outstanding value

You can be proud of Gorham Silverplate for life. Its beauty remains through long years of service. Its designs reflect true artistry. It is substantially plated with solid silver, and reinforced at point of greatest wear with sterling silver.

You can buy silverplate at bargain prices . . . but Gorham Silverplate is the most economical over the years, and is sold by leading jewelers everywhere.

The GORHAM Company
Providence, Rhode Island—SINCE 1831
AMERICA'S LEADING SILVERSMITHS

Gorham

SILVERPLATE
The next thing to STERLING

6 TEASPOONS *(any pattern)* $3.75

34-piece set for 8 *including case* ONLY $42.33

In Santa Barbara is a kitchen

[*Continued from page 355*]

practical working parts make up the laboratory part of the room.

But the other end is the most original and interesting part of the room, and it is charming at any time of the day. In the morning, the sunlight floods in through the French doors which open out into the garden. At night the curtains are drawn, but they are almost as bright as sunlight for they are made of a plaid linen in tones of yellow, vermilion, blue-green, and cream.

The great fireplace is equipped with a crane and a copper kettle. Two Hessian soldiers painted black serve as andirons and a sword from Revolutionary days is used as a poker. Many friends have sent gifts for this kitchen where they have spent such happy hours. Last year, a friend sent the drawing that now hangs by the fireplace. It is by Wanda Gag, who wrote and illustrated *Millions of Cats*.

Before the fireplace are grouped a round deal table, large enough to seat six, or even eight, some peasant chairs, and, in the corner, a comfortable sofa. During the day the table is always cleared, and in dark or rainy weather the little boy often plays there with his blocks or puzzles while his nurse sits on the sofa, sewing or knitting, the puppy curled up beside her, all of them happy before the fire. At regular meal times the family uses the dining room, but the fireplace end of the kitchen is used first, for the child's early supper, and later as the maid's dining room.

On Sunday nights the room comes into its own! After the supper has been prepared in the laboratory, the hot dishes are put into the warming oven and the pots and pans are washed and put away. Then the lights are turned off in that end of the room, and one is no longer conscious of it. It ceases to exist. A bright fire is lighted on the hearth and four lovely old silver candlesticks are lighted for the table. Candlelight and firelight are enough. The table has been set with the prettiest of peasant linens, with quaint glass from Mexico or crystal from Sweden, with pewter and old silver and with china chosen for its lovely design and color. The flowers for the table are always skillfully arranged, forming a lovely center for the composition, compact enough so that they will not take up too much space, low enough so that they will not shut off one face from another.

The suppers in themselves are often original and unusual and they are invariably delicious. They are served very simply by the hosts. But, best of all, the guests invited to share these pleasant suppers are chosen with care and forethought, so that the group each time is a congenial one. An atmosphere has been created which invites discussion and stimulates good talk. It is a place where people love to go, where old friends may gather and new friendships may be formed. Guests linger on in the candlelight talking of their travels, their work, their beliefs, their experiments, and they carry away with them rich memories of friends who were always willing to listen or ready to talk.

"Food for 4 on $8 a week — *that's my problem*"

Above
There are no half-eaten pieces of cake left on the plates when Mrs. Schmidt treats her family to a cake baked with Royal. "I know with Royal I can be sure of good results every time."

Below
"I can't understand why some women take chances with doubtful baking powder—when 1¢ worth of Royal makes a perfect cake."

Above
A snapshot of 4-year-old Grace helping mother to bake a cake.

"I can't afford baking failures. That's why I insist on Royal Baking Powder—every time."

(An informal interview with Mrs. F. C. Schmidt, of Weehawken, N. J.)

WITH employment very uncertain ... and a rapidly dwindling savings account—Mr. and Mrs. Schmidt have to make every penny count.

"I can't afford to waste food," says thrifty Mrs. Schmidt. "Butter, eggs, milk are expensive—and when I bake at home I must be sure of good results.

"I've found that it's false economy to use a cheap, doubtful baking powder—that's why I insist on Royal. I know it always works.

"Before I was married, I was a professional dietitian in charge of a large industrial cafeteria. In planning food in large quantities, you must use only reliable materials. Experience taught me, whether baking for 4 or 400, you can always depend on Royal."

How right you are, Mrs. Schmidt. After all, the best baking powder—Royal—costs only about 1¢ per baking. And it assures perfect success—*every time!*

This fine Cream of Tartar baking powder makes biscuits that are light and tender—cakes that are fine-textured and fresh to the last crumb!

Next time you buy baking powder, remember how little it costs to use *reliable* Royal—only 1¢ per baking—and buy the best.

FREE . . . NEW DE LUXE COOK BOOK! New cakes, cookies, puddings, pies and savory meat dishes! Over 200 recipes. Attractive illustrations. Valuable cooking hints. Just cut label from Royal Baking Powder can and mail with coupon.

ROYAL BAKING POWDER, Product of Standard Brands Inc.
Dept. 113, 691 Washington Street, New York, N. Y.
I enclose label from a can of Royal Baking Powder. Please send my copy of the new 1935 illustrated Royal Cook Book.

Name_____

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Watch for your baker's weekly "Specials" . . . **When you bake at home, make sure of success and delicious flavor by using Royal Baking Powder for your cakes and hot breads. But don't forget that you can rely on your baker for a variety of breads, delicious coffee cakes, Parker House rolls, crisp dinner rolls, cinnamon buns, layer cakes, cup cakes, and other goodies to lend variety to your table. With careful attention to the housewife's needs and wishes, the modern bakery offers a wider and ever-increasing service to the home.**

FROZEN SOLID IN ICE, VALSPAR PAINT UNHARMED

The Valsparred Midget House frozen in ice.

Valspar House Paint Proved Immune to Battering of Elements in Brutal Third Degree Tests with Sun, Water, Ice, Grit

VALSPAR is *Weather-Armored* home protection. To prove it we made a Midget House, painted it with standard Valspar house paint and subjected it to a "Third Degree."

Ice, Sun, Wind, Water, Grit

We froze the Midget House solid in ice at polar temperature; we grilled it in intense electric heat-rays, stronger than sunlight; we blew a storm of sand and grit at it; we battered it with a stream of water from a powerful fire engine.

Ordinary paints would give way—crack, check, peel, and crumble. Valspar Paint came through bright, fresh as new, ready for years of service. That's what *Weather-Armoring* does.

The "Invisible Quart"

You get so much longer service from Valspar's Weather-Armored paint that it's like getting an extra quart in every gallon you buy—an "invisible quart" of longer life that means more years before you have to paint again.

To reduce your long-run painting costs to a minimum, use Valspar and call in a reliable painter. Painting is an expert's job—a Master Painter can do it best and will save money in the long run.

Grilled in Artificial Sunlight... not a sign of weathering. Colors bright, undimmed.

Drowned with torrents of Water... Valspar Paint stayed fresh and bright.

Stormed in Grit . . . no breaks, no mars, no scoring of the Valspar-painted surface.

VALSPAR PAINT

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Weather-Armor for Homes

ASK YOUR PAINTER . . . . HE *KNOWS*

VALENTINE & COMPANY, 386 FOURTH AVE., NEW YORK CITY

We build a *real* log cabin

Conrad Bering

How many of us have had the desire not only to own but build a *real* log cabin of some kind, and yet, have no concrete idea of the type of cabin to build? This desire on our part to build a *real* log cabin was fathered by articles and sketches appearing in THE AMERICAN HOME, some two years ago.

That did not mean that we immediately talked to an architect, and bought property on which to build the cabin. It did mean that my wife and I spent many evenings discussing the matter, just talk, talk, and more talk. At this stage of our idea it had not occurred to us to use pencil and paper. We did discuss size, how we could build it, and the location available.

We soon realized that without the location definitely in mind we were making no definite progress. People acquainted with the Gulf Coast of Texas, and particularly around Houston, know that outside of our climate, where Roses bloom at Xmas time, we have only flat country broken by pine woods and the only thing we have approaching a stream is Buffalo Bayou which is the head of the Ship Channel of Houston. Many dry gullies enter the Bayou and only one creek, Briar Creek, is fed the year round by springs; this creek emptying into the Bayou. Fortunately for us both of these streams run through and were on property which was owned by our family.

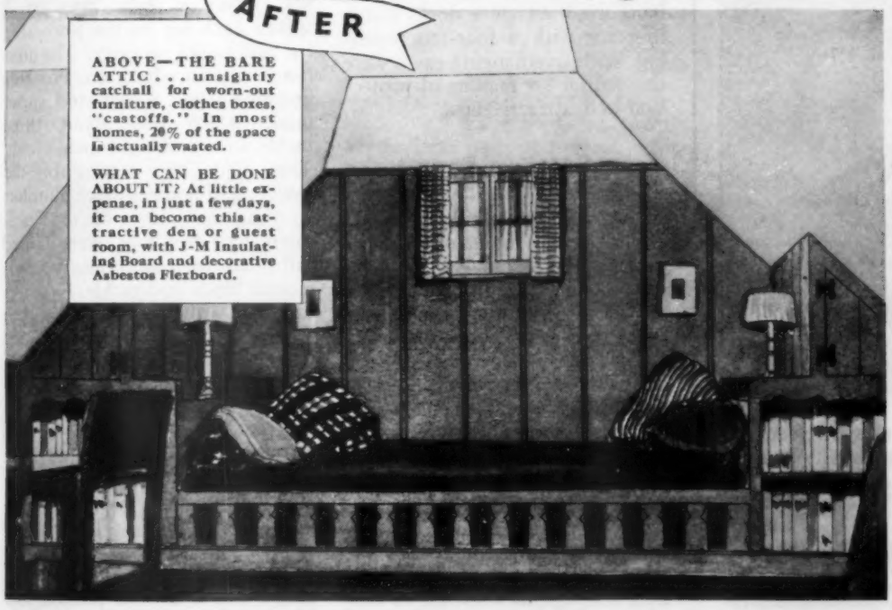
After much tramping, considering of drainage, ease of access, and complete isolation, a spot on Briar Creek was decided on. The deciding factors were a high bank thirty-five feet above water level, the cabin to be set approximately twenty-five feet from the creek bank, a beautiful clearing surrounded by large moss-laden Post Oaks and around and beyond these oaks as far as it is possible to see, pines; along the creek banks beautiful Dogwood trees, Holly, native Ferns, Sweet Bay trees and other trees and shrubs too numerous to name. All of this within nine miles of the heart of Houston, a half mile from a main highway, and only twenty minutes of our home, and yet in the midst of the pine fragrant woods.

Pencil and paper was our next step and soon we had developed

NEW IDEAS to improve your home

Formerly an old attic

Now . . . AFTER *. . . a lovely guest room*



ABOVE—THE BARE ATTIC . . . unsightly catchall for worn-out furniture, clothes boxes, "castoffs." In most homes, 20% of the space is actually wasted.

WHAT CAN BE DONE ABOUT IT? At little expense, in just a few days, it can become this attractive den or guest room, with J-M Insulating Board and decorative Asbestos Flexboard.

Just a few other things you can do . . .

(*Left*) Here's another example of the many things you can do! That old basement turned, as if by magic, into a recreation room. Johns-Manville Insulating Board does it!

(*Left*) You can put on a new permanent roof of Johns-Manville Asbestos Shingles—right over your old roof. They come in any color, can't warp, are fireproof.

(*Right*) "Tile-like" sanitary Wainscoting, gleaming, easy to clean, goes on right over old walls. Make your dark, drab-looking kitchen modern, colorful, cheerful . . . quickly, without fuss or muss.

(*Right*) Almost overnight you can turn waste space into a modern extra living room! Walls of J-M Asbestos Flexboard make a fitting background for modern furniture.

***How to turn waste space into extra rooms is but one of the many remodeling suggestions pictured in the 1935 edition of the* J-M "101 BOOK"!**

SO MANY inexpensive things can be done today to "dress up" the home!

Wouldn't you like to have us help you visualize (at our expense) some of the practical ways in which *you* can improve *your* home? Just send for the FREE 1935 edition of the Johns-Manville book, "101 Practical Suggestions for Home Improvements." In it you will have, in one compact volume—filled with interesting "before-and-after" pictures—a whole library of valuable ideas, planned and executed by experts in home design.

You will learn, for instance, how to turn your barren attic into a useful, beautiful extra room, as shown at the left; how to eliminate repair and painting bills forever, with J-M Asbestos Cedar-grain Siding Shingles; how to make a cheerful game room out of your dreary old basement, with J-M decorative Insulating Board, etc.

And you can finance whatever work you have done through the Johns-Manville "$1,000,000-to-Lend" Plan—under the terms of the National Housing Act—*the lowest terms in the history of home financing!*

SEND FOR FREE BOOK TODAY!

JOHNS-MANVILLE, Dept. AH-4, 22 East 40th Street, New York. Please send me your free book, "101 Practical Suggestions for Home Improvements," that also tells how to take advantage of the Johns-Manville "$1,000,000-to-Lend" Plan. I am particularly interested in a new roof ☐, "Tile-like" Wainscoting for kitchen or bath ☐, Home Insulation ☐, Insulating Board for extra rooms ☐.

Name_____

Address_____

City_____ **State**_____

JM JOHNS-MANVILLE "$1,000,000-to-Lend" Plan for your Home

A MILLION PAIRS OF EYES ARE SAYING

"Thank you"

HERE is one of the revolutionary new lamps which is bringing new comfort and eye-protection into thousands upon thousands of homes. It is an I. E. S. Better Sight Lamp... approved by the Illuminating Engineering Society and made by many manufacturers. See one today at your department or furniture store, lighting company, or lighting fixture dealer. General Electric Company, Nela Park, Cleveland, Ohio.

FEATURES OF THE I. E. S. BETTER SIGHT LAMPS

The opal glass reflector (A) gives soft, diffused, glareless light, and reflects light to the ceiling for general illumination. The special inside reflecting surface of the shade (B) reflects twice as much useful light as an ordinary shade.

The extra height insures good light, properly distributed over a wide working area.

The Approval Tag shown beside the lamp identifies an I. E. S. Better Sight Lamp. Always be sure to look for this tag when you buy.

AT THE LEFT is one of the direct-indirect floor lamps. An amazing new all-purpose lamp for the home. Is equipped with the new MAZDA Indirect Three-Lite lamp, which provides three different levels of light—low, medium, bright—from one bulb.

GENERAL ELECTRIC

a floor plan, the outside dimensions being 21'-6" x 34'. This area contained one large room 18' x 20' and a screened sleeping porch 9'-6" x 18'. In drawing our floor plan we worked with an idea of additional rooms when and as possible. These additional rooms in a *real* log cabin are made possible by tying into the logs at the corners of the original structure. This can be done by splicing the logs of the new room to the projecting logs, at the corners, of the old structure without in any way disturbing the old structure. Even now we are planning this additional room.

Having drawn the floor plans so well, they being particularly difficult, why not the elevations, etc. However in order to do this the size of timber to be used had to be considered in order to avoid cutting more timber than necessary. After inspecting the trees which we could use from our property, we found that pines averaging 10" at the butt would be used. As a result, the elevations showing openings were drawn. Our complete plan contained four eight-light double-hung windows, three doors and a fireplace with a four-foot opening. Wide overhanging eaves were decided on for reasons of protection and attractiveness.

Cost Kept Down

Our entire cost up to now was exactly zero. The main item now confronting us, that of cutting timber and construction. The question, of course, was whether to contract the work or to hire day labor. After investigating we soon saw that this would run into an item of cost that would necessarily put our cabin off to an indefinite time.

Having drawn the plans, and knowing the exact size of each and every log required, it was decided that we could save expense by hiring a negro farmer, Zeb, near by, to assist me in cutting and peeling the logs. The trees were selected with care as to straightness and size, also quality of grade. These trees averaged seventy feet in height. After felling the trees we used an ordinary sharp-shooter spade to peel the logs. Incidentally, this was not only the quickest but the least tiring manner of peeling. As we cut and peeled, the logs were cut to size, as shown in the plans, with a view of a minimum of waste. At this point let me state the peelings were saved for toppings of walks. The logs were pulled to the building site before peeling. This part of the construction was far from tiring and extremely interesting. Our logs were now all cut and stacked and in the process of drying out.

Having proceeded thus far, and at so little expense, I decided to do the actual construction of the cabin. A Post Oak tree was cut, and then cut into blocks for the foundation of the house. Anyone knowing Post Oak, the blocks being about twenty inches in diameter, will know that they will last almost a lifetime. These blocks were set down on clay.

Placing the First Log

The big event, the placing of the first log in position, occurred on February 28th, 1933. From then on it was an ever changing scene and interest. No matter how tired there was always the desire to see the next log in place.

A little study at the local library decided me on using the wedge and notch joint for my logs. The upper log was always scribed to the lower log to get as neat and tight a joint as possible. Oakum was used between the joints to make it as tight as possible and also to keep out any insects. Not satisfied with the wedge and notch system, which fits tighter as time goes on, I spiked each log to the lower log for additional security. The first notch was an education. For this notching I had a cold steel chisel made which was about three inches wide and eight inches long. This made the cutting of the wedges and notches much simpler. In time our plate, or top logs, thirty-four feet logs, were pulled into place with an ordinary automobile block and tackle.

In view of the fact that the logs were cut to size we did not have to do any cutting for openings, as the openings automatically appeared as the construction proceeded. In order to prevent these from loosening or slipping as we went up, 2 x 4 bracing was used until the window jambs were installed. In the same manner the gables were taken up and braced, placing the two thirty-four foot purlins and ridge pole as we proceeded. The ridge pole which we secured was six inches at the butt and straight as a ship's mast.

We were now ready for the rafters. Pine saplings were used that averaged four inches at the butt and three inches at the top. These had to be cut and peeled in the same manner as the wall logs. These saplings were notched into the plate, purlin, and ridge pole and then spiked. They had been selected for their straightness, as near as possible, and no effort was made to shim these at the time of roofing, as we desired an uneven appearance of the roof.

The roof was then covered with ship-lap and made ready for the hand-split shingles. Here is where we had real fun. It did not take

long to find that we had two types of pine, one would split straight and the other would not. Of course the first did not split straight and had to be discarded.

After searching all over Houston for a Froe or someone who knew how to make one, a man from Arkansas was located who turned out a dandy. We cut our pine logs into blocks thirty inches long and started on the splitting of the shingles and here is where the Froe worked wonders. The hand-split shingles averaged anywhere from one quarter of an inch to three quarters of an inch thick and thirty inches long. The roof required approximately two thousand hand-split shingles laid eight inches to the weather. What a roof when finished! In looks and even service, it is worth all of the back and arm aches that went into them.

We were now ready for the floors using six-inch center match pine. The doors were made right on the job of the same material as the floors but of double thickness and staggered. Regular old gate strap hinges were used with barn door thumb-bolts. All jambs and casings were made on the job. The only thing that was bought ready made were the eight-light window sash. We stained the floors with an antique

pine stain; this stain giving the floor a weathered appearance. The door casings, etc. were painted brown.

The fireplace was the one thing on which help was needed. As stated before, the opening was four feet. The firebed is raised above the floor and hearth level ten inches. An iron crane was installed in the fireplace, and Houston was searched for old iron kitchen utensils.

The last and also very important item was now ready to be done—the chinking between the logs. Metal hardware cloth was tacked between the logs. This hardware cloth was cut to fit at every place and tacked to each upper log tightly with galvanized roofing tacks. However, where the hardware cloth was tacked to the lower log, the tacks were not driven jam up. The reason for allowing this slack was that in the event there was any further shrinkage in the logs the cement chinking would remain tight with the upper log and draw away from the lower log, thus preventing water getting in behind the chinking and rotting the timbers. Cement of the proportion of 1 to 1½ was applied on the hardware cloth. We found the hardware cloth held better than anything else we could use. The logs were chinked from both the outside and inside of the building. This chinking has now been completed a year and up to the present shows no sign of cracking or falling out and still is the same tight job as when first installed.

Finishing Details

All major work was now completed and minor ends were picked up. Doors were weatherstripped, the fireplace inside completed with rocks that were brought in from San Marcos, Texas, no native rock being obtainable around Houston. This rock work was taken from the floor to the top plate log. These rocks were obtained over a period of time as visits were made to that part of Texas and brought back with us. Some of the rocks were of historic interest. One in particular was taken from the original fireplace of General Edward Burleson's old homestead, General Burleson being one of the original signers of Texas Independence.

Seven months from the date the first log was put in place the big event of spending our first night in our *real* log cabin arrived and what an event that was. Since then it has been occupied week-ends and longer, in cold and rainy weather, hot and dry, and in every respect it has measured up to our fullest expectations.

Since then a deep well, 119 feet, has been dug, sapling fences built, a dam of concrete built on the creek giving us almost a half mile of water stocked with bass and perch, fruit trees, and a rose garden of one hundred and fifty bushes set out and even other things yet planned.

All of this work has been done by two people, myself, and the negro man, Zeb, with my wife and children giving the inspiration and necessary refreshments when things seemed a little slow.

All of the work done to date, including the out-house, has been done at a cost of $938. This cost has been spread over a period of at least twenty months. The cheapest figure I received from a contractor furnishing everything for the house ONLY was $2500.

The building of a *real* log cabin is worth trying, and half of the owning is the planning and building of it yourself. Try it!

How You Can Buy Yourself

A STEADY INCOME OF $200 A MONTH

RETIREMENT INCOME PLAN

Here is what $200 a month Retirement Income, payable at age 55, will do for you:

It guarantees when you are 55 an income of $200 a month for life. This income cannot stop until at least $20,000 has been paid, and you can get as much as $25,000, $30,000 or more, depending only upon how long you live.

This important benefit is available alone: but if you are insurable, additions can be made to your plan by which—

It guarantees upon death from accidental means before age 55 a Cash Payment to your beneficiary of $40,000. Or a monthly income for life.

It guarantees upon death from any other cause before age 55 a Cash Payment to your beneficiary of $20,000. Or a monthly income for life.

It guarantees in the event of permanent total disability before age 55 a Monthly Income for you.

Plans for retirement at ages other than 55 are available. Also special plans for women.

HOW WOULD YOU like to be able to quit work some day? How would you like, when you are 55, or 60, or 65, to have a check for $200 arrive *every month* for the rest of your life?

There is a plan which makes it possible. The Phoenix Mutual Retirement Income Plan gives you a *guaranteed* income in the years to come. The illustrated booklet offered at the bottom of this page explains how the plan works.

You Don't Have to be Rich

Your Retirement Income may be any amount you wish—$100 a month, $200 a month, $300 a month or more. It can begin at any age you say, 55, 60, or 65.

There are Plans for men who can save only a few dollars a month as well as for men who can save thousands of dollars a year.

Suppose you decide to retire on an income of $200 a month when you are 55. Here is what you get:

1. A check for $200 when you reach the age of 55 and a check for $200 every month thereafter as long as you live, even if you live to be 100.

This important benefit is available alone; but if you are insurable, your Plan can also include:

2. A life income for your wife if you die before retirement age.

3. A monthly disability income for yourself if, before age 55, total disability stops your earning power for six months or more.

Best of all, the Plan is guaranteed by The Phoenix Mutual Company, an 84-year-old company with over half a billion dollars of insurance in force.

Write your date of birth in the coupon below and send it today. You will be mailed, without cost or obligation, the illustrated booklet explaining the Phoenix Mutual Plan. Send for your copy now. The coupon is for your convenience.

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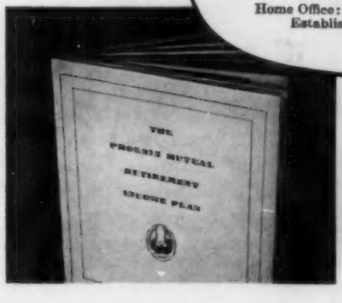
Home Office: Hartford, Conn.
Established in 1851



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Send me by mail, without obligation, your new book describing THE PHOENIX MUTUAL RETIREMENT INCOME PLAN.

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Date of Birth_____
Business Address_____

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"Maternity Cases taught me the importance of toilet tissue,"

says BEULAH FRANCE, Registered Nurse and well-known health authority

"I advise—especially in maternity cases—either ScotTissue or Waldorf, because they are soft, absorbent and absolutely pure."

An interview with* BEULAH FRANCE, R. N., *formerly in charge of expectant mothers in one of New York City's finest maternity hospitals

"I HAVE been reading with interest for many years the advertising of ScotTissue and Waldorf—and I think Scott Paper Company deserves great credit for so frankly informing women of the health facts about toilet tissue.

"I have seen many cases of severe discomfort resulting from the use of a glazed or coarse-surfaced toilet tissue.

"It is gratifying to know that so many women are beginning to realize how important it is to their health and comfort to use a soft, non-irritating tissue—especially if they are troubled with a sensitive skin."

• • •

SCOTTISSUE soft, absorbent, pure white

WALDORF soft, absorbent, cream-colored

SCOTTISSUE and WALDORF are especially made to meet health requirements. They are extremely soft, highly absorbent and chemically pure. Don't risk getting inferior quality. It really costs no more to buy these famous brands. Scott Paper Company, Chester, Pa.

My dear Kate,

WE'VE added a new member to our household and you and Cookie will love him—a three-months-old pup. He has already wiggled his way into our hearts and chewed his way through our shoes! Judy is, of course, entranced! We got him primarily for her, as I have always felt that to have a dog growing up with a child is one of the best experiences in the world for the child (I must admit there are moments when I feel for the dog!). Judy's toys are not entirely hers now, for Cocoa is quite likely to trot away with one of her most treasured blocks or animals and she has quickly discovered that he, as well as she, must adapt himself to the general routine of the household if he is to be popular.

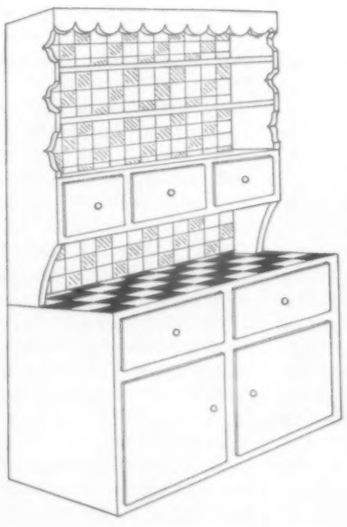
Alec has been busy making my kitchen more livable for me, bless his heart. We had, tucked away in the cellar, an old oak chiffonier and bureau, both ugly. Alec removed the two bottom drawers from the bureau and substituted a shelf with two doors opening from the middle. To take away from the bedroom appearance, he found it a simple matter to cover the drawers, doors, and sides with plywood. This also served the purpose of making all the surfaces flat which, to my mind, is a worthwhile item as I shall find it easier to keep clean. The facing on the drawers overlaps the facing on the cabinet itself, thus making a tight fit and eliminating any possibility of seepage when any liquid is spilled accidentally. We shopped about for a remnant of linoleum which we were able to get at a reasonable price and it is secured in place on top of the bureau with strips of zinc. Alec built a top, resembling the top of a Welsh dresser and this is fastened to the top of the chest with strips of iron, after the linoleum was in place, thus eliminating a difficult fitting. The whole thing is painted to blend with the woodwork, the insides of the shelves forming a contrast in canary-yellow. I purchased a piece of oilcloth—yellow, orange, and blue plaid—and Alec has tacked it firmly in back of the shelves. I have arranged my pewter and odd bits of china here and the whole cabinet is a joy to my heart—besides furnishing an interesting corner to my kitchen. Quite a metamorphosis for an old bureau!

The chiffonier has been cut down to the correct size for a working table, painted gray, and the enamel top from my old table securely fastened in place, which gives me three extra, much-needed drawers. With some scraps of wood left over, Alec made two small shelves, which are tacked to either side of my sunniest window and my pots of parsley and chives, one on each, are thriving there. I potted these before frost fell. The parsley has been a piquant addition to creamed soups and potatoes and the chives give quite a bit of pep to otherwise uninteresting cream cheese sandwiches or salads. A summer garnish that serves us well through the winter.

I'm so glad young Peter enjoyed the modeling clay and it was a relief to me to hear that he is out of danger and will soon be out of quarantine! Quarantine is certainly a *bête noir* for us parents! Our dearest love to you all,

LIB.

P. S. Alec is making a sketch of the kitchen additions. Perhaps they will inspire Cookie.



Here is the Welsh dresser for the kitchen that was made from a very old oak chiffonier. Plenty of shelves afforded ample storage space and the linoleum covered top, secured in place with zinc strips, makes an excellent working surface

a Brilliant value

EVERYWHERE you hear dark whispers of rising prices. But there's one bright and shining exception — sinks of Monel Metal.*

With the demand for these super-sinks constantly on the up and up, we can afford to keep their prices *down*. So why buy an old-fashioned sink when you may have a modern Monel Metal sink for as low as $64.25?

An easy way to pay

Prices like these are nothing if not timely. They come just when the N. H. A. is making it easy to get money for home modernization. Ask in any bank. They'll be glad to tell you all about the *liberal terms* that Uncle Sam has arranged for you.

In the 57 Monel Metal sinks, you will find one made-to-order for your kitchen. Is your space limited? Then we'll trot out a demure little "sinklet" just 41 inches long. Have you room for something truly dazzling? Then we'll produce a magnificent twelve-footer, with two bowls flanked by two drainboards. *A sink that is a sink!*

An easy sink to clean

We hope you understand that a Monel Metal sink is *not* a plated or coated affair. It is one solid piece of rust-proof metal. It is crack-proof, chip-proof, accident-proof! That is why these beautiful surfaces remain smooth and easy to clean throughout a life-time of service.

Monel Metal sinks have all kinds of lovely kitchen companions — Monel Metal-topped ranges, work tables, cabinets and what not. Write our Household Department for full information. And for your copy of an interesting book on kitchen planning called "Let's Bring the Kitchen Up To Date."

If your plumber does not carry the particular model of Monel Metal sink which you want, have him write to our sink distributors, Whitehead Metal Products Co., Inc., 304 Hudson St., New York, or their branches in principal cities.

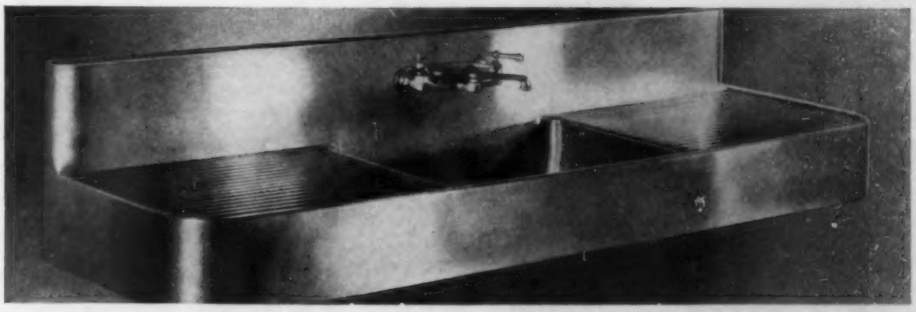
monel metal

*Monel Metal—Reg. U. S. Pat. Off.

THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street **New York, N. Y.**

* *This handsome cabinet sink unit has been reduced to $105.50. Price includes Monel Metal "Straitline" Sink, steel base cabinet, eight-inch backsplash and crumb cup strainer — everything but the faucet. Same sink and cabinet, with inch-and-a-half backsplash (without faucet) only $99.50. Both these prices apply to deliveries made east of the Rocky Mountains.*

Below: *Is your kitchen blighted by a shabby, old-style sink? Then why not retire the battle-scarred veteran? Replace it with this Monel Metal "Streamline" Sink (Model 600). You'll find it a real "fountain of youth" — a sink that never grows old. Hard service merely increases the lustre of Monel Metal. Above is a Monel Metal "Smartline" Table designed by Ray Patten.*



BUSINESS MEN ATTENTION: *Nobody ever thought of a kitchen sink as beautiful — until Monel Metal made it so. Perhaps this modern metal can make your products better-looking, longer-lasting and more saleable. Consistent advertising has established Monel Metal as one of the best known trade names in America — has created universal demand for articles of Monel Metal. Write for details of the cooperation available to manufacturers.*

WHAT DO CRITICAL EYES SAY ABOUT *your home?*

EVEN THE BEST of friends, as well as casual acquaintances, are critical about the appointments of each other's homes. Their eyes reveal the criticism that their lips dare not speak . . .

In the matter of the right small tables, for instance, so many homes are illy equipped — lacking in the charming individuality, smartness, and convenience, that Imperial Tables particularly can give. The adroit use of tables in refurbishing and enlivening interiors, is a decorating secret long since discovered and consistently used by successful decorators. And this is a secret that you, too, may profit by, in the creation of delightfully furnished rooms that your friends will admire and doubtless copy.

Imperial TABLES

For more than thirty years, Imperial have set the fashion in tables for America's finest homes. Every detail of design and construction has been carefully, artistically developed, in keeping with the decorative and utilitarian requirements of modern living. All woods, materials, processes, accord with the highest traditions of craftsmanship.

Artisans long experienced in the gentle art of building fine furniture for discriminating people, have given their best time and skill to the creation of Imperial Tables. The famous Green Shield trademark appearing on every Imperial creation, is your significant assurance that you are buying wisely and well. Sold exclusively by the leading furniture or department stores in every city.

IMPERIAL FURNITURE CO.
GRAND RAPIDS, MICHIGAN

Before you buy any table, be sure that it bears the famous Imperial Green Shield trademark, your positive assurance of enduring quality and beauty.

Mat and frame can make any picture "right"

[*Continued from page 338*]

snow-white, deep tan, cool gray. Often these linen mats are used with paintings to enlarge a choice small picture.

There is no such thing as *the one* perfect frame for a picture. A choice from many good things has to be made, for never were there so many happy ideas from which to choose. The best choice of mat and frame is a matter of instinctive good taste or cultivation. If you feel you need help in this direction (it is easy enough to go astray), be sure to get the advice of an expert, for a satisfactory result. Very often frames in the best possible taste are inexpensive if one accepts the direction of a person experienced in this profession of framing pictures. It is both agreeable and fortunate to know that you can choose the pictures you love regardless of any period of home furnishing, and, if need be, periodize your frame to suit a changing fashion.

Needlepoint for furniture upholstery

[*Continued from page 349*]

teresting texture is possible when the background is "patterned" with stitches of varying lengths, as in the case of the chair seat illustrated. While the finished effect is that of a series of little square blocks, it is accomplished merely with lines of the customary needlepoint stitch alternating with others of twice the length. It affords a nice contrast to the finer stitchery of the decorative motif and is invaluable for backgrounds, as it covers the surface rapidly.

This pattern starts with one long stitch at the corner, the yarn being carried diagonally upward over two horizontal threads and the needle passed diagonally to the left under two vertical threads and one horizontal in a position to make the first short stitch of the downward row, as in (C). When the second stitch of this row has been made to the right of the long one of the first row, the needle is carried diagonally downward under three horizontal threads and two vertical to start the first long stitch of the third row in the same line of meshes as the corner stitch. Since this long stitch is just twice the length of the small, the needle is carried diagonally upward over two threads and horizontally to the left under four, in the process of working upward, instead of over one and under two as when the short stitch only is employed.

In working a piece of needlepoint, the design is done first, then the background is filled in, the same general direction being maintained throughout. When completed, it should be evenly stretched on a board or table top which may be thumb-tacked, dampened, and left to dry, or it may be steamed by holding a hot iron close to the wet surface—not pressed flat.

When buying a canvas for a special purpose, make sure it is amply large to allow for the upholstery. It is well to make an outline pattern of the surface to be covered and then select a design that centers well upon it. Almost everyone has some cherished old chair or stool or bench that will take kindly to this type of upholstery and will find it a most fascinating pastime.

Designs should be nicely considered in their relation to the piece of furniture that is to be covered. If the worker is at all consistent, she will not choose a French design of any one of the Louis periods to seat a chair obviously a product of one of the 18th century English cabinetmakers, or its American prototype. Neither will she select one of the rather flamboyant patterns of the Victorian period, which properly belong with the later walnut and rosewood topped with clusters of carved grapes or roses.

Much of the early English style of design, more in character with the Chippendale type of chair than the ornate French Acadian of approximately the same period, was inspired by the wealth of flowers in the English flower garden and usually took the form of loose flower arrangements—the rose, tulip, coreopsis, gilly flower and carnation—interspersed with the decorative acanthus leaf, or sometimes with the oak. Designs of this sort are delightfully fascinating to work out, because of the wealth of varied color.

Then there are the all-over patterns, influenced apparently by another form of canvas embroidery—the Italian Bargello. Under this head come the shell, the flame, and other conventional arrangements done in shades of alternating color, or the rows of rosebuds or leaves, associated with American Colonial needlework. Designs of this art are particularly fitting with the Gothic type of chair back and are frequently chosen in preference to the informal floral cluster when the design is to be repeated, as in the case of dining-room chairs.

This type of design is perhaps less difficult for the beginner than the shaded floral patterns, since the color arrangement, once

the *smartest* and *loveliest* new note in curtains

"NU-CORD" is a soft open weave, that drapes beautifully and is ideal for summer use. An absolutely original mesh with all the appeal of a hand-woven fabric . . . a curtain that truly becomes the decorative feature of any room. A variety of designs to choose from.

Note this: Quaker net curtains act as a daylight shade through which *you* see readily — but prevents outsiders from seeing in. They are a delightful decoration and a protection to your privacy. Moreover, the three-thread construction in all Quaker curtains guarantees *durable* beauty—each thread is tied securely in place.

Quaker curtains seldom cost more than commonplace curtains. And yet, it is not unusual for them to last ten years and longer. Like all good decorative style they never become tiresome or outmoded.

have you a window problem?
send for this book

The only book of its kind. Shows photographs of curtain problems as found in typical American homes — and their solution. Send ten cents to defray mailing cost. Ask for booklet, "A".

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ASK YOUR DOCTOR ABOUT Karo for Infant Feeding
What one Mother Writes:
"I give my baby a teaspoonful of Karo in his milk every day. At four and a half months he was much undersize and had not gained weight for a month. My physician suggested this use of Karo on account of the great amount and easily digested form of dextrose. Immediately the baby gained a pound in two weeks and has been gaining well ever since."
FREE!
TO MOTHERS!
A beautiful book which simply and clearly explains the important subject of infant feeding . . . and why Karo is so valuable a food. Write the Corn Products Refining Co., Dept. A. H.-4, P. O. Box 171, Trinity Station, New York City.
POURING SPOUT
Karo

established, is repeated over the entire surface. On the other hand, it affords less opportunity for artistry than do the flower clusters with their profusion of blended color—reds, blues, yellows, greens, and violets—in harmoniously blended tones, against a background of solid color.

In designs of this nature, modeling is of primary importance, rather than realism in the use of color. To achieve this, contrasting tones of color, as well as different values, are often combined in working a motif, such as the illustrated leaf detail, in the development of which shades of both blue-green and yellow-green are blended and the veining, according to historic precedent, done with dark blue. Next to the dark blue, on either side, comes the darker of the blue-green tones, then the lighter and finally the yellow-green, filling in all the time around the veins and working outward to the leaf edge.

This sample is worked with three threads of crewel wools upon canvas counting fourteen threads to the inch and the resulting texture is admirable for the upholstery of chairs, benches, or stool tops.

Needlepoint is not difficult and the worker has the satisfaction of knowing that she is acquiring a durable and beautiful textile—ample compensation for the time spent in the making.

Dressing up familiar food

[*Continued from page 358*]

you can buy sets of vegetable cutters and make your carrots into leaves and flowers. When you get around to dressing up your beets you might be interested in a grater that will cut beets into perfect cubes. And how different cubes of beets from the too familiar discs!

The neatest trick for bread that we know—and it would make a fine "specialty of the house"—is to bake cornbread in moulds shaped like half ears of corn. Picture the golden half ears of cornbread arranged tastefully on a platter. But don't let down on the butter and just place a big slab in the center of the table. Get out your bread and butter plates and mould the butter into individual portions. Small balls are lovely. Use your melon scoop for these, dipping it first into boiling water and then into the ice cold butter. If you want to be more imaginative you can purchase a little butter curler and serve crinkly portions as they do in some of the big hotels. Or you might like to buy a wooden mould in the shape of a rose or a lamb. The cost is trifling and it all makes for that extra something that converts the commonplace into the charming.

In these days many women think that it isn't a meal without a salad. And if you think a ring of pineapple nested on lettuce is a pretty sight, you can make it even more attractive with decorations of little white balls of cheese moulded with the same convenient melon scoop. Possibly you are a devotee of raw vegetable salad. In that case you ought to have one of the interesting gadgets that smartly minces carrots, peppers, celery, etc. into mounds of many colors. Or you can use a grater and convert the vegetables into cubes. Still another variety of grater will cut the vegetables into slim ribbons which you can pile up color on color. Lime gelatin frozen with pineapple juice and filled with white grapes makes a delectable salad. But some day instead of serving it in individual portions try moulding the whole salad into one big mound resembling fruit! (These moulds must be first dipped in hot water before you attempt to turn out the gelatin.)

In dressing up desserts just let your fancy run riot! With a little thought, simple easy-to-make things can be made merry and decorative. A quick cake, uniced, can be fancifully topped with several mounds of colored ice cream shaped with your largest scoop. You can turn out ice-box puddings that resemble the art of a French caterer if you mould them in big white crocks shaped like turkeys or mounds of cherries. Is your family partial to snappy yellow cheese with apple pie? If so, use your grater and cut the cheese in long slender ribbons. Lay the strips lattice fashion on the pie and place the whole thing under the broiler to toast gently for a second.

Assorted homemade cookies served with fresh or stewed fruit constitute a charming dessert. Try cutting the cookies in the shape of stars and crescents. And ice these astrological cookies with the palest of yellow icing. If you have children in your family be sure to include some little pig cutters in your collection. Have you seen the all-in-one-piece cutters that make eight or ten cookies at once in as many different forms? This is not only quick but efficient, as you get the maximum number of cookies out of the dough, and reduce the number of times that it must be rolled. One clever cutter turns out a star, a clover, a moon, a chicken, etc., all at one cutting. And there is an animal all-in-one cutter that very nearly gives you a whole zoo with one stroke. Cookie makers are fascinating gadgets. Put the dough inside and

She was a wonderful cook...

but she served the MINUS MEAL too often

HER vegetable and meat dishes were perfectly delicious. And her cakes were marvelous creations. Yet something very important was missing in the meals she served. Frequently, they were "minus meals"—lacking the "bulk" that is so necessary for regular habits.

When families continue to eat meals with insufficient "bulk," faulty elimination often develops. Headaches, loss of appetite and energy frequently result. Skins may turn sallow. Eyes lack their sparkle. Wives lose their freshness. Husbands become touchy and irritable.

Fortunately, you can make certain that your family gets plenty of "bulk" by serving Kellogg's ALL-BRAN regularly. This delicious ready-to-eat cereal supplies generous "bulk" in convenient form. ALL-BRAN also furnishes vitamin B and iron, an element of the blood.

The "bulk" in ALL-BRAN is gentle. It does not break down in the body as much as the "bulk" in fruits and vegetables. So it is often much more effective.

Two tablespoonfuls of ALL-BRAN daily will correct constipation due to insufficient "bulk." In chronic cases, serve with each meal. If not relieved this way, see your doctor.

This tempting cereal lends itself equally well to cooking. It blends beautifully with other ingredients, and adds a tempting nut-sweet flavor to the dish. You will enjoy the recipe set down below.

Be sure your family is served "bulk" in some form every day. Keep their enthusiasms high, and their dispositions sunny. Get Kellogg's ALL-BRAN in the red-and-green package at your grocer's. ALL-BRAN is much more effective than part-bran products. Made by Kellogg in Battle Creek, Michigan.

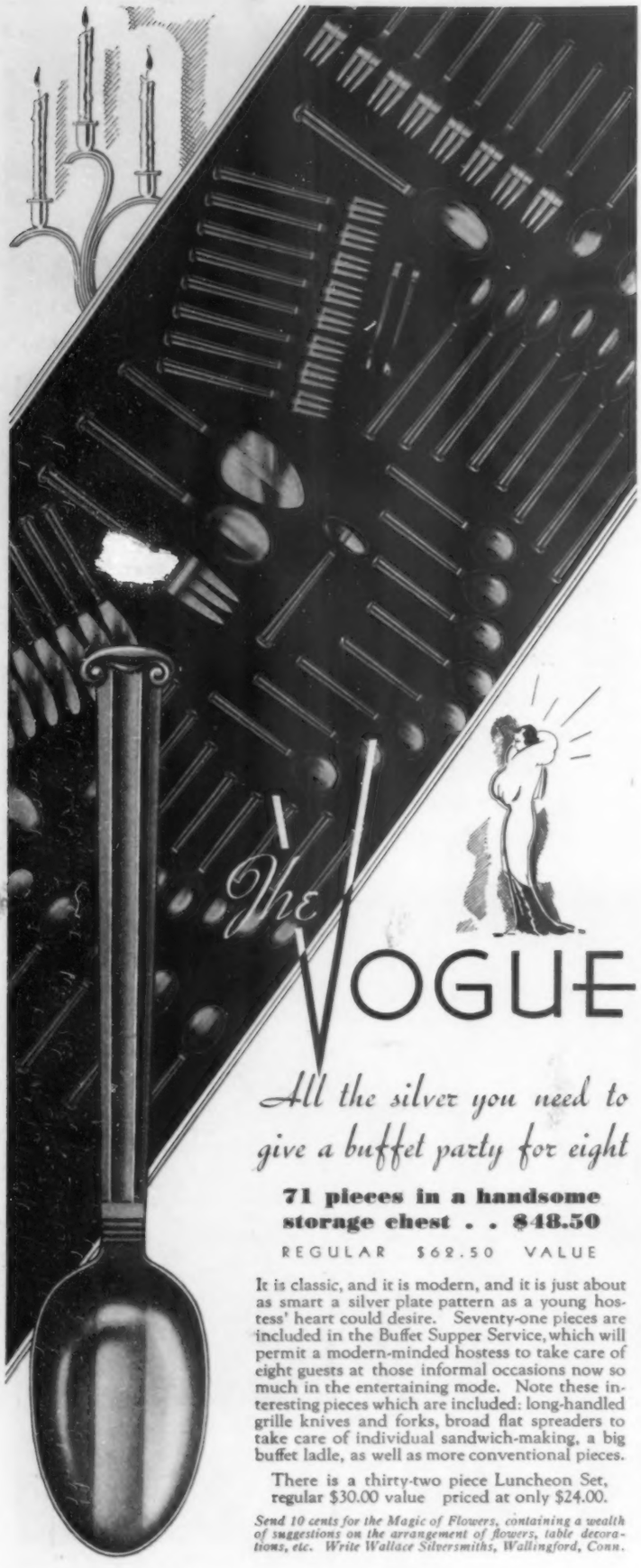
Famous ALL-BRAN Muffins

Thousands of housewives have made this delicious dish successfully. Try these tempting muffins for your own family.

2 tablespoons shortening	1 cup flour
¼ cup sugar	1 teaspoon baking powder
1 egg (well beaten)	½ teaspoon soda
1 cup sour milk	½ teaspoon salt
1 cup Kellogg's ALL-BRAN	

Cream the shortening and sugar, add egg and sour milk. Add ALL-BRAN and let soak until most of the moisture is taken up. Sift flour with baking powder, soda and salt and add to first mixture, stirring only until flour disappears. Fill greased muffin tins two-thirds full and bake in a moderate oven (400° F.) for 20 to 25 minutes. Yield: 8 large or 12 small muffins.

Keep on the Sunny Side of Life



All the silver you need to give a buffet party for eight

71 pieces in a handsome storage chest . . $48.50

REGULAR $62.50 VALUE

It is classic, and it is modern, and it is just about as smart a silver plate pattern as a young hostess' heart could desire. Seventy-one pieces are included in the Buffet Supper Service, which will permit a modern-minded hostess to take care of eight guests at those informal occasions now so much in the entertaining mode. Note these interesting pieces which are included: long-handled grille knives and forks, broad flat spreaders to take care of individual sandwich-making, a big buffet ladle, as well as more conventional pieces.

There is a thirty-two piece Luncheon Set, regular $30.00 value priced at only $24.00.

Send 10 cents for the Magic of Flowers, containing a wealth of suggestions on the arrangement of flowers, table decorations, etc. Write Wallace Silversmiths, Wallingford, Conn.

WALLACE MADE

Luxor Plate

turn out cookies in a variety of cunning designs that would do credit to a caterer. A cake icing tool will finish the job. Using one of these tools you can ice both cookies and cakes in all sorts of fanciful manners. Don't forget that bits of stiff jelly and old-fashioned candies are effective on cake icing.

Do you make your own ice cream? If you do, select an interesting mould and make yourself famous for beautiful ice cream. Let the grand finale of your meal be the minute when you bring in a big platter of ice cream in the shape of a pineapple, a melon, or a mound of flowers!

With just a little money and a whole lot of imagination see what can be done to the old familiars. And don't be surprised if the nicest family in the world—that is, to you—wants to know "and who's our caterer now?"

The kitchen safe enters the parlor

[*Continued from page 343*]

entirely through to the inside!

The nice part about safes is that they are today as much of a bonanza as ever. The apartment house or cottage dweller may well sigh with delight to possess one for the sheer convenience, while the owner of a large home finds one charming to show off collections of old china and glass. The literary minded dote on them for bookshelves and drawer space for pencils, pens, clips, and suchlike. Young mothers like them for toys and baby's wardrobe.

Naturally, an old safe needs some modernizing. First you should ascertain of what kind of wood the piece is made. (There probably will be layers of paint covering it.) Then decide what sort of finish is best suited for your room. Should the safe be walnut there could be nothing nicer than to have it finished in dull walnut. Or if you have crude furniture in your room, have the walnut unfinished and rubbed down with wax. Perhaps you would then like to paint the inside of the top the lovely peacock blue or the dull brick red found inside the old New England cupboards. Both colors make a lovely background for china, glass, or books. In using this treatment you should, of course, either fill the upper doors with glass or else take them off altogether.

Those safes which are not of walnut look best painted. Usually they are done in antique, or "dirty" white, but dull sage-green, amber, or red can be equally attractive with the antique finish. If you do not want to take your find to a cabinetmaker, you can renovate it yourself. Leave the old paint on to give a rougher more antique look, but wash it well and rub it down thoroughly with sandpaper (wire wool helps this process, too) so that the wood will be free from dirt and grease. Before applying the paint wash the surface with gasoline to get rid of the particles left by the sandpaper. You had better use an undercoat and then a semi-luster paint—one coat or more if you need it. Use ivory white for the white. Let it dry. Next smear on with a brush medium brown enameloid over a small surface. Wipe it off immediately with a cloth which is not linty. The secret of antiquing is to rub hard so that the brown goes into the grain of the wood. Take off as much or as little of the brown as suits you. After you have finished a section, take a clean brush and smooth the surface over so that the swirls made by the rubbing don't show.

With the painted finish you can also paint the interior a color to harmonize with your room. You can take off the doors or fill them with glass. And here are some other suggestions, too. Old maps tacked into the door frames and shellacked produce a lovely effect. A fabric suitable to your room and the safe is very nice inserted in the same way—though not shellacked, of course. I know one antique shop which bought three old safes and then designed a whole row of cabinets in the same manner, had all of then antiqued white and the doors covered with toile de Jouey in a monochrome pattern of taupe. They are most attractive and useful adjuncts to the decorating department, where they are used as display shelves for the fabric samples.

A really different touch quite in keeping with the crude lines and finish of the safe is wire for the doors. Trellises of brass wire were set into bookcases and cabinets back in the days of Louis the 16th, and in the English Regency period. You can use a good quality of fencing wire, finished in a gilt bronze, and, if you prefer a darker finish, ask to have it antiqued. A diamond design with the lines running diagonally will give height to your safe. Put the wire in both the upper and the lower doors and you will find yourself the proud possessor of an unusually clever bookcase.

At a second-hand dealer's these safes can be bought at little expense. A good cabinetmaker or you, yourself, with a brush, can work wonders in restoration, with the result that you can add to your living room, dining room, or study, a piece of furniture which is at once useful, quaint, colorful, and charming.

BRING *Natural Beauty* TO YOUR WINDOWS

THERE'S A charming cheeriness about Scranton Net Curtains that brings natural beauty to your windows. Choose yours from a wide selection of fashionable open meshes and rough textures that harmonize with both modern and classic interiors. Exceptionally fine quality and workmanship are combined in Scranton Net Curtains to give lasting service. And the self-adjusting tops make it easy to hang these curtains at your windows without any sewing or hemming. The curtain pictured is Number 87244—2¼ yards long and 34 inches wide, in ecru color. In better stores for about $2.50 a pair.

THE SCRANTON LACE COMPANY, SCRANTON, PA.

SCRANTON NET CURTAINS

Meat is higher — Fish is Plentiful

HERE ARE TASTY NEW WAYS TO SERVE THEM BOTH

"Livestock prices in 1935 . . . expected to be highest since 1930."
Dept. of Agriculture, Misc. Pub. No. 215.

"Fish is now being sold in a great many stores where it has never been before." Atlantic Coast Fisheries

FISH is now plentiful. Housewives are greeting it with delight as meat gets more expensive. They are cleverly varying their menus with fish and the less expensive meat cuts. The budget is balanced and meals were never better.

This new resourcefulness has led housewives to Pyrex Ovenware. In these good-looking dishes, food can be cooked in delicious gravies.

Saves Effort, Fuel, Time

Pyrex Ware actually cuts down kitchen hours, too. Food cooks an average of 20% sooner and down go fuel costs. One sparkling dish can be used for cooking—serving—then goes into the refrigerator.

Pyrex Brand Ovenware is priced at its lowest now. Sets, 95¢ and up. Casseroles—round, square, oval—40¢ to $1.65. Pie Plates, 40¢ to 65¢. Utility Dishes, 50¢ to $1.00. Custard Cups, 5¢.

Here are a few delicious low-cost dishes you can cook in Pyrex Ovenware. More ideas can be had from "The Pyrex Test Kitchen," Dept. 5604 Corning, N. Y.

(*Reading down*)

Try This for Sunday Dinner. Bone a breast of lamb. Spread with dressing. Roll, tie, season. Bake in Pyrex Utility Dish, with potatoes and onions.

Delicious and So Easy! Brush haddock fillets with beaten egg and crumbs. Place in greased Pyrex Casserole. Season. Cover with milk. Bake *covered*.

The Southwest Suggests Tamale Pie. To chopped meat add tomatoes, chili powder, onion, green pepper. Place layer of corn-meal mush in greased dish, add meat mixture. Cover with mush, bake.

Individual Service. Into Pyrex Custard Cups place bits of codfish, mix with cream sauce, season. Cover with mashed potatoes, bake.

A Tasty Dish! Halibut with oyster stuffing. Rub halibut with salt. Stuff with dressing. Bake covered in Pyrex Casserole.

Savory secrets from diplomatic tables

IV. German—*Gretchen Smith*

TELL me what thou eatest, and I will tell thee what thou art," is one of the famous aphorisms of that great old gastronomical philosopher, Brillat-Savarin. If this is true, it is easy to understand the many excellent qualities for which the Germans are famous. For no people in the world can surpass them in the important art of baking and, as bread is the staff of life, the Germans can probably attribute much of their solidarity of character to this important gastronomical item of the nation's life.

Nothing is more delightful than the aromas which exude from the bakeries of the Fatherland, no matter what the province may be. Pumpernickel and rye breads, which are steadily becoming more popular and appreciated in this country, are among the most wholesome and delicious of all the breads and owe their origin entirely to the German people. An interesting legend is still recalled by an old pumpernickel vendor in a Washington market, who born in Germany nearly a century ago, will tell you that pumpernickel is the healthiest bread in the world.

"The recipe for making pumpernickel," she tells you, "was discovered entirely by chance. The story as I was told as a little girl, is that once, during a great war, the soldiers were unable to get any wheat for bread. On the march, the army came to a vast field of rye still unharvested. The officer in charge commandeered the rye from the farmer who owned it and, the soldiers being very hungry, the grain was harvested immediately and drawn to the camp in a cart by an old horse named Nickel. The soldiers ground the rye on flat stones between two wells or "pumps" and in memory of the place and the old horse who brought them the grain, the flour was called 'pumpernickel.'"

While all may not have heard how pumpernickel came into being, most of the world's gourmands have enjoyed eating it, as well as the numerous sausages of the Fatherland, of which no more delicious or varied are to be found in the world. One writer of German gastronomic history even goes so far as to contend that the songs of the Lorelei were inspired more by the perfection of the German sausages than by the beauties of the Rhine and that men were lured to their deaths as much by the promise of the delicious sausages, as by the charms and wiles of the enchantress.

There may be those who turn up esthetic noses at the suggestion of Germany's national dish, sauerkraut, but few who are really epicurean can resist the palatable delights of the German sausages, ranging from the goose-liver, Truffelwurst of Strassburg, and the huge Cervelats of Braunschweig, to the Salamis of Gotha, and the Blutwurst of Schwaben.

While many associate the culinary knowledge of the Germans with only such wholesome foods as pumpernickel, sausages, and sauerkraut, it must not be forgotten that one of the world's table delicacies, the goose-liver—pâté de foie gras, was contributed to the international larders by the Germans. Although this delight of gourmands bears a French name and is supposed to have been originated by a Norman cook named Close, it nevertheless had its birth in Strassburg, which under German patronage gave the perfection of pâté de foie gras to the world. No place produces a more delicate or delightful pâté de foie gras than the capital of Alsace.

Nationals of other countries famed for their culinary mastery, have often claimed that the Germans have no cuisine that is

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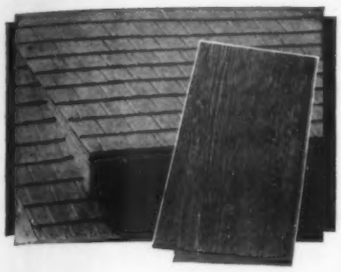

The Charm of Beautiful Cypress Wrought in Asbestos-Cement . . Fire-proof, Rot-proof– Never Requires Paint

A NEW ERA of roofing beauty, safety, durability, and economy awaits you—Eternit Timbertex, a shingle of Ruberoid genius, and long wanted for dependable roofing, re-roofing and modernizing work.

This rot-proof, fire- and time-defying tapered Asbestos-Cement Shingle with its heavy butt reproduces the lovely texture of weathered cypress, aged and mellowed. Its several "wood" colors are soft, rich and lasting. Periodic painting or staining is never required, as the colors are an integral part of each shingle.

Roofing experts the nation over enthusiastically hail the amazing value-giving features of Eternit Timbertex as a solution to roofing up-keep. They marvel, too, at its remarkably low cost.

If you must re-roof, or intend to build or modernize, you owe it to yourself to investigate Eternit Timbertex, To-day's Shingle Triumph. Mail the coupon now.

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"Newtile" for bath and kitchen walls ☐	Safe-n-Dry Sheathing Paper ☐

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worthy of the name, nor have they produced any gastronomical work which merits any serious attention. Despite this charge, Frederick the Great, recognized as a poet by the world of letters, wrote a most delightful poem in praise of his cook, while one of the earliest writings on the subject of cookery has come to us from the German people, being a book on cheese written during the first days of printing by Martin Schookius.

On the whole, German cookery has become more and more greatly recognized as appetizing and wholesome and throughout the length and breadth of Germany, whether in city or small provincial town, one may dine on national dishes unsurpassed by those of any other land.

While the French are famed for their many delicious methods of cooking chicken, their Teutonic neighbors have covered themselves with glory in preparing the goose. A German roast goose, stuffed with raisins and currants, is never to be forgotten by one who has enjoyed its savor. Hare, partridges, and venison are prepared by German cooks with a perfection born only of a people who have lived within the borders of such a great domain as the Black Forest, home of many species of wild game.

Just as the Germans excel in bread making, so do they bake the most delicious cakes in the world. One of the earliest cookbooks still extant was published in Strassburg in 1516, bearing the title, *Kuchenmeisterei,* or the mastery of cake-making. They are to be commiserated who have never tasted the delicious coffee cakes of Germany, a light cake baked in a twisty tin and served with coffee in the afternoon, as the English serve their tea.

No matter who she may be, whether peasant or princess, no German woman feels it beneath her dignity to supervise her kitchen personally. German women are among the most careful housekeepers in the world and perhaps no other kitchens can boast of the thrift to be found among the housekeepers of the Rhineland. A German housekeeper was once asked what she did when one of her puddings or cakes was accidentally spoiled.

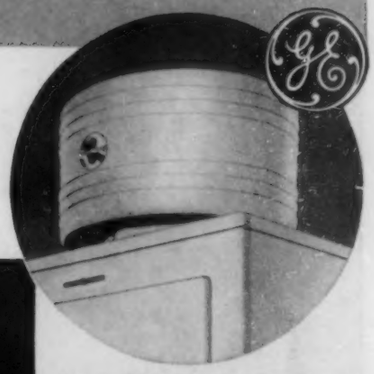
"My puddings and cakes never are spoiled," she replied. "No cook would be permitted to prepare a dish which she does not know how to cook beforehand."

The excellence of German cooking has been brought in all its perfection to the Embassy kitchen in Washington, where German cooks prepare for their master and mistress many of the favorite dishes of the Fatherland. He who has dined at the table of a cer-

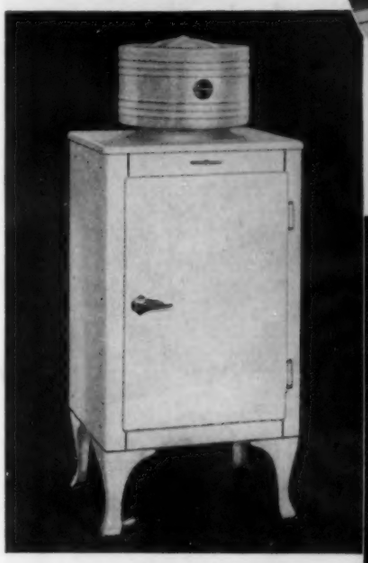
[*Please turn to page 391*]

ANOTHER YEAR OF PROOF··

Still the greatest performance record of any electric refrigerator!



The mechanism that defies time! Now in all three types: Monitor Top, Flatop and Liftop



G-E Monitor Top—*Universally recognized as the standard of excellence.*

G-E Flatop—*The aristocrat of modern styling and cabinet design.*

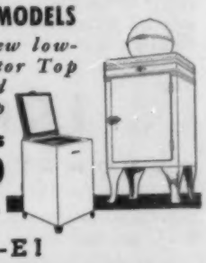
PERFORMANCE is what counts in a refrigerator—it outweighs in value all other features combined. Look *first* to the mechanism—that's what determines how long and how well a refrigerator will serve you.

General Electric Monitor Tops in use in homes for six and seven years have been cut open at the General Electric Research Laboratories and found to be in such first class condition that it is impossible to place a limit on the years of service to be expected from this matchless mechanism. 97% of the hundreds of thousands now in use 5 years are still serving *original* owners without care or attention—the sealed-in-steel mechanisms as good today as the day they were bought.

All modern convenience features will, of course, be found in G-E refrigerators—*and the sealed-in-steel mechanism carries 5 years performance protection for only $1 a year!*

General Electric Co., Specialty Appliance Sales Department, Sec. F-4, Nela Park, Cleveland, Ohio.

NEW 1935 MODELS
include the new low-priced Monitor Top model X-4 and the G-E Liftop



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GENERAL ELECTRIC
ALL-STEEL REFRIGERATORS

IRON FIREMAN cut Mr. Grigsby's fuel costs $117

Mr. D. G. Grigsby of Canton, Ohio, and his model heating plant.

...but increased comfort and convenience was worth more

During the severe winter of 1933-34, Mr. Grigsby's entire fuel cost was only $82.72, though he maintained a temperature of 75° night and day for the entire season. Mr. Grigsby formerly fired his boiler with gas, the fuel cost averaging $200 a season with the thermostat set at 72° and reduced to 60° for eight hours during the night. Then he tried hand firing and reduced his fuel cost to $125, but the unpleasant temperature fluctuations and the frequent attention required made him realize that he must have automatic heating.

So he installed an Iron Fireman automatic coal burner in 1933. His fuel cost went down to $82.72. His room temperature was kept at an even 75° all the time. The fuel cost saving over his former automatic heat was $117 a year.

12 room residence of D. G. Grigsby Canton, Ohio

"The Iron Fireman, in my opinion," says Mr. Grigsby, "is one of the finest investments the average home owner can make."

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Choosing a home site

Demands careful consideration

Sinclair Williams

IMAGINE yourself starting out to build a home in which to spend the rest of your days. What would determine your choice of location? What would you require? How would you describe the house lot you want? If these questions were asked of every prospective home builder, ninety-nine per cent of them would reply, "Our first consideration must be the price; our second calls for proximity to stores, schools, church, and trains; while the third is that we must be near our friends." Beyond that, a majority would be unable to mention specific requirements.

It is quite natural that our first thought should be the cost, and that, for two reasons, namely: that we have a limited amount of money to spend, and we also understand that it is customary to keep the cost of one's lot in certain proportion to the total cost of the completed property although it has never been quite clear in our minds just what the proper proportion should be. One can heartily subscribe to the importance of each point, and right here we might well discuss the relation between the cost of one's land and that of the house. Banks and trustees who lend money on residential mortgages always estimate that the cost of a house lot should be approximately one fifth of the combined cost of house and land. Thus, if the total cost of a completed home is $10,000, the house value should be $8,000 and that of the land $2,000. If a larger percentage of one's investment is in the land, it is safe to assume that the house will not compare favorably in quality with the houses about it, because the value of land in the neighborhood warrants a better house than we plan to erect. Inversely, if the land is cheap, and the house on it is to cost more than four fifths of the total outlay, we can rest assured that there will be provided too fine a house for the neighborhood in which it is to be located. Nothing is more unfortunate than to find that one has built a home that he can neither sell nor mortgage to advantage, if occasion should require. Neither is it ever pleasant to feel that one is living in a neighborhood that is too aristocratic, or quite the reverse. One should attempt to locate his family where they will best fit into the scheme of society.

I cannot sympathize with the idea that one must live within close range of the business center of town, nor even surrounded by one's intimate friends, because in these days, practically everyone either owns, or has the use of, an automobile. Therefore, little excuse exists for settling down in the midst of things when so much is to be gained by locating in some attractive outlying section of a community.

Having agreed that the price is the first consideration, we ought next to insist upon finding the right kind of soil before buying any house lot. Nothing but coarse gravel for a subsoil should satisfy us, and there must also be an opportunity to provide proper drainage. No land that suggests the possibility of a damp cellar is worth buying at any price. I have seen many houses built upon what appeared to be ideal land where trouble later arose because of wet cellars or sinking foundations. Two such cases come readily to mind. The first was not far from Boston, Massachusetts, where I inspected an expensive three-year-old home. The owner had closed the house for a winter while he traveled in Europe. When he returned to open his

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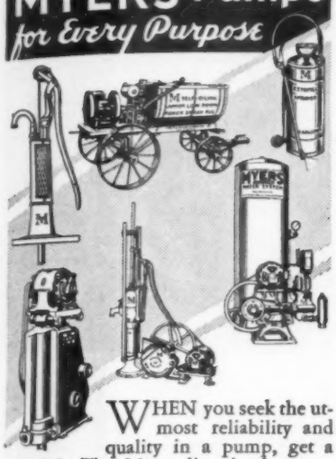

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Please send me free your new 1935 Screen book.
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City.....

house the following spring, he discovered that the accumulated dampness, acting in conjunction with a narrow strata of quicksand running diagonally beneath his house, had permitted the heater in the basement to tip fifteen degrees, thus disconnecting all of his heating pipes. Quite a sum of money was expended in bridging the pocket of quicksand and renovating the heating system. Even today, the owner of that property is never quite certain whether or not his house will also begin to topple. The second case is that of a house built on land that had once been a bog, but much filling had transformed it into what appeared to be a very satisfactory site for a home. Knowing nothing about its past history, my client bought the land and proceeded to erect a large residence. Within two years from its completion, he had to jack up the building and move it to a new location. Had he not done so, it would shortly have become unsafe for occupancy, so badly had it settled. I believe the best kind of land to build upon consists of a hardpan bottom covered with coarse gravel (never sand, because it shifts). Little heed need be given to top soil because more or less loam always has to be brought from outside if one desires a satisfactory lawn and garden.

Consider the Land Slope

The next thing to be sought is a proper exposure, and by that I mean, in which direction the land slopes. It is never wise to locate on the north side of a hill because one is thus deprived of the cooling southwest breezes that prevail in summer and, likewise, he loses the full quota of direct sunlight in the wintertime. Sunlight, being the greatest preventive against sickness, should be obtained in abundance. Also, if one keeps his home open during the winter, he is certain to find that snows are deeper, last longer and cause more labor and discomfort when one lives on the northerly slope of a hill. It also costs considerably more to heat a house that does not have protection from the north winds of winter. While I would not say that a house lot should be perfectly level, still we should insist that only southerly or westerly slopes would be given consideration wherever hillsides are offered to us.

Now comes one of the most important requirements of all, and that is trees. When driving through the country, how many beautiful houses we see where the direct rays of a summer sun beat upon them with fierce intensity. No amount of insulating can

Did your Furnace melt the snow on your roof this Winter?

WARNING—if snow melted on your roof this winter, sweltering heat will seep into your house this summer.

Make your home up to 15° cooler this summer—save up to 35% on fuel this winter. FREE Johns-Manville book tells how!
(Fill in the coupon below)

Rock Wool, blown into attic spaces, keeps heat from leaking out in winter . . . shuts out *unwanted* heat in summer!

YOUR attic is separated from rooms beneath only by the thinnest layer of plaster and board. That is why heat leaks out of your house so rapidly, is wasted, in winter. And, in summer, heat pours in—*stays* in.

J-M Rock Wool Home Insulation, blown between attic-floor beams and into hollow wall spaces, saves up to 35% on winter fuel bills—makes homes up to 15° cooler in summer. And you can finance the work at *the lowest terms in the history of home-improvement financing*, through the Johns-Manville "$1,000,000-to-Lend" Plan—under the terms of the National Housing Act.

Send for the FREE Book on J-M Home Insulation *today*.

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ROCK WOOL
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HARD TO HEAT in winter—that means you'll have high fuel bills! Heat is probably leaking out through your roof and walls.

STIFLING in summer—rooms are always sweltering, uncomfortable in hot weather. If they are cold and drafty in winter.

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The lady above has her prayer answered

YES, there *is* an answer to the housewife's prayer for protection against moth damage. And *this* time it's a real discovery, absolutely different from all the old methods. The name of this invention is *Larvex*, and the way it works is novel and interesting.

If you have been trying to *hide* your clothes away from the mothworms in boxes or bags, you will be surprised to find that Larvex faces the danger *out in the open*, so you can let your clothes hang anywhere, ready to use without wrinkles.

On the other hand, if you have been trying to "smoke the moths out" with fumes or bad smells, you will be glad to find that *Larvex* is absolutely odorless, which is good news if you suddenly decide to wear a coat that has been put away.

The secret is that Larvex does not act on the mothworm directly. It works on the *wool!* It penetrates to the heart of the wool and then mothworms *can't eat*. So you see, you need not hunt the *mothworm* at all. No danger of missing one or two! No danger from moth eggs! One treatment by Larvex and the cloth is *mothproofed*.

Larvex is thorough and final. It will save you hundreds of dollars in moth damage and it is economical to buy. Think of it: Larvex lasts a whole year!

Ask for Larvex at drug and department stores. Odorless; non-injurious. It's a scientific triumph, in a class by itself. The Larvex Corporation, Chrysler Building, New York, N. Y. (In Canada: The Larvex Corporation, Ltd., Sainte Therese, P. Q.)

LARVEX
PREVENTS MOTH DAMAGE

make such houses comfortable in July or August weather. Preference should be given to a tract of land that has plenty of fine, tall trees upon it. Such trees, if purchased and moved onto the lot, would cost from two hundred dollars upward, according to size and shape. Our first move after buying a woodland should be to select the finest specimens of trees upon the place, and remove the remainder. Then our house ought to be placed where we would be sure of obtaining partial shade on the south and west sides during the summer months. A majority of home builders erect their houses and later buy nursery-grown trees which are seldom more than ten or twelve feet in height. Many years must pass before these trees afford satisfactory shade. Therefore, I would advocate starting out with trees, instead of spending the better part of one's life raising them for succeeding generations. It should be remembered that fine specimens of trees add much to the sale value of any property, and even though we are discussing one's home, it is always a wise owner who keeps in mind the possible need for selling should occasion require.

Now comes a point where I may not agree with the majority of prospective home builders, but I am very certain that I should never be happy in a home where I could not obtain a broad outlook. For that reason, I believe that our choice of location should be at the edge of a plateau where the adjoining land falls away to a lower level on one or two sides, preferably to the south or west. I have in mind just such a place in the town of my boyhood. The particular plot of ground to which I refer was located on a gravelly plateau and the land immediately to the westward sloped suddenly to a lower level that was approximately thirty feet below. The lower land was, for many years, a beautiful pasture where cattle grazed during the greater part of each year. Later, it became part of a splendid golf course that belonged to the local country club. At the far edge of this meadow was a winding river, while in the distance a hill range outlined the western horizon. Even though the cattle are no longer there, the river, the hills, and glorious sunsets will remain forever, treasures that can never be taken away.

Noise or Heavy Traffic An Important Factor

Now comes our final requirement. Never should we be induced to build a home where we are liable to be conscious of the sound of heavy traffic. Time was when men lived in the hope of being able to erect their mansions upon the main street of their respective villages. In those days, such a procedure was considered to be a sign of prosperity, and many there were who slaved and saved that they and their families might join those whose wealth enabled them to advertise their success in that manner. Today, all has been changed by the advent of the automobile. Those who can afford to locate their homes wherever they please, are seeking the byways, thus leaving the highways to those who lack appreciation for a home in which peace and quiet prevail.

It will be seen from these suggestions that haste cannot safely be employed in helping one choose his home site. It takes time and patience to find what one can afford and still be satisfied after he has made his purchase. It becomes necessary for one to peer into the future and endeavor to picture his home years hence. A careful study of the trend of real estate development in a community will go far towards aiding one to select his property without fear of having made a mistake. Also, it should be borne in mind that the less a man has to spend, the more careful he should be in determining where he shall establish his home.

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BALSAM-WOOL

Why not build a sensible size?

[*Continued from page 341*]

house space and convenience transferred to the country.

I was told by this developer that the people buying these small houses generally had better taste than those to whom he used to sell far more expensive homes. Since carrying charges are so low, more money is available for good furniture, to keep up the grounds, do painting and decoration. After all, if our income is to be divided up sensibly, we must put less into the shell of a house in order to provide for the essential conveniences, an automobile, entertainment, golf and country clubs, etc. Rebudgeting is in order.

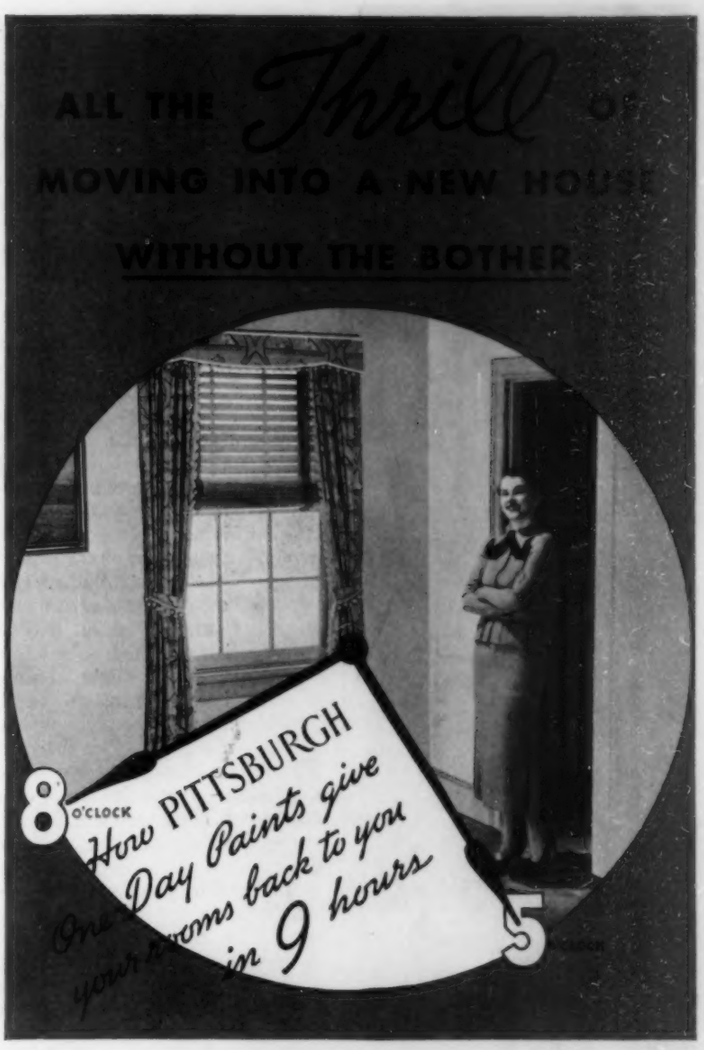
Replanning the Budget

This rebudgeting has for some time been evident in the tendency of city people to buy summer places. In these summer homes, we have learned to rough it a bit, to have a house small enough to make housekeeping easy. The very small house has proved its practicability and we can expect smaller rather than larger houses as a general tendency.

Another developer operating from New York City is building even smaller houses than the one first mentioned—three-room houses, tiny, well-designed affairs that sell quickly and open up an entirely new market among those who want a house but want it small. Single women are taking to them instead of to the city apartment, elderly people whose children have married and who want a house that is not a burden to care for, childless couples who have no need of a big house where unwanted relatives drop in uninvited for seemingly endless stays or "calls."

A New Type of Architecture Developed

Tendencies such as this mean a new type of architecture, nothing startlingly new but rather an adaptation and improvement of what we already have, particularly in the way of better plans and houses with wide fronts and shallow depth. The narrow front house required by a forty- or fifty-foot lot is hard to handle architecturally; it generally looks stilted, and important windows look right into a neighbor's main rooms. We shall lean more towards the bungalow or story-and-a-half type of house, more towards the apartment style of planning, and less towards a



A NEW HOUSE is even more exciting than a new dress. Now you can bring new glamour to each room in your present home with Pittsburgh Paint Products. They end the prolonged mess of old-fashioned paint jobs. And costs are much lower.

Soft petal-tinted walls bring out the best in your furniture. Wallhide permits you to hang pictures and arrange the room the same day the painting starts. Wallhide goes farther, covers better and stays lovely for years longer.

Use Florhide Enamel, quick drying, for painted floors; and use Waterspar Quick-Drying Varnishes for woodwork and floors. Renew painted woodwork and furniture with Waterspar Quick-Drying, One-Coat Enamel.

Your local bank will tell you how to arrange for a home-renovating loan. Phone Western Union for the name of your nearest Pittsburgh Paint dealer, or look under "Paints" in your classified telephone directory.

WALLHIDE: *The Vitolized Oil paint for walls and ceilings. Wallhide gives your room back in 9 hours; gives a better job at no more cost. The Vitolized Oil used only in Wallhide gives controlled penetration of oil, keeps the paint film alive. 15 soft petal shades, 12 semi-gloss colors*

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Patton's SUN-PROOF PAINT: *For exterior work. Made to withstand extremes of climate. Covers 25% more surface per gallon, lasts 1 to 3 years longer than poor paints. 24 Sun-Proof colors.*

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miniature of a pretentious or grandiose mansion.

These smaller houses are encouraging manufacturers to develop equipment that will cut costs, as any analysis of the residential market today shows that volume is only to be found in houses costing under $10,000. For instance, a friend of mine building a very small house out in the country had in the budget a coal stove to provide all-year-round hot water, cost $20, plus an incinerator at $55. He learned of a new combination stove and incinerator at $25. Result, $50 saved in equipment, less basement space required, no extra chimney flue needed. The total saving came to around $100—quite an item on a $4,000 house. He and his architect working together were able to shave nearly $1,800 off the original budget and yet the house is just as convenient and maybe more livable than as first planned.

For instance, a slight concession in bathroom space made possible a new grouping of the two bedrooms that resulted in cutting two feet off the length of the house—several hundred dollars saved. Eliminating a dormer window cut another $75. Using a flag terrace laid right on the ground, with grass growing between the joints, instead of a cement slab on a cinder fill accounted for another $100. Using a colorful awning for the terrace instead of making it part of an open porch saved some more—and made the living room lighter in wintertime. Pictorial waterproof wallpaper and a linoleum floor in the bathroom, instead of tile, effected another saving. So it went, a few dollars here and there brought the house well within the budget.

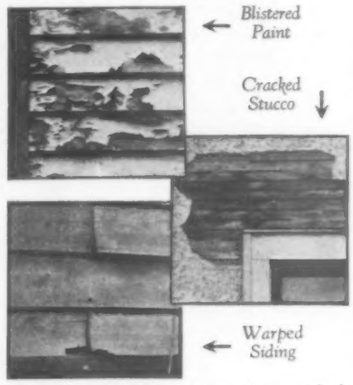
Weigh the "Extras" as to Their Value

Keeping construction costs down is a matter of many small savings. It is so easy to say, "This only costs $50," or "That only adds $100." In the total, these small extras add little to the value of the house but much to its cost. Building a small house is a matter of eternal compromise—which is why even the most skilled architect must often rack his brains to get not just a solution to the problem, but the most economical and effective solution.

The houses and plans that illustrate this article show a number of solutions to the very small house problem. They are, in the main, well planted and well furnished. They meet all the everyday needs of the average family and we may expect more and more people to better their living conditions by building such completely practical, convenient, and beautiful houses as these.

THE SIDE WALLS OF YOUR HOME

Does your home present a shabby appearance? Are you ashamed to have your friends see it?



If the sidewalls of your home begin to look like the pictures above you're taking chances with serious damage to your property.

Eventually this neglect will mean costly repairs. Even then you are not assured against the same trouble again.

Eliminate this trouble forever by covering your sidewalls with WEATHERBEST Stained Shingles, costing little, if any, more than a good paint job.

WEATHERBEST Stained Shingles can modernize the entire appearance of your house. They make it cheaper to heat in winter and easier to keep cool in summer.

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WEATHERBEST Stained Shingles are the result of over a quarter century of research and experience by the founder of the Stained Shingle Industry. They are made to a standard of excellence that insures beauty and long wear

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You don't have to guess with WEATHERBEST. Our new text book on Home Modernization shows you just how WEATHERBEST changes old homes into new—gives interesting before-and-after pictures and demonstrates the WEATHERBEST Idea with actual architects' sketches. SEND FOR THIS FREE BOOK and learn how hundreds of home owners have, for surprisingly little cost, made old homes attractive and up-to-date.

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1 Island Street, North Tonawanda, N. Y.
GENTLEMEN, Please send me Modern Miracles, your NEW FREE TEXT BOOK on Home Modernization.

NAME .....

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Insulate your bed

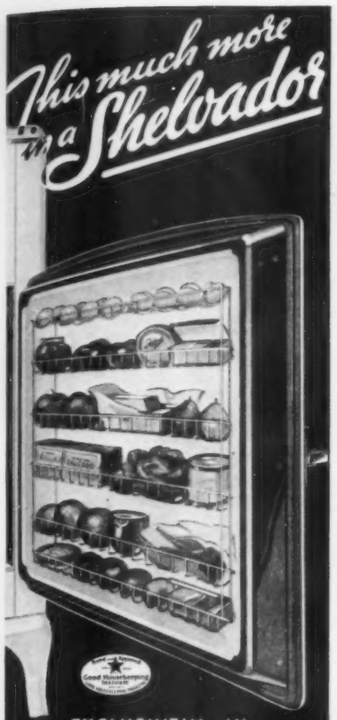
J. Robert Burke, M. D.

Beds—Hollywood directors and some interior decorators notwithstanding—were originally designed to sleep upon. If you are fortunate enough to spend the winter in Miami, Bermuda, or Juan les Pins you certainly are envied by the millions, living in the cold areas of these United States, who are awakened in the middle of a winter night to find themselves aching in all parts because they've subconsciously tried to bring their knees up around their neck in an effort to keep warm. There are ways, involving very little expense and effort, of avoiding that curse-provoking situation.

Restful sleep is essential to life; so when your bed in any way prevents this your whole system is upset and the ensuing lowered resistance may lead to serious consequences. The first hut-dwellers who elevated their sleeping stages were no fools. They didn't do this to impress upon their neighbors the fact that they were getting on in the world—they were simply getting away from the cold air near the floor. Royalty went further with the idea and had permanent steps built up to their high beds. The Eastern Khans, when dining Marco Polo, sat on a daïs so placed that their feet rested at a level of a few inches above the heads of their guests. This position certainly proclaimed the superiority of the host besides assuring him bodily comfort in the spacious drafty banquet-halls.

In certain countries today the sleeping quarters for the lord and his mistress are found in the innermost wall of the dwelling. About three feet from the floor a cupboard-like arrangement, with doors having a few small holes near the top and which close tightly, is built into the wall. The infant of the household sleeps in a crib hung over the feet of the parents. These compartments were not devised for esthetic or space saving reasons. The builders knew the occupants would be warmer inside them; and they no doubt slept more soundly—being partially anesthetized by their own rebreathed air. The success in this system is due to the fact that no cold air circulates beneath the sleeper's mattress.

Not many years from now, when you retire for the night you'll completely disrobe and then debate with yourself as to which colored sleeping garment will synchronize with your particular mood to make your sleep more pleasant. If you can't quite decide, or are too tired to care, you'll just flop on the bed sans any covering—and you'll sleep



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A. H. 4-35

comfortably. Absurd? Impossible! Not at all! At that time all rooms will be properly air-conditioned so that you'll just set a button which will give you the right amount of fresh, properly moistened, correctly tempered, moving air that you find best suited for your particular needs. Your windows will be closed and sudden changes in outside temperature will not bother you.

But what to do about this coming winter? Even though most of us can't afford to have our homes properly air-conditioned now, we can help ourselves to a great extent and at a small cost.

If you have kept up with present styles your bed may be very low. If so, you are certainly more prone to uncomfortable winter nights than if you use the higher four-posted types. The craze for plenty of fresh air, irrespective of its temperature, has prevented many people from deriving the full benefits of the time spent in bed. The temperature in the average room varies greatly depending upon the distance from the floor to the ceiling. When a thermometer resting on the floor registers 65° F., the temperature at the ceiling is about 83°. If your sleeping temperature (the air at the level of your nose) is as it should be—about 60°—this means that the temperature beneath your bed is 53°.

Now it is readily seen that a properly made bed should furnish more protection against cold below your body than above it. Of course the mattress helps and box springs help a bit more than unboxed ones. If the region below the mattress is properly taken care of fewer blankets will be needed on top. You've probably often noticed that even though the upper part of your body is warm your back is quite cold. Blankets placed under the mattress will greatly help this condition but there are two other ways of preventing the moving cold floor-air from reaching the mattress. One is to build solid insulating material all around the bed from the level of the mattress to the floor—in fact some of the modernistic beds already have this feature. On an old bed flexible insulating material may be draped in the same area, and left long enough to make good contact with the floor. This will form a dead space of unmoving air. The simplest and best method, however, is to obtain strips of flexible insulating material which consists of various porous materials incorporated between heavy sheets of nonconducting material—all of which is fire and moth-proof.

Measure the length, width, and height of your box or open spring. To the length measure add double the height measure—that

[*Please turn to page 392*]

How Long Since You Last Opened This Door?

YOUR Dentist's doorway leads to more than just repair of the teeth. It leads to prevention of many bodily ills. How often do you visit his office?

Your health and happiness in large measure depend upon work that only a Dentist can do. Eminent medical authorities assert that more than 85% of bodily ills have their inception in the mouth. Many of these diseases can be prevented by having a Dental Prophylactic Treatment every three months.

Between visits to your Dentist the regular use of a good tooth paste is advisable. It cleans the *accessible* surfaces. It *helps* combat tartar. It *partially* controls decay germs. It makes the teeth brighter and more beautiful.

But don't expect too much of your dentifrice. No dentifrice can prevent tooth and mouth disorders without the frequent aid of your Dentist. With X-ray and efficient instruments he inspects your mouth, detecting and correcting disease and decay before they cause serious, painful trouble. He *thoroughly* cleans the teeth—the hidden crevices which your tooth brush *cannot* reach between the teeth, beneath the gum margins. Regular visits to your Dentist (at least every three months) for cleaning and inspection add to personal charm. They are painless—they save expense in the long run. They are called Dental Prophylaxis.

We earnestly urge you to adopt the health-wise habit of periodic Dental Prophylaxis. Then aid your Dentist by using a safe, effective dentifrice which he recommends.

The American Dental Association, through its committee of scientific analysts called the Council on Dental Therapeutics, makes careful laboratory tests of the many preparations offered its members for use at home and at the chair. Only to those that pass these tests for safety and honesty of advertising do they award the "Seal of Acceptance."

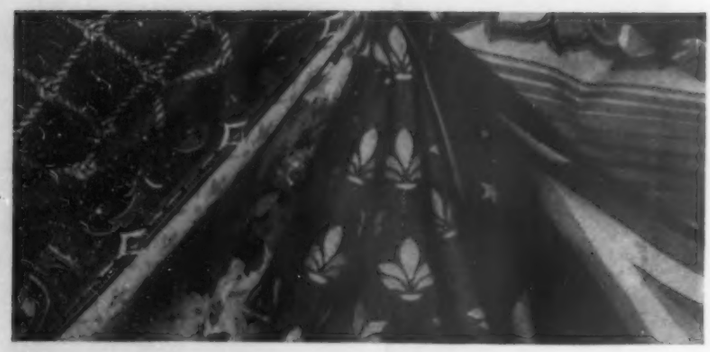
The safest way to select your dentifrice is to look for the A.D.A. Seal of Acceptance on the package—*proof* that the most enlightened professional opinion has passed upon it.

You will find this seal of confidence on every tube of Iodent Tooth Paste—Iodent Number 1 for teeth easy to Bryten and Number 2 for teeth hard to Bryten.

It is logical that Iodent is chosen by many of these health-wise folks, because it is absolutely safe, unusually effective, and delightfully flavored. Iodent is made by a registered Dentist.

ACCEPTED AMERICAN DENTAL ASSOCIATION

IODENT



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You'll find Sanforized-shrunk cottons and linens in a wide choice of new patterns, new colors and a great variety of qualities to suit *your* house, *your* taste and *your* budget. Just a few are illustrated.

Ask in the Drapery Department of your favorite store or shop for fabrics, bindings and weltings that are Sanforized-shrunk.

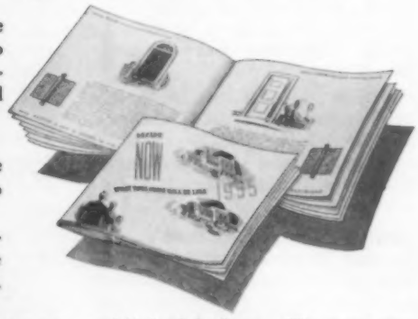
- Lastfit Trimmings . . . . . Consolidated Trimming Corp.
- Selkirk—Walton (Cotton Damask) . . . . . Marshall Field & Co.
- Selkirk—Hampden (Cotton Damask) . . . . . Marshall Field & Co.
- Fleetwood—Buckingham . . . . . Pacific Mills
- Fleetwood—Ombrevine . . . . . Pacific Mills
- Fleetwood—Marbury . . . . . Pacific Mills
- Fleetwood—All-American . . . . . Pacific Mills
- Queen Victoria . . . . . Pepperell Manufacturing Co.
- Flaxguild Linen . . . . . Robert McBratney & Co.

Sanforized-Shrunk

40 WORTH STREET NEW YORK CITY

Decide NOW what your home will be like

The title of one of the most constructive booklets ever offered those who plan to build a new home.



YOU may be one of the thousands of people who are planning to take advantage of the new, easy method of financing a new home.

The Government says: "Build now — you can have twenty years in which to pay."

Take advantage of this opportunity and build the home you have wanted for so long. But heed this warning:

You must decide now what your home will be like when you make your last payment — in 20 years. Will it be an attractive, permanent, livable home or will it be in pieces? Your selection of materials NOW will determine the answer.

This 32 page booklet offered by Stanley includes a fund of simple, constructive suggestions which if followed will save you the annoyance and increasing cost of upkeep which go with a poorly constructed home.

Nothing like it has ever been published before. We urge you to send for a copy for reference in planning, building or modernizing.

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New Britain, Conn.

DOOR HARDWARE (STANLEY) GARAGE HARDWARE

YOUR HOUSE IS AS GOOD AS ITS HARDWARE

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New Britain, Conn.
Send me a copy of your instructive booklet.
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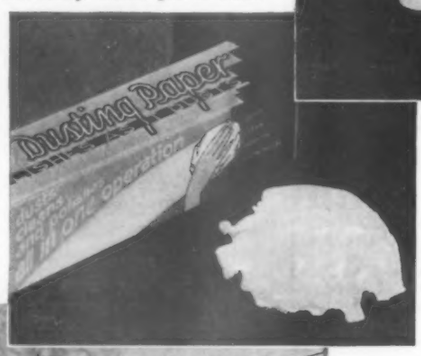
Street
City State

OF INTEREST TO YOU?

A portable shower with connection adjustable to any shaped faucet and a suction cup which will adhere to any smooth surface, directing the water wherever it may be needed, has innumerable uses. From the Stanley-Oliver Mfg. Company

To insure even the juiciest of berry pies against oozing out into the oven we suggest the KVP pie tape of paper—to be wrapped around the edge of the pie and tin. May be taken off easily when pie is done



The paper dust cloth is soft, smooth, and infinitely more pleasant than the old germ-laden dust cloth. Discarded after use. From Kalamazoo Vegetable Parchment Co.

From the Gra-Fran Mfg. Co. comes this ingenious laundry device—a basket carrier and clothes-pin bag. A stretcher too may be obtained for the line. This device eliminates stooping and many steps

An ardent reader of *The American Home*, Mrs. Leslie Thompson, Jr., of Tulsa, Oklahoma, has given special attention to details in her entrance hall, and this has done much toward giving it an informal charm. One of her ideas was to use an old nail keg as an umbrella holder, and especially pleasing is the window with glass shelves for her favorite knick-knacks

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Savory secrets

[*Continued from page 383*]

tain member of the German Embassy staff will perhaps wonder why the cook who prepared the baked sole with green asparagus, was not sent as a delegate to the world's conferences on international peace, for it is certain that one taste of such a gastronomic chef d'œuvre would forever disarm the most belligerent of international disputants.

Baked Sole with Green Asparagus

2 medium-size flounders
½ bottle white wine
3 onions
White sauce
1 small can of mushrooms
Small bunch of asparagus

Skin and bone the flounders and cut into eight filets. Place on a plate, sprinkle with salt and pepper, put some slices of onion on the fish and soak about two hours in white wine. Peel asparagus, cut in one-inch pieces and boil them. Place fish on buttered shallow baking dish and cover with asparagus and mushrooms. Pour white sauce over it to which has been added the asparagus and mushroom-water. Bake thirty minutes in a hot oven.

Crawfish Soup

7 or 8 crawfish
½ teaspoonful crawfish powder
3 ounces butter
2 ounces flour
1½ quarts consomme
Pinch of sugar
2 tablespoonfuls cream
Veal dumplings
Asparagus tips or cauliflower

Wash and brush the crawfish. Cook ten minutes in boiling salted water. Then put cold water over them. Remove meat from shells. Crush shells except the claws and grind until they are pulverized. Cook then slowly for about ten minutes in boiling butter which should not get brown. Add flour and consomme and boil the soup down. Strain and taste it. Stuff claws with veal dumplings and add crawfish meat, cauliflower or asparagus tips to the soup.

Red Cabbage

1 head of red cabbage
3 ounces of lard
2 to 3 tablespoonfuls sugar
3 to 4 tablespoonfuls vinegar
1 to 2 tablespoonfuls salt
5 apples
1 pint hot water

Chop the cabbage, wash it quickly, salt immediately, and sprinkle some vinegar over it. Heat lard, place some cabbage into it, put some salt, sugar, vinegar, and apple slices on top, then again a layer of cabbage and repeat this until everything has been used. Pour hot water over it, cover the pot and let

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There are over 100 "American" pieces to choose from! Everything from dinnerware to the attractive rose bowl illustrated above.

See this gleaming glassware at your dealer's today! He'll gladly show you what smart hostesses acclaim the loveliest tableware now available. And you will find to your amazement that the prices are thrillingly low.

• • •

Our booklet "Correct Wine and Table Service" offers helpful advice on entertaining today's guests. For your copy, just write Fostoria Glass Company, Dept. A, Moundsville, West Virginia. *Illustrated above:* rose bowl...9-inch square-footed vase...four-part relish dish...6-inch candlestick

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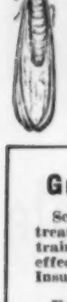
IS YOUR HOME IN THE **TERMITE DANGER ZONE?**

IF SO—WATCH OUT FOR COSTLY DAMAGE

In 1934, termites caused more than $40,000,000 damage! Property owners throughout the shaded area shown above paid this bill. Termites eat wood. They work so silently, and so cleverly hidden inside of foundation timbers, that costly damage occurs before you even suspect their presence. If you live within the Termite Danger Zone your own home may be infested by termites. Have it inspected by a trained Terminix Inspector. Wherever termites are a menace, there is a Terminix Company near at hand to protect your property.

Look Out for Swarmers

Have you ever noticed "flying ants" swarming around your property?



They are one of the tell-tale signs of certain termite infestation. The damage may be only beginning—or it may be already serious. A Terminix Inspector can find and show you the damage if it exists. A Terminix treatment will stop further damage and save many dollars in repair bills.

Guaranteed Protection

Scientific methods, high-pressure treating equipment, and Bruce-trained men are responsible for the effectiveness of Bonded Terminix Insulation.

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smother for two and a half to three hours. Add vinegar, salt, and sugar and a little claret to taste.

VEAL DUMPLINGS

3½ ounces veal
2 ounces white bread
1 ounce butter
1 teaspoonful cream
Yolk one egg
Salt to taste

Grind veal. Soak white bread in milk or water and squeeze it. Cook white bread in boiling butter until it comes off the saucer. Add all ingredients. Form little dumplings and cook them in salted water.

ROAST VENISON

6 to 8 pounds leg of venison
Bacon for larding
½ pound butter
1 pint sour cream

Skin the leg, lard it with small pieces of bacon, rub with juniper berries and place in pan. Pour boiling butter over it and bake in very hot stove. Pour hot water and sour cream frequently over the roast. Baking time about twelve to fifteen minutes to the pound. Strain gravy and thicken with potato flour.

HEAVENLY CAKE

½ pound flour
½ poud butter
½ pound sugar
5 eggs
½ pint whipping cream
Currant jelly

Cream butter and sugar. Then put in yolk of eggs and sieved flour by turns. Beat white of eggs and mix with the rest. Bake in thin layers. Spread currant jelly and whipped cream over each layer and strew with powdered sugar on the top.

A "gang" room that cost nothing!

[*Continued from page 351*]

were framed in red and green painted frames and hung respectively on the unflowered wall spaces over the bookshelves on the north and west walls, pictures salvaged from old books and magazines. One of Cotton Warburton, Marge's favorite, was cut from a discarded cereal box, Helen Wills Moody and Bobby Jones from a sports journal.

Of course, this ingenious pair hoped that the stern parents would relent when they saw their creation—and eventually their somewhat temporary arrangements, furniture, and floor would be replaced with things worthy of their boisterous occupants. But until they did relent (or, as Marge and Bill would put it, "loosen up") here was something for nothing—and a mighty cheerful little something at that!

Finally the radio was tuned in,

Value Soars as Price Hits Bottom

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Famed for efficiency and economy, Delco-Heat Oil Burner at a drastically reduced price, now bids for still greater popularity with homeowners.

Compact, completely automatic, Delco-Heat Oil Burner converts hot water, steam or warm air heating plants to automatic oil heat. It banishes fuel shoveling, ashes, dirt, dust, bothersome furnace tending—burns lowest cost domestic fuel oil with highest heating value—provides heat that's clean, odorless, uniform. Sturdily constructed with only one moving part, the burner is quiet, efficient, long-lived. From enthusiastic owners come reports of fuel savings as high as $200 a year.

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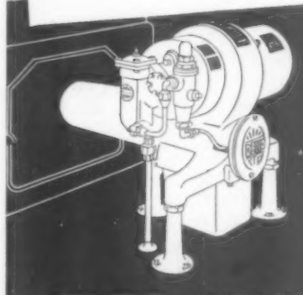

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DELCO-HEAT

the paint dry, the game boxes filled, and golf sticks and indoor greens brought down from upstairs. Mom and Dad were at last allowed to look things over while Marge and Billy ran simultaneously for the phone to call up the "gang" for their "opening."

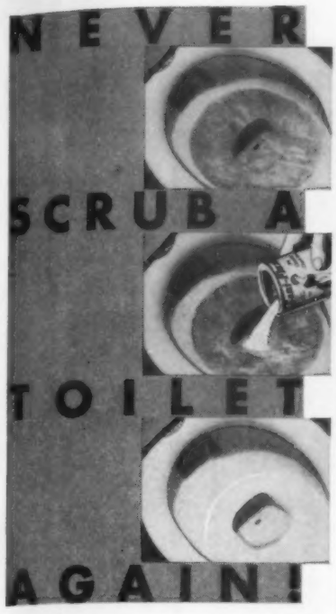
Insulate your bed

[*Continued from page 389*]

is your overall length measure. To the width measure add double the height measure for your overall width measure. Have the insulating material cut to these measurements. Place the material on the floor and then place your box spring or open spring on it so that all surfaces excepting the top of the spring are covered when the extra material is folded against the sides. The folds at the four corners may be cut and sewed together accurately or left as is depending upon how much room there is in your bedstead. Narrow tapes, or heavy cords, which extend across the length and breadth of the spring to the opposite side, or completely around, may be used to keep the material in position. As this padding is not particularly bulky the partially covered springs may be easily placed back in position.

You may wonder why a single strip of insulation is not placed between the mattress and the spring to accomplish the same result. In the case of children, or persons whose weight does not make too appreciable a dent in a mattress, this scheme will work just as well and is much simpler. A light slip-cover of cotton, or linen, will make for ease in handling and will insure retention of the insulating material when it is turned frequently. But our original suggestion will take care of most persons, irrespective of weight as the efficiency of the insulating material, being somewhat dependent upon its contained air spaces, would be impaired when the weight of the person flattened it out.

Recent tendencies to revert to the gay nineties by the return of old-fashioned good manners and curves in women may suggest the return of the double bed—but let's hope not. Partial privacy is all some of us possess today and although the advent of the twin bed was considered with mixed feelings it probably does more to prevent ill-feeling than is usually supposed. It is very difficult to find two persons whose needs for warmth or coolness are exactly the same under all conditions. Better two small cots than one large imposing double bed. This is particularly true in the case of children. For many reasons, physical and otherwise, children should sleep by themselves.



You don't have to reach in a toilet bowl with your hands. You don't have to rub and scrub to remove unsightly marks. Sani-Flush does the work for you. Just sprinkle a little of this odorless powder in the toilet bowl (directions on the can). Flush the toilet. The job is done.

The porcelain sparkles like new. Odors go. Sani-Flush is made especially to clean toilets. It purifies the unseen trap that no other method can reach. Cannot harm plumbing. *Sani-Flush also unclogs automobile radiators (directions on can).* Sold by grocery, drug, and hardware stores—25 cents. Made by The Hygienic Products Company, Canton, Ohio.

Sani-Flush Cleans Toilet Bowls Without Scouring

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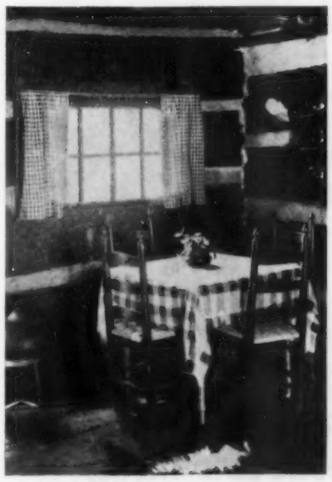
"Plum purty" cabin

[*Continued from page 364*]

constructed by these same workmen. A crane, andirons, and other fireplace accessories were made from old iron by a near-by blacksmith—all in keeping.

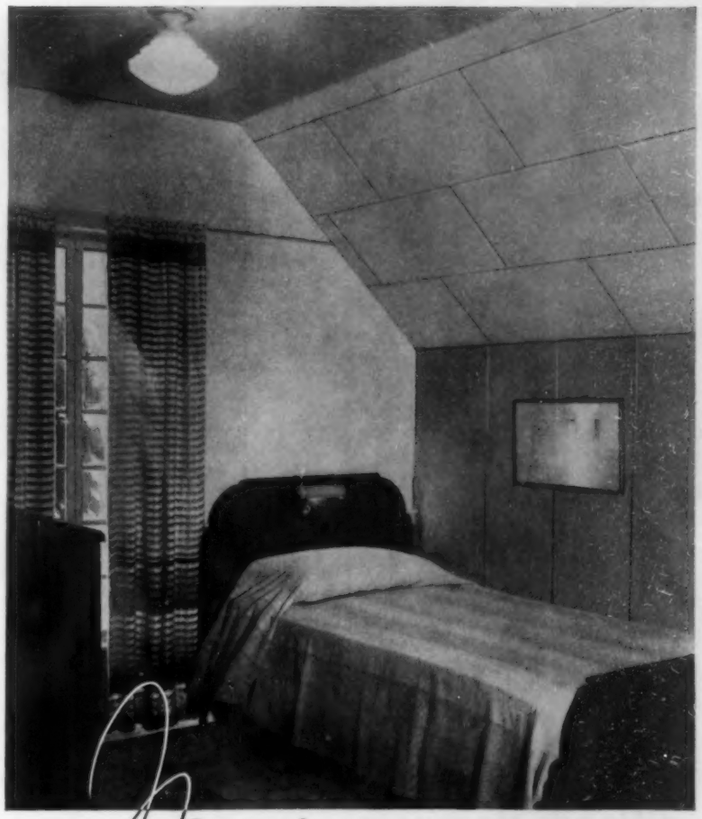
With the exterior finished and two coats of ground color paint on the floor (linoleum was used in the kitchen), our cabin was ready for occupancy the week before Easter. Red checked gingham curtains were hung at the casement windows, and hit-or-miss rag rugs and goat skins used on the floor. With few exceptions, the pieces of furniture that we had brought with us were as old as our logs—a hundred years or more—and most of our bric-a-brac had a history, if not quite that much age. Old coverlets and woven pieces were used as doorway hangings and coverings for chests, spool beds, etc. Happy was I to have, if only for a short time, a background upon which my heirloom quilts and blankets, some woven by my grandfather's slaves, could flaunt their gorgeous reds and yellows with absolute impunity.

I must mention a few things in this room that have especially interested our callers: an old grease lamp; the first oil lamp ever owned by my grandmother; lamp brackets on each side of the mantel made from a fruit jar top, a coffee can top and a bit of wire; (my husband deserves credit for this ingenuity) and last, but not least, for it is the most popular, an enormous gourd more than forty years old that serves as my cooky jar.



The dining room corner

A curtained-off space for dressing or rather bathing (true log cabin fashion), a chest of drawers, a bed and a child's bed left little space in which to "swing a



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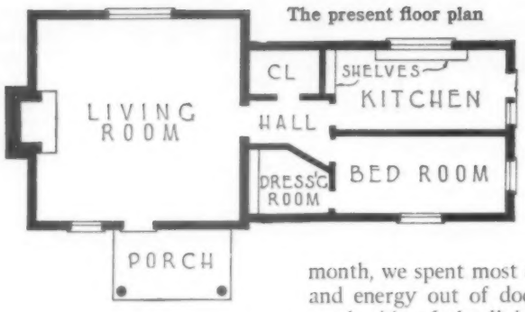
cat" (proverbially speaking) on the bedroom side of the lean-to.

The kitchen held an oil range, cabinet, a cunning built-in corner cupboard, and wide shelves, the top one serving as work table, and the lower ones providing ample space for pots and pans.

A small front porch added to the convenience and liveableness of the cabin.

In between the April showers or, rather, in spite of the torrential rains that fell during that



The present floor plan

month, we spent most of our time and energy out of doors. On the south side of the living room in a bed, under the long casement window, we planted great clumps of Anchusa, Coreopsis, Ragged-robins, Gaillardias, Helenium, Michelmas, and Shasta Daisies (brought from our old home). We attempted to transplant some Flanders Field Poppies in clumps but, fearing that not enough would survive to produce the desired effect, we contented ourselves with sowing a profusion of Red Riding Hood Zinnias for a sea of red later in the season. Around the rest of the foundation we put the native Euonymus atropurpureus, which is so gorgeous in October, with its scarlet burr and orange berries, and whose green branches and leaves are most attractive throughout the spring and summer months. A surprising quantity of the Virginia Creeper and wild Grapevine that had grown rampant in this Locust thicket had survived the hardships of building, and these we trained up on the cabin and into the Locust trees. These vines grew so luxuriantly that, in a few weeks, one would have thought the logs had spent their hundred years in this very spot.

Rustic locust poles were used to make a frame for our lawn swing, and scarlet runner Beans were planted to grow upon it. Rustic poles were also used to enclose a small yard with a zig-zaggy fence, and, as a hand rail, to follow the winding path to the foot of the

CRITICAL MOMENTS No 2

"THE NIGHT THE TWINS GOT LOST"

"A storm was blowing up. As darkness came, Mabel and I were frantic. But with our Eveready Flashlight we found the little explorers . . . and in the thickest, blackest part of the woods, too!"

(Excerpt from an actual letter)

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hill where bubbled up our spring. On the hillside a quantity of Iris was planted and around the spring we fashioned what might be called a rock garden. Clumps of Goldenglow, perennial Phlox, Bocconia, and Larkspur were used in the background, with Feverfew, Verbena, Achillea, Leopardbane, and Petunias among the smaller rocks, and Vinca major and other vines hanging over the rock wall built around the spring. Under a near-by tree we placed stone seats and rustic furniture that we might have many meals out of doors.

May first found our log cabin and its surroundings in order, ready for the inspection and admiration of our friends—those same friends, who had been politely sceptical about the possibilities of that old log house, and were, I am sure, sincere in their admiration. Uncle John beamed when he overheard, or had repeated to him the exclamations of our callers for during the process of building he had listened, disgustedly, to such remarks as these from the native by-standers:

"Ain't that a sorry chimney!"

"Wal, it ain't no sorrier than the house."

"It sure is a curious looking place. Must be mighty curious folks!"

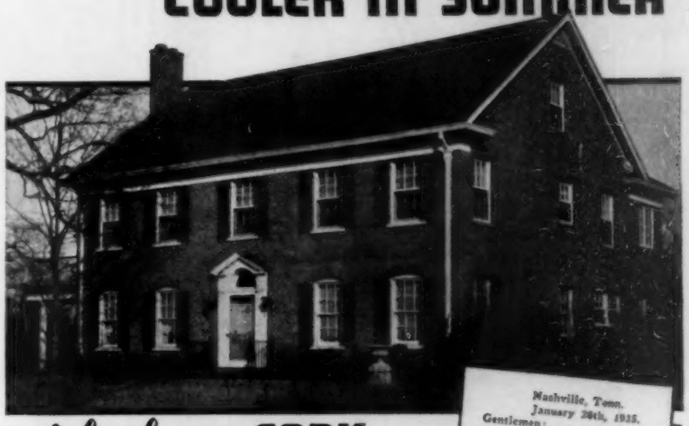
"Looks like they wouldn't left them rocks a-stickin' out so rough."

Now he said, "Jes' listen at them a-praisin' it, now it's all teched up. But there warn't nobody thought this place wuz gwine look nothin' a-tall when we started out, cept'n me and Miss Sarah. No suh'. But me and Miss Sarah, we knowed hit wuz gwine ter be *plum purty* fum de very fust!"

Even my husband was forced to admit that the result was far more pleasing than he had anticipated, and I was as exultant as Uncle John that, at least, two of us had been able to visualize.

True, the cost of everything had been about twice what eight months' rent in the city would have been, but, taking into consideration the fact that most of our food is grown within two hundred yards of our kitchen door; that the spring provides free water and refrigeration; that coal oil, for lighting and cooking, if, not at all times as satisfactory, is, undoubtedly cheap; that swimming and fishing in a near-by stream, walking and horseback riding are glorious and inexpensive amusements; not to mention the health and happiness that life in the wilds is giving our two-year-old—even if we spend only these eight months here—I cannot feel that this "plum purty" log cabin has been in the least an unwise investment.

"WARMER IN WINTER COOLER IN SUMMER"



with these CORK INSULATED SHINGLES

Above: Home of J. A. Cayce, Nashville, Tennesee

Nashville, Tenn.
January 28th, 1935.
Gentlemen:
In 1927 I built a two story brick house. After consulting my contractor, we decided the most practical roof would be Carey Cork insulated shingles. I have just made a close examination of the roof and I find it in perfect condition. The cork insulation makes our house very much cooler in Summer and much easier to heat in Winter.
Yours truly,
J. A. Cayce.

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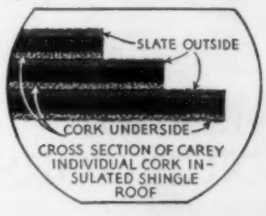
Carey Cork Insulated Shingles are considerably thicker than ordinary shingles and provide a beautiful roof with deep shadow lines. You have a choice of many non-fading colors.

Illustration shows usual method of application. Note three thicknesses of shingles protect the entire roof.



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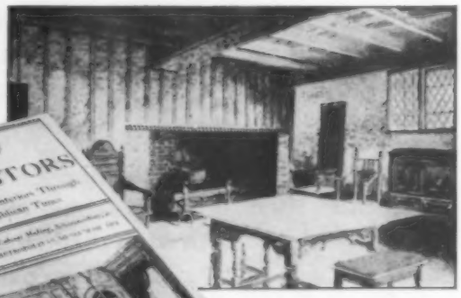

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Decorative leather seats

Harry Irving Shumway

WE MAY be down to our last dollar but there's one thing we're not wiped out on yet. That's cane-seated chairs. Be it ever so humble, there's no home that hasn't got its quota of chairs with cane seats all the way from buoyantly stout to those that let you right down through.

This article rather timidly suggests a way to rejuvenate an old cane-seat chair. When one suggests altering or adding to any Early American article of furniture he is doing something no less rash than entering a lion's cage disguised as a piece of hamburger steak. It's sacrilege—and yet somehow when it's all done I don't expect to be haunted by the irate spirit of those Pilgrims (or later) who designed the fiddle-back and other chairs with cane seats. Maybe they'd have done the same thing if they'd had a nice piece of white leather and some very accommodating colors. Anyway, here's the project and it's one (if you can forget the sacredness of antique propriety) chock full of possibilities in design and color.

Remove all the cane from the chair and ream out the holes in the frame to their full size; they are generally about ¼ inch in diameter. Lay a piece of stiff paper on the seat. Mark the exact position of every hole by punching down through the paper with a pencil or a skewer. Also mark the line of the inner edge of the seat. This gives pattern which is to be transferred to leather.

White leather shows color more truthfully and brilliantly than any other. A heavy calf skin or the top side of a cow-hide split is the best on account of its smooth surface. This will take pencil and paint almost as well as paper.

Tack the piece of leather (which should be several inches wider all around than the seat pattern) on a drawing board. Stretch it out tightly.

The design is drawn on a sheet of good quality drawing paper first. Lay the seat pattern on the paper and mark around it.

The sources for designs are without limit. If you are not talented to the extent of originating one, there are books of designs in color that will suggest something. Some of the old-time stenciled designs on tables and chairs will often suggest a motif. Draw in the design in black ink.

The strips which are to go down through the holes in the chair seat are drawn next. These strips should be in an exact line with the holes. They should be about two and three quarters inches long, sufficient to go through the holes and be tacked to the under side of the seat. They are not over ¼ inch wide. The curve between each strip makes a sort of scallop when the seat is stretched in place. On the paper pattern you have the holes and the line of the inner part of the seat. So the position of these curves or arches is placed between the line of the holes and the line of the inner edge. The drawing shows this.

Transfer Design to Leather

Make a good tracing of the whole pattern, design and strips, and transfer to the leather. I find that printing inks do a splendid job on leather. They are called block printing inks and are sold by dealers in artists' supplies. They come in tubes and are quite similar to oil colors. Five colors will do. Red, yellow, and blue—which will also make green and orange and purple by mixing. A tube of black and of brown will make a good selection.

These colors are stiff and must be diluted with a little turpentine. A little of these colors goes a long way as they are very strong. Squeeze out a bit in a small dish and add a few drops of turpentine. Work up with a brush and you are already to start. Use regular artists' oil brushes: a fine one for lining, a medium one for small surfaces and a larger flat bristle brush for backgrounds.

A hand-made bridge will enable you to keep your hand from touching the wet paint. Take a thin strip of wood about three inches wide and long enough to clear the whole design. Nail to wood cleats about an inch square at both ends. This makes a bridge upon which you can rest your painting hand.

These colors dry rapidly but

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twenty-four hours should elapse before applying shellac. Give it one coat and then, after a few hours, another. This protects the design and leather from wear and also brings out the colors.

Now cut out the new seat, going around each strip. An ordinary jackknife works well, using the small blade sharpened to the finest point and edge. If you wrap it with tire tape down to within an inch of the point it can be held like a pencil.

Reinforce the Chair

Before putting on the leather, the chair seat must be reinforced. Heavy canvas will do. Cut four strips, using two from front to back and two from side to side. Tack these firmly in place, side by side. There will be just the barest space for tacking between the line of the holes and the inner edge of the seat. After the strips of canvas are tacked on, take the same knife and trim to a line just outside the tacks. Apply shellac to the canvas where it rests on the chair.

Now the leather seat can be put on, running the little strips down through the holes. If your pattern has been carefully made, it will fit perfectly. Pull all the strips down tightly. Then tack each one on the under side of the chair seat. A final coat of white shellac over all will finish the job, working it around the holes and strips. A thin layer of wadding can be placed between the leather and the canvas if you like. This makes a softer seat and helps to keep the leather stretched better.

A startling, decorative, and new effect can be produced on old worn out cane seated chairs by following the procedure given in this article

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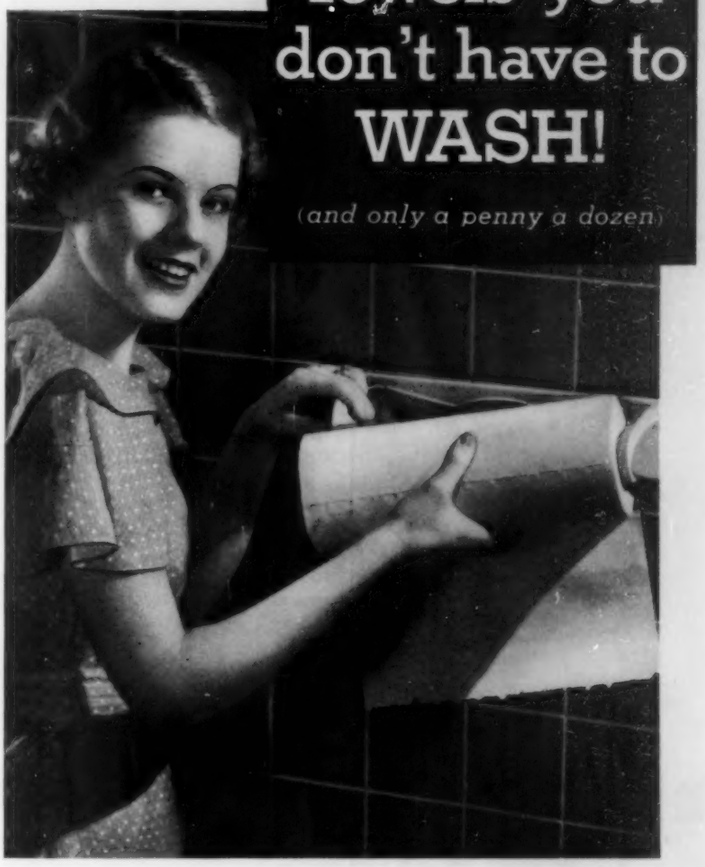

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BACON to drain, a sink to clean, greasy pans to wipe, hands to dry—just tear a ScotTowel off the neat, white roll. Use it. Throw it away! So convenient. Nothing to wash or rinse. They save your time. Cut down on laundry.

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Check color of towel fixture desired: ☐ ivory ☐ pale green

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A4

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TO CLIMB
TO THE TOP

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DOLE
PINEAPPLE JUICE

The background of the leather seat can be left plain white if the design looks well that way. In time the white leather takes on an attractive ivory tint.

Colored Leather May Be Substituted

Of course, colored leathers can be used instead of white. But the printing inks must be laid on almost as is without any turpentine and they take longer to dry. However, some very rich effects can be had on black enameled chairs with black leather, using gold and bright colors.

In painting in the background on white leather use the color fairly well diluted with turpentine. Pale shades of blue, straw, orchid, or green look well.

And now we have a new method of restoring our old cane-seaters. They are of every vintage and every barn, attic, and shed seems to have them. With this process we can give them a new dress. They look rather nice (I didn't think they would before I tried it!) and they are not hard to do. There may be lovers of cane-seating but I am not one of them. And even if leather-seating seems too dangerous to attempt, it isn't necessary to try it first on the priceless fiddle-backs or other really old examples.

End DULL MENUS

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Chairs That Won't Stay Glued

Most of you who have pridefully placed a new Windsor rocker in your Colonial living room have sooner or later had my experience. Soon there's a squeak, then a pop, and there stands your lovely new rocker with the rounds poking in all directions. You put it back together and set it gingerly apart, warning the family not to sit in it. All goes well till the day the minister comes to call and sonny answers the door. Shortly thereafter there is a crashing of wood and a rending of clerical cloth. The minister hastily departs, leaving word that he will call later. You send apologies and tell friend husband something simply has to be done about that chair. Here is what mine did: He declared that the glue hadn't yet been made that would hold a Windsor together in our dry overheated living rooms. So being, as he said, mechanical, he took a piece of sheet brass (sheet iron will do) and cut some strips about two inches long and one half inch wide, drilled a hole in each end to fit a small size screw, and then screwed these strips across the joints on the bottom side. My chair needed only two braces but a friend brought one to be done that required sixteen. By fastening them on the lower side, however, most of them could not be seen. Those that did show were too small to be unsightly. Mrs. A. M. Atkinson, Enfield, North Carolina.

Mix with Cornmeal

When planting any very small flower seed, Poppies for instance, mix the seed with a small quantity of cornmeal before sowing. This distributes the plants and helps to prevent overcrowding.—Jennette Edwards, Nashville, Tennessee.

Waxed Crayon for Marking Plant Tags

We have tried various ways of writing names of plants on wooden markers with little success. Pencil and ink marking did not hold up well in the weather. Finally we hit upon the idea of using black waxed crayon for lettering the tags. It is the same

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kind of crayon which the children use for drawing and coloring pictures. It weathers well and does not fade out. We consider it most satisfactory. — ALICE CROWELL HOFFMAN, York, Pa.

AN EXOTIC BORDER

The garden "fan" who likes to experiment with odd contrivances will be interested in trying this plan. Take discarded tire casings, pack them full of good, rich loam, and plant, six inches apart around the inner circumference, with the wandering Jew (Zebrina pendula). Set in the ground about four inches deep, rim to rim, they make a most picturesque border for a walk or path, and they can be used to hide unsightly spots when used singly.—W. P. STRANDBORG, Portland, Oregon.

TO KEEP POACHED EGGS WHOLE

Before dropping the egg into the boiling water whirl the water rapidly with a spoon and drop the egg into the hole at the center of the whirling water. This will hold the egg together until the heat coagulates the white. MRS. HERBERT H. ULRICH, Ainsworth, Nebr.

SAVORY BROWN GRAVY

The English are noted for the excellent roast beef they serve. Here is one of their tricks which always insures savory, brown rich-looking gravy. When the roast is in the pan ready for searing, place a tablespoonful of flour in a little mound at the side of the pan. Do not disturb this heap of flour until the roast is completed and you are ready to make the gravy. The flour, having been browned while the meat was searing and roasting, will add richness, color, and flavor to the gravy. MRS. E. R. ERSKINE, Akron, Ohio.

SPRAYING ROSES

My Roses were badly in need of spraying, but when I found it convenient to do the work, the weather was so windy that it made spraying impossible. I conceived the idea of knocking the bottom out of an old metal waste paper container and placing same over each Rose bush as I sprayed. If the bush is higher than the can, place a couple of rocks or bricks under the can to elevate it.—MRS. G. E. BRUCH, Roanoke, Wisc.

WINDOW SHADES FOR COLDFRAME OF HOTBED

Often it is desired to shade the coldframe from the extreme sun when the seedlings are young, and the usual practice is to throw

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some burlap sacks or newspaper over the frame, but I have found that a more convenient method is to purchase a few common window shades in a ten-cent store and fit them to the underside of your sash with a few hooks at the opposite end, where they will always be ready for use the same as those on your windows indoors. The spring in the roller keeps the shade stretched tight.—LAWRENCE W. MILLER, St. Louis, Missouri.

LATE RADISHES

When planting late radishes, they will come up much quicker and be much nicer if the seeds are covered with sawdust instead of dirt.—MRS. F. C. WOOD, Ionia, Michigan.

FOR THE FISH POOL

I have found that keeping a few 22 shells, empty ones, in the fish pool, keeps the water pure and does not harm the fish or plants. The slowly corroding copper is the purifying agent.—MRS. WM. WOOLHISER, Council Bluffs, Ia.

FISH ODORS

I find that a sure way to remove the odor and taste from a pan or skillet in which fish, onions, or other "smelly" foods have been cooked is to simmer some vinegar in the vessel for a few minutes. If a few spices are added, the fragrant spicy smell will remove all odor from the house. PAULINE KELLY, Muncie, Ind.

HANDS AND HOUSEWORK

The housewife doing her own work need not have either rough or stained hands, if she will keep near the kitchen sink, a lemon cut in half, and a saucer or a cup of yellow corn meal. Pour the corn meal in the palm of the hand, and squeeze over it the juice of half a lemon, and then rub the mixture thoroughly into both hands, finishing off by bunching the fingers and pressing them into the still moist lemon. Rinse off the corn meal lightly, so as to keep the lemon juice in the skin. This will not only remove stains, but will leave the skin soft and white and will thoroughly clean the nails. ELIZABETH URQUHART, Burlingame, Cal.

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FOR TEMPERAMENTAL BOILED FROSTING

If you have no candy thermometer you doubtless know how exasperating it is to have a boiled frosting refuse to get quite stiff enough to spread on a cake. I have found that adding confectioners' sugar until the right consistency is reached solves the problem nicely. FERNE G. FULLER, Utica, New York.

Be yourself

Josephine Avery Bates

IF YOU should have a sudden urge to give a luncheon or dinner don't be bullied by other people's conventions. Of course there are certain conventions taken for granted—such as making the least noise possible when eating croûtons, or avoiding a wild stampede into the dining room when luncheon is announced. If, however, you have conquered this much, the rest will be easy.

If a supposed authority tells you that only white candles are proper, show your independence and try turquoise-blue. Try anything in other words, that has the smiling countenance of becomingness. Just because the stores offer an abundance of beautiful embroidered linens, which perchance you cannot afford, don't think you must stall off entertaining because you cannot own them.

Study what you have and make the most of it by playing up to your own possessions. Take one of your favorite plates under your arm and trot to the best store in town. Lay it on this fabric and that until you find a becoming background that appeals to you.

When at last you pounce on the color—be it in linen, gingham, or old brocade—imagine a cloth of it. If brocade should prove the thing but you cannot struggle to live up to anything so formal, make only a runner of it for the center of the table. Brocade will be much more interesting than a runner to match the doilies and at least it will change your viewpoint. Simply turn the edges under and face with sateen to give the necessary weight.

I, myself, had a turquoise plate under my arm the other day and ventured into the decorator's department. "I would like," I said, "to spend two cents wisely. I want to invent a luncheon cloth which will be different. My idea is to use

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the right shade of something washable and trim the edge with white ball fringe." The only thing which limited my choice was that the width of my table called for fifty-inch material.

The decorator, who was a very good one, looked up at me so quickly that I thought—"She thinks me a little off." Instead she said, "I wish more people would do things like that. It's such fun, and one discovers such amusing things."

We got our heads together and pored over her books of samples. A lovely fuchsia color of washable chintz caught our eye, for by this time our eyes were as one. We placed the turquoise plate on a bit of white, placed the white on the fuchsia chintz and the effect was pleasing and distinctive. I surprised myself by choosing it.

When the cloth was finished with the white ball fringe hanging just off the edge of the table, the set-up was as follows: The centerpiece—an old-fashioned basket-like bowl filled with fuchsias. White service plates, with lace-like edge, frame the smaller ones of turquoise blue. On these rest covered soup bowls of creamy tone. White Colonial goblets are the choice for the day, with plain white napkins beautifully ironed to bring out their monograms in bass relief.

If you would change from fuchsia, try a cloth of a deep bright blue with the same ball trimming on the edge. Use white settings if you have them, but if you are not so fortunate, the right shade of shell pink or yellow plates will be lovely.

The runner for the longer, more formal table was pondered over next. The same plate was considered, because in this family all things have to be combined at different times and in different ways. Looking for something to go with cobalt goblets with crystal stems, a bit of honey-combed velvet in soft corn yellow put in an appearance. Can't you see it? An elongated luncheon table with yellow velvet runner, the honeycomb pattern making it less pretentious—in fact, no more so than corduroy is for sports wear. At each end a pair of white opaque glass vases with hands holding the cones for flowers (here again fuchsias would be lovely, drooping over the side giving a Victorian touch.) In the center, a bowl of fruit is combined to bring all colors in harmony. Perhaps the day is gloomy and the glow of candles would give a welcome light. A three-branch candlestick might be used in place of fruit giving a touch of grandeur.

With thought, the appearance of much can be produced with little and your guests will never be bored by conventions if you will but *be yourself.*

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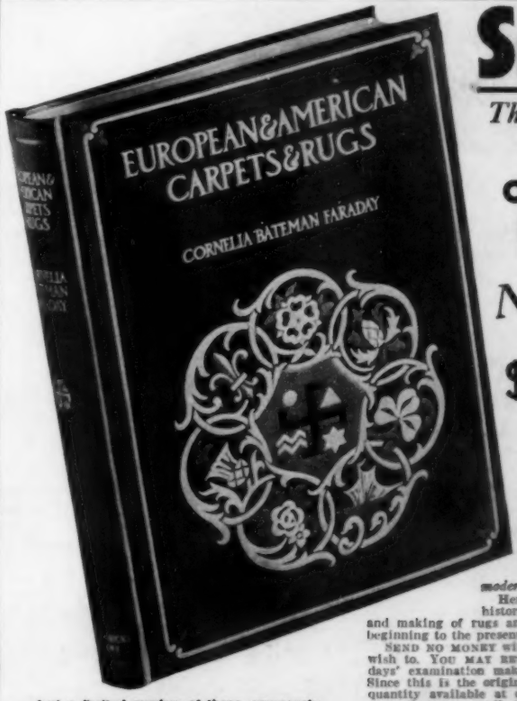

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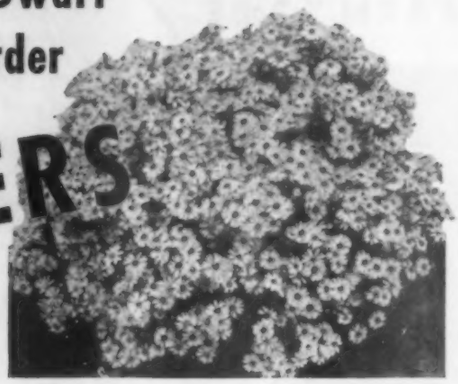

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Garden facts and fancies

Leonard Barron

WHENEVER something new is introduced to the garden, a whole flock of "doubting Thomases" arise to ask a multitude of questions. "Will it be hardy?" "Will it grow on ordinary soils, or must it have acidity?" "Will it harmonize with the other things that we have in the garden, etc., etc." And the points are well taken, too.

We cannot always foretell what experience further acquaintance will reveal. It takes a long time to measure the adaptability and the suitability of trees and shrubs. A lifetime is none too long for many a tree to find out just how well it fits. The Siberian Elm is a case in point. It is still looked upon somewhat dubiously by many people but one obvious fact is that it is a dry soil plant. Don't put the Siberian Elm along streams or even moist boggy lands and expect it to do its best.

It is a superb tree. Perhaps one of the best specimens extant anywhere is the original plant standing on the campus of the State University of Iowa. That now has all the dignity and character of age and maturity and was successfully moved, a large tree, not so many years ago when building expansion threatened its destruction.

In the East, the necessity for such tree was not greatly felt and, therefore, it was looked upon very critically, but given its proper situation, it is surely a handsome desirable tree. I know of one section in Westchester County, New York, where it is planted along a parkway and where it is doing pretty badly because the parkway follows a river bed and on the rising land, immediately adjoining, where the soil is definitely much dryer, the tree has lived up to its better reputation.

It is a fast grower and soon gets character. It isn't immune, however, to the elm beetle which at one time was claimed for it and it is doubtfully resistant to the Dutch Elm disease which is spreading in a most devastating manner through the native Elm in a great many sections. Here's hoping that it will not reach the glorious native Elms of New England. Unfortunately the beetle is the definite carrier of the disease.

We have seen one species of Chestnut disappear well within the memory of the present generation and despite occasional second growth appearance and even fruiting here and there it seems unlikely that that species will repopulate the territory that it once so greatly adorned. Still, that is but the history of the world. Species come and species go. It is rather interesting for those who think of it in this light that we should have had the opportunity of actually seeing such a change in the country.

Many new shrubs, chiefly from Central Asia, have been offered to the gardener within the last few years, largely from the collections of such men as Wilson of the Arnold Arboretum, Purdom, Rock, Meyer, all American plant collectors and the trials are by no means complete. It takes a great many years for a new claimant for favor to become sufficiently widely distributed to be thoroughly well tried out and properly evalued.

Perhaps more than anything else the winter of eighteen months ago (1933–4) put the acid test of hardiness to a great many of these shrubs. Some of the most desirable that seemed to have been well enough adapted suffered more or less. They were cut to the ground in many cases although the roots may have survived. It is exhilarating, therefore, to get a report of a number of the more modern shrubs that have not only resisted extreme temperatures in the Hudson Valley; 34° F. at Poughkeepsie, to be exact, on the campus of Vassar College, but which were also intrinsically worthwhile and as individual plants have outstanding personality and attractiveness. I am glad to offer the following list of a dozen plants which have come through and every one of which is worthwhile.

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Berberis koreana; strong upright grower, good foliage, highly colored in fall, and lasting clusters of bright red fruit.

Cotoneaster rosea; large shrub of graceful habit, pinkish red fruit in abundance.

Cotoneaster zabeli var. miniata; graceful habit and striking orange-red fruit.

Of interest to those "furnishing" their garden as well as planting it is this novel bench made by Evan R. Ellis of Granville, N. Y. It is constructed of concrete with selected random pieces of naturally colored slate laid on the top and sides

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5. Just as a child's resistance to infection can be built up by vitamin A in his diet, so a plant's resistance to disease may be increased by feeding with a plant food containing potassium. Vigoro supplies this element, as it does all the others your growing plants need from the soil.

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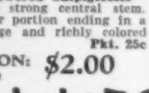

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Diervilla florida venusta; graceful habit and free flowering.

Neilla sinensis; good habit. A plant closely related to the Spiraeas and Stephanandra; in fact, might be approximately described as a pink Stephanandra. A beautiful plant indeed.

Robinia Kelseyi; very handsome. From the mountains of North Carolina, it is true, but quite resistant in the North. It resembles the better-known purple Robinia hispida.

Exochorda giraldii wilsoni; free flowering and handsome. The individual flowers much larger than in the old-time Pearl Bush of which it is indeed a qualified example.

Syringa Meyeri; free flowering when small, second flowering late.

Symphoricarpos chenaultii; very graceful habit, holds foliage late, not free fruiting with us, but good as a "facing" shrub.

Incidentally, it may be stated that some of these plants, or rather branches of them, adorn my living room throughout the entire winter; particularly the chalk-stemmed Berberis. The same for Zabel Cotoneaster which lent winter brilliance throughout the season and the Symphoricarpus has the delightful habit of providing a good green foliage though completely dried; but of them all the Chalk-stemmed Berberis dictyophylla has been particularly gracious. I commend it to you!

National Garden Week

National Garden Week is observed in the third full week in April. This year, the 21st to the 27th, inclusive. When this originated several years ago in an effort to coördinate the activities of various organizations in thinking simultaneously of the activities of the garden, the movement was wholeheartedly received and endorsed particularly by the National Garden Association which has since ceased operation and by the Federation of Women's Clubs.

It is one of the legacies of the old Garden Magazine of which The American Home is the continuation and successor. National Garden Week is still a potent force. Let us not forget that the coördinated work of organizations turning their thoughts to garden activities in this month can be made still more potently forceful even than it has been in the past.

Obviously it served its purpose and though in more recent years there has been no concerted effort, no organized movement, to maintain the activity of National Garden Week, yet the fact of its being seems to have taken root firmly and definitely. What are you doing in your own community to keep up the good work?

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Does Poison-Ivy Poison You?

Every year from summer through fall there comes a wail from the multitude who suffer from Poison-ivy. It is really a pity that such an intrinsically handsome plant should also have such a sinister side. Not only is the foliage handsome in full growth when as a vine clinging over tree trunks or trailing on the ground it furnishes the countryside but also its fall color is one of the real beauties of rural America. But, its bad attributes are sufficient for a general condemnation.

Every year the discussion as to what to do for Poison-ivy poisoning arises. No need to describe the symptoms, we are all too familiar with them. It is said, sometimes, that the juice of the Jewell-weed rubbed on the afflicted spot is a remedy. Dr. Ralph Benedict of the Brooklyn Botanic Garden tried that experiment on himself with the result that in his case the Jewell-weed actually aggravated the poisoning!

Dr. Robert T. Morris whose horticultural researches have led him particularly into the field of nut trees, himself a practising physician for many years, has contributed his observations to the subject remarking that as a result of his experience he is justified in saying that the claims of the benefits of the Jewell-weed may be true but that reaction will differ with different individuals. Dr. Morris states that while in some cases it may cure, in other cases it may aggravate like other Poison-ivy cures. That is the interesting observation.

The large drug houses have put on the market a multitude of poison-ivy remedies which vary greatly in character. Dr. Morris wrote to many of these firms asking for reports from correspondents and the general answer was to the effect that each remedy had been received enthusiastically by those who had failed to obtain relief from other preparations. In other words, any given remedy may work sometimes but doesn't work always. An application of any one of these remedies might be effective in one stage of the poisoning and aggravate it in other stages. "The only remedy I know about," says Dr. Morris, "which is helpful in all three states of ivy poisoning is a powdering of the affected region with thymol iodide and then brushing melted paraffin over the powder." And then there is a further complication, according to the learned doctor, that, quoting from Professor McNair who states that the epithelium of the kidneys has the same affinity for ivy poison that is shown by epithelium of the skin, which may be created and about which the victim realizes nothing whatever.

Apart from its poison affiliations, and its beautiful autumn color, we should remember also that the poisonous Sumacs furnish abundance of winter food for the birds. Farm animals and deer eat and browse on the leaves without any injury it seems. The best control is to destroy the vines by pulling them up. Get

New pink Phlox Columbia
Plant Patent 118

The New
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Besides the new Phlox and new Barberry our catalog shows a wealth of other new and rare things. Not at all the usual so-called novelties. But ones of proven merit beyond any question.

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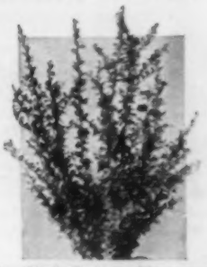

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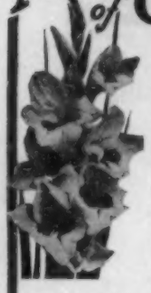

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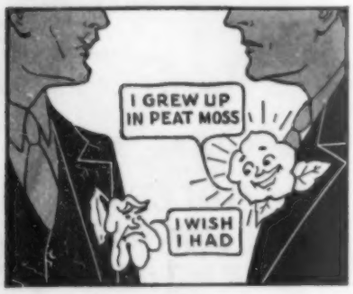

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the work done by someone who is immune, and there are plenty such, or the hands and arms may be made temporarily immune by washing them in one of the several solutions of astringent iron salts and allowing the solution to dry. Or dust the leaves with calcium chlorate when the dew will catch and hold the powder. Later in the day the plants may be sprayed with water and the calcium chlorate powdered when the sun is shining. For one or two days subsequently the plants may not appear to be dying but a week later will be found to be completely dead—roots and all.

The doctor warns against the careless use of calcium chlorate in its powdered form because when employed as a solution it may get on the clothing and when dry and exposed to the sun that may lead to spontaneous combustion—not so good. Calcium chlorate may be had at seed stores in perforated sifter boxes under various trade names and in convenient packages but at the factory in large quantities, 50 lbs. can be had for $10, so it isn't an expensive remedy; but it must be handled with care. Powder sprinklers may be easily improvised.

Teammates for the flower border

[*Continued from page 331*]

many of them are weedy and uninteresting. But they came on their own initiative and have demonstrated their worth. A gay trick they played. Hidden down below the canopy of the Junipers during the latter summer only to jump up for a return booking in the spring. The Common Juniper offers the best setting for this little act of the Tulips. It is sufficiently open, lies close to the ground and is a nice, fine green texture against which the Tulip leaves and flower stand out boldly. [Editor's Note: We have a special fondness for Daffodils in such a setting. In some gardens the Daffodil collection is interplanted among the dwarf Juniper collection and it is a ravishing dream never to be forgotten.]

Any spring bulb will do as well in such a location. But the most

telling flower we have had in the corners where Junipers snuggle are the Parrot Tulips. They break out with garish banners of jester's motley, they fold their petals over their heads when night comes, but when sun touches them again the next day they sprawl lazily and grandly, like indolent vagabonds dressed in ragged raiment of nobility.

These combinations which have occurred in our own garden without extensive planning and thought are some of the most pleasing in the whole border. And I am passing them on. Planting time for perennials is here, and plan to add the bulbs in the fall.

It is possible to work out the finest sort of a scheme and program on paper, but when you try to apply that scheme in actual planting arrangement upsets come; and when they do, it very often happens the most pleasing effects may be found.

Keeping 'em alive

Jane Calvelage

HAVE you ever said to yourself, "What will I use for bouquets today? There's nothing blooming except Sweet Williams and Poppies and they don't last very long." Or maybe it was some other flower and maybe you said, "It doesn't last at all." It's easy enough to "bring 'em in alive" but keeping 'em that way is another matter!

It's a common lament but there's nearly always a remedy if you are willing to spend a few extra minutes when you gather flowers. Next time you pick Sweet Williams crush the ends of the stem beneath your heel or with a pair of pliers before you put them in water. You'll find this actually makes them last four or five times as long. Do this to all flowers with even slightly tough or woody stems and to flowers from shrubs such as Roses, Snowballs, Spirea, and so on.

When you have Poppies or other flowers with hairy stems either burn off the hairs at the end with a match, scald them down with hot water, or scrape them off with a knife. These tiny hairs hold a film of air that keeps the water from the stem.

For flowers with hollow stems the following method will prolong life. While holding the end of the stem under water, make a slit at the tip to let the air out and the water in. Some flowers such as Zinnias have both hairy and hollow stems and for these both methods of treatment must be followed for best results.

If your flowers wilt before you are able to put them in water you

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may revive them in this way: Put them in a pan of water, blossoms and all and let them stay there until they stiffen up. You may have to leave them over night. This is often a great help in preserving wild flowers.

If you are afraid your flowers have been out of water too long and may wilt you can prevent it by putting them in water up to their necks and dissolving an aspirin into the water. Aspirin will also often revive hot-house flowers that seem to wilt too quickly. Of course, you really should take better care of your flowers than that—aspirin is a lazy person's instrument. But sometimes you cannot control the circumstances. Another thing—don't ever place your flowers at an open window or in a draught of any kind. Their moisture will evaporate too rapidly and wilting is the result.

The best time to pick flowers is either before or after the heat of the day, unless it is cloudy. If you pick them in the evening it might be a good idea to fix the stems in the required manner and then put them in a bucket of water up to their necks till morning.

Some flowers cannot be put in the same vase with other flowers—they will either die or cause their companions to wilt or die. Sweet-peas, for instance, cause to wilt any other flowers with which they may be put. They themselves, however, remain unaffected. Poppies, too, cause a lot of trouble—even one in a vase with other flowers has a bad effect although the Poppy eventually droops. Mignonette quickly offsets other flowers. Even plants of Mignonette growing in the garden have been known to upset other plants rather close by. Pansies, alone, keep well in water, but soon show their dislike of companionship by hanging their heads and drooping.

You'll probably find that when you have successfully prolonged the lives of a few bouquets by these methods you'll begin to experiment and find endless other ways of "keeping them alive."

My desert garden

[*Continued from page 342*]

One evening, standing on our back porch, I was admiring the sunset over the mountains when my attention was attracted to the after-glow on the desert as it rose toward the foothills. The slope of the terrain gave me an idea. I knew that this was favorable to desert growth, and I wondered whether there were not attractive varieties of these plants that would thrive in my garden despite the fact that we had

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leveled it off. I recalled that in preparing our plot we had spared an unusually interesting specimen of Creosote-bush (wrongly called Greasewood), and I decided then and there to seek out other specimens typical of the Southwest and perhaps achieve a "different" garden through the harmonious mingling of the native with the more rugged and—I hoped—the beloved of the conventional types.

Specimens of the arid varieties are shown in the accompanying photographs, their barbaric beauty enhanced by cultivation and association with other greenery. What a contrast in texture! The bristling rosettes of the Century-plant, the thickets of interlacing branches and the blue shadows of the Creosote towering above the wall. The increased height of the domesticated plant compared with that of the specimens in the desert picture testifies to the amazing effect of water. The Bird-of-Paradise, Reed Willows, and Tamarisk (Tamarix) were all easily transplanted.

A gorgeous Bird-of-Paradise bush lifts its crown of scarlet and yellow "birds" with their long tails of crimson stamens above the back wall. A gay plant which never dies out, the Bird-of-Paradise grows in profusion on the desert and in canyons. One wonders whether its Mexican ancestry has anything to do with its unique characteristic of exploding its pods, when dry, like pistol shots, firing its seeds into space with a twist like that produced by the rifling in a gun.

Another interesting individual of the native variety with which I have had success is the Mexican Elder shrub. The Mexicans have a name for it, but we'll let them keep it a secret. They may be able to pronounce it but I doubt if many can spell it. A cousin of the wild Elder familiar along New England roadsides, it very definitely took Horace Greeley's advice and went west to grow up with the country. The cream-tinted blossoms are exquisite in the bright Southwestern sunshine.

Among the more conventional favorites, Carnations, Snapdragons, Stocks, Zinnias, and Columbine have stood the test and flourished; and to assist in holding the moisture I have bordered these beds with Dusty-miller which grows to prodigious size in this locality.

This year I am elated to find that a bed of scarlet Geraniums, killed to the ground by snow and frost last December, are coming up from the roots bigger and better than last year. And here in the Southwest where Geraniums are at a premium, it is indeed encouraging to see this.

My rose garden is on the east side of the house where it receives the morning sun, and is protected from the elements by a stone wall. Care was taken not to place large trees too close to the plot because of their shade and the danger of their roots robbing the soil of nourishment. The most thrifty varieties of Roses have proved to be the Talisman, Herbert Hoover, Los Angeles, Radiance and Red Radiance, and Paul's Scarlet Climber.

For borders I have blended trees and shrubs. Of particular comfort is the Carolina Poplar, one of my favorites. Its leaves with their unceasing tremulous motion whisper soothing cadences in the hush of summer twilight. Tamarisk, known here as Salt-cedar or Salt-tree, makes an attractive hedge 10 to 12 feet high, lending itself beautifully to the fashioning of borders. Its feathery plume-like branches are seen in picturesque profusion along roadsides near the Rio Grande River, waving their masses of purplish flowers in bold splashes against the brilliant blue of the Southwestern sky.

On the other hand, while my Tamarisk was mushrooming to 12 feet, my Japan Euonymus with all my coaxing, grew only to the same number of inches. I discovered, however, an interesting feature about the Euonymus. When placed against a stone wall it seemed to grow faster, and climbed like Ivy, its laterals forming the most fascinating frond-like patterns.

High winds can work havoc with a Southwestern garden so we walled in three sides. To hide the new masonry, Hollyhocks and Spanish Broom grew rapidly filling in the time until the English Ivy should make a showing. In truth they performed their duty so well they have never been entirely banished, but play an important part now in preserving the appearance of an old-fashioned garden.

To anyone contemplating such a garden I would recommend beginning early in order to have plenty of time in which to pre-

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pare the soil thoroughly and correctly. Of course for some plants like the Snapdragons, Stocks, Larkspur, Columbine, and others which must be planted in August and September, their plot must be prepared accordingly.

To combat the mischievous mosquito—which is not unheard of in this desert-mountain-river paradise—we have in one corner of the garden an immense urn of water in which the gambusia, a larva-eating fish, devour the would-be troublesome insects. These interesting little fishes grow only to the pigmy size of 1½ to 2 inches, but are said to consume more in proportion to their size than the proverbial canary bird.

Desert gardening has been work, yes, and some travail; but it is a labor of love, and Oh, the satisfaction of achievement! And the enchanting hours spent in communion with the gallant spirits of the plant creatures that have flourished and blossomed for my special delight.

One evening spent in a secluded nook with the garden bathed in the brilliant Southwestern moonlight, drinking in the beauty and fragrance, is reward for many weeks of labor. Again, as the sun drops behind Mt. Franklin and twilight fades to dusk, I love to meditate on the silhouetted form of the sundial with its legend: "Grow old along with me—the best is yet to be."

Little Irises among the rocks

[Continued from page 352]

the garden. Here their special needs may be cared for, here they are safe from the pushing of more vigorous neighbors, and here they may give freely of their fragile beauty without overwhelming competition.

The majority of these rock garden gems do not exceed one foot in height. A few between one and two feet tall may be admitted if their foliage, stems, and flowers are sufficiently delicate in quality. A determined quest through the catalogs and seed lists is sometimes necessary to bring the more obscure to light, but this only adds interest and excitement to the game. Several are native American species which rank high among Irises, but whose value gardeners only now are beginning to realize. These can largely be secured through collectors.

Speaking generally, the same cultural requirements hold good for the dwarfs as are accorded the greater members of their family. The Dwarf Bearded like sun or semi-shade in limed soil. The Beardless and Crested kinds prefer a moist vegetable soil with little or no lime. Some of the latter demand a soil with a decided acid reaction to be content. The "wire-rooted" Western American species are probably as difficult as any to establish, but are far from impossible if grown from seeds or obtained from collectors who have had the forethought to transplant them more than once. A very few species do not prove hardy in gardens north of the latitude of New York; there are others demanding winter protection everywhere except in the South. As a rule, however, they are just as resistant as the better-known larger kinds. An annual top dressing of grit and leafmold pleases the Beardless and Crested ones. The Dwarf Bearded should be lifted for dividing every three years; most of the others prefer to be left to their own resources. Given their few simple requirements, these little Iris elves reward the gardener manyfold.

Words cannot convey the beauty and charm of the little Irises even if space would admit the effort. There is about them something undefinable that beggars description. They must be grown and loved to be truly appreciated. All a list of species can hope to do is to give a suggestion of what to search out for one's self. But listen to the allure of these:

reticulata: February-March; pansy-violet; very fragrant.
pumila, Dwarf Bearded: April-May. Many forms varying in color and height. A well-balanced selection includes: Glee (soft yellow), Purity (white), Black Midget (black-purple), Judy (ruby), and Buzzer (ageratum blue).
cristata: 3"-6"; April-May; soft amethyst. A white form, alba.
gracilipes: 8"-12"; May; delicate lavender; crested.

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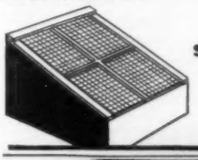

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tectorum album, White Japanese Roof Iris: June; beautiful.
graminea: color of mulberry juice; deliciously fragrant.
arenaria, Sand Iris: early April; bright yellow.
lurida: May and again in October; maroon and mahogany-brown.
verna, Vernal Iris: 4″-8″; April-May; violet-blue.
missouriensis: 15″-18″; May; pale blue. Bluebird (Bradley's violet), and Snowbird (pure white), are delightful varieties.
foliosa, Lemance Iris: 12″; bluest of the genus.
fulva, Copper Iris: 15″-18″; June.
tenax: 8″; varying from white, through tones of lavender to deepest claret. The best from the Far West.
douglasiana: to 18″; pure ivory-white to rich purple.

Others of interest to look up are: tripetala, minuta, lacustris, histrioides major, ruthenica, bulleyana, forresti, chrysographes, persica, tenuis, bracteata, and chrysophylla.

Garden "estate" on a fifty-foot plot

[*Continued from page 354*]

of flower suited to our climate. We have learned from experience that it pays to dig the beds deep, provide good drainage at the bottom, and carefully prepare the soil before replacing it.

The narrow six-foot strip on the south side of the house is so densely shaded by a big Oak and Maple that we merely laid a path of stepping stones and gave it over to Lilies-of-the-valley and kindred shade-loving plants.

We were reconciled to having no hotbed and coldframes since there was no open spot where they would not be an eyesore. Then we had another brain wave and arrived at the logical decision that since these were needed chiefly in the winter and early spring when the trees were not in leaf, there was no reason for not putting them against the south side of the house. Experience has proved this a perfectly feasible arrangement.

Now we leave the hotbed, walk through a picket gate, turn left down a few steps into the garage driveway and between the Rose borders back to our starting point. It has been lots of fun to show you around and we hope you have as much enjoyment fixing up your garden as we have had out of ours.

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Reliable Roses in unreliable climes

[*Continued from page 327*]

to try this lovely thing, through a charming description of it in her writings. Mary Wallace thrives for us also, on this same fence, interspersed with other Roses and Clematis.

Of the bush or shrub Roses, a few succeed startlingly well here. If our Hybrid Teas have imbibed from the "Drink me" phial, then surely our Hugonis Rose must have eaten an entire cake of Alice's "Eat me" variety. We planted Hugonis under our dining-room window, expecting his promised six feet of growth to enable him to look in upon us with his golden-studded branches in April. But he has shot up above the window until we would fain exclaim with Alice, "Curiouser and curiouser!" Yet this intoxicated growth enchants us, and we cannot find it in our hearts to remove Hugonis to a more decorous position in the rose garden. He never fails to give us blossoms in time for cutting with Darwin Tulips and feathery Van Houtte Spirea; and seems absolutely disease proof.

Conrad F. Meyer, pink, and F. J. Grootendorst, deep red, Rugosa Rose hybrids, are sure bloomers here and seemingly everywhere else: the former exquisite in its full, large roses, though it shows more tendency to black spot than Grootendorst. Our Conrad F. Meyer Rose hedge has never failed to bloom, royally in June, scatteringly through the summer. The true rugosas, proving "leggy," or spindly, have been removed for the most part to the wild garden, where they are most effective.

Our rose garden would be nothing for us without Harison's Yellow blooming with deep blue Iris along the lattice fence. Our Persian Yellow most inexplicably went Persian on us, or something entirely foreign to the dear, old-fashioned Rose we had loved; we found that the stock upon which it was grafted had taken posses-

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sion—all Roses of the type that are to grow naturally had best be on own roots.

Frau Karl Druschki, a sure bloomer, has developed unexpectedly flirtatious tendencies, flowering this past spring half white and half crimson—evidently the root of a spreading crimson Rose near (is it Anne of Gierstein? Anyway, it has spread over everything in sight) has mingled with the Frau. Clotilde Soupert, regarded coldly at first, presents us each June with a mass of pink-white bloom six feet or more across. Gruss an Teplitz has rioted with bloom every June for seven years; and Madame Butterfly has outlasted dozens of other Hybrid Teas.

There are many others: for instance, the Baby Rambler. Orleans, blooming red against the sundial and in the rose beds; or the pink crested Moss Rose planted against the garden fence to remind us of a dear long-ago garden; or the old Damask and Red Provence Roses, planted for their names and really loved for themselves.

And there are the lovely, capricious Hybrid Teas and old-fashioned Teas which occasionally succeed for us. Perhaps with a little different soil and proper encouragement . . .? Anyway, those Roses named here are old reliables, invaluable for the main garden effects even under adverse conditions, and form a splendid background or framework against which to plant the selections from among the current novelty offerings, which as rose lovers we just must have too!

What kind of pool shall I build?

[*Continued from page 333*]

of uncovered pools built as suggested here which have stood temperatures of twenty below zero. Reinforcement if used should be set in place before any cement is poured. Heavy fence wire, pipes, or scrap iron may be used. When the cement has set from twenty-four to forty-eight hours carefully remove the forms. Using the flat side of a brick, scour off all rough edges, seams and imperfections.

Fill and empty the new pool five times within the next two weeks to remove properties in the concrete poisonous to fish.

During this time the fun of landscaping may proceed with rocks, topsoil, and shrubs blending together. Leave generous rich crannies for smaller plants. Arrange the slopes in a manner to discourage drainage into the pool during heavy rains. Study and experimentation will suggest the best arrangement. The subject of

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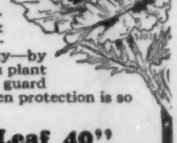

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planting might easily fill a volume. I shall make a few fundamental suggestions here. First, place large trees, shrubs, and rocks; grading and walks should come next, followed by small plants. If trees are to be planted select the smaller and graceful types. Elderberry, White Birch, Dogwood, or Willow are effective. Remember that Waterlilies demand much sun so do not make the mistake of planting larger shrubs where they will create undesirable shade. The formal pool calls for Redcedars, Yews, and trees and shrubs which are of more regular contour.

Place all rocks flat and ledge-like, in strata and to divert drainage into the ground instead of toward the pool.

The pool side is suitable for average plants which would thrive elsewhere in the garden under similar light and soil conditions. Iris, Primrose, Forget-me-not, Cotoneaster, Ajuga, Pachysandra, and scores of other well-known plants will blend water and garden.

Plant Waterlilies in tubs or boxes approximately six feet in circumference by one foot deep, filled with rich loam and rotted manure and placed so the top surface is about six inches below the water.

In summary, the most important point in furnishing your pool is balance. Remember, there should be plants to supply oxygen and food for the fish. There should be fish to destroy the mosquitoes, also snails, lizards, and pollywogs to act as scavengers under the water. A frog or two gives "music" and personality to any pool. Their expeditions among the near-by plants, their gymnastics in reaching for flying things and their funny faces will give your pool a final touch of life and comedy.

Spruce gall aphids stopped by sprays

EVERGREENS are coming to occupy more and more space in the landscaping of the home, especially where permanent effects are sought. Of the many kinds grown, the Norway Spruce is probably the most popular species, but it is at the same time very subject to insect attack. The commonest pest is the spruce-gall aphid, a tiny insect that produces roundish, pineapple-like enlargements, or galls, at the base of the new growth. The same insect may also attack the Red, Black, Englemann, and Colorado Blue Spruces, says Dr. F. L. Gambrell, entomologist at the New York State Experiment Station although it is rather uncommon on the two last-named species.

The galls are produced by the feeding of the over-wintering adults in the early spring and of the young which develop within the galls. The young begin to emerge from the galls in July and may continue through August, depending upon the season. In the home planting, if the trees are not too large, considerable relief from injury from this pest can be obtained by hand picking the galls in the spring and early summer. This will tend to reduce the infestation for the next season.

However, a more dependable method of control is to spray the under sides and tips of all branches with a mixture of nicotine and fish oil soap the latter part of September or early in the spring, by the middle of April at the latest. The spray mixture is made up of 1 pint of nicotine and 5 pounds of fish oil soap in 100 gallons of water, or in that proportion. Lime-sulphur diluted at the rate of 1 part to 8 parts of water has also proved effective.

Laundry soap or soap chips dissolved in warm water may be substituted for the fish oil soap if the latter is not readily available. Applications of lubricating oil emulsions or miscible oils also give good control, but there is some danger of injury to the trees from these materials if they are used too strong.

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